



COLLAGE

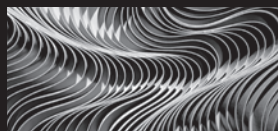
OUR 49TH SEASON // APRIL 12, 2025 // **SOUNDSCAPES**



EYSO WELCOMES GSYO

COLLAGE // APRIL 12, 2025 // SOUNDSCAPES

The Elgin Youth Symphony Orchestras (EYSO) is thrilled to welcome the Golden State Youth Orchestra (GSYO) for a special side-by-side performance featuring over 170 young musicians from across the country. This collaboration highlights EYSO's mission to provide unique opportunities that develop students into well-rounded musicians and leaders in the musical community.



III. COLLAGE

Welcome to *Collage*, a uniquely thrilling experience in EYSO's 49th season, *SOUNDSCAPES*. Tonight, we celebrate the power of music to build connections across the world—from the shores of Lake Michigan to coast of the Pacific Ocean!

For most youth orchestra students, the experience is shaped primarily by two things: the high-level music making and learning that takes place, and the friendships forged. Today's side-by-side catalyzes both of these processes, activating them not only within the 82 members of Philharmonia, but across the 172 members of this incredible combined ensemble of EYSO and the Golden State Youth Orchestra. This is truly a cultural exchange: a chance for individuals and organizations who have never met to share together in music-making for a brief but intense moment in time. With no time to lose this afternoon, they set out to build the trust and camaraderie so critical for orchestral playing, and the results tonight speak to the power of the shared musical language that is orchestral playing.

But, although today was the one fleeting moment for the two orchestras to play together, the magic didn't just happen on its own. It took the leadership and thoughtful approach of both Aaron Kaplan and Dr. Yun Song Tay as they set their students up for success. Wide-ranging conversations about repertoire, desired outcomes, and possibilities to jump-start the process began more than a year ago, and we're grateful to Mr. Kaplan, Dr. Tay, and the entire staff of both EYSO and GSYO for such an open-hearted and collaborative experience. It's a joy and privilege to work with such dedicated, innovative, and inspired educators and artists.

After the performance, head to EYSO.org to learn more about the many different programs EYSO has to offer, and to register yourself or your student for an audition! Our 2025-26 season—our 50th—kicks off in August, and auditions for all ensembles are May 29-June 1. Whether you've been playing for years or are just getting started, we have a place for you in one of our ten large ensembles and more than twenty chamber music ensembles.

Thank you for joining us tonight in this fabulous melding of worlds in *Collage*!

Matthew Sheppard
Artistic Director

We have been working very hard these past few months at Golden State Youth Orchestra to make this inaugural tour for the Camilla Kolchinsky Orchestra happen. GSYO is grateful for all our parent chaperones, staff, and board members for helping us in all possible ways. We are excited to be elevating the orchestral experience for our student musicians—making new friendships, collaborating musically with another fantastic youth orchestra, and soaking in the culture and sights of Chicago.

More importantly, we are eternally grateful to Elgin Youth Symphony Orchestras foremost for accepting this partnership, as well as making the planning and execution of this collaboration so smooth and friendly. It has been a joy brainstorming on how we could make this collaboration more meaningful, from the pen pal letters to the meet-and-greet before our side-by-side concert. Meeting another youth orchestra of such high caliber has strengthened my belief that the youth orchestra really is an impactful cultural entity, which brings so much positive influence in our musicians' lives as well as the community at large. Classical music lives on through our young ambassadors and indeed has a place in every corner of the world.

The program we are performing tonight encapsulates the essence of our inaugural tour. We are bringing a local piece in *Carmel-by-the-Sea* by Californian composer Nancy Deussen to our new friends and audience, as well as a more familiar composer in Florence Price (*Suite of Dances*), whose career was based in Chicago for a significant period of time. We end off with a joint performance of “Farandole” from Bizet’s *L’Arlesienne Suite No. 2*, a Provençal dance where people come together in a circle, to dance hand in hand. We hope that with the conclusion of the concert tonight, it will mark the start of a lifetime of musical friendship. Music does bring people together!

A handwritten signature in black ink, appearing to read 'Yun Song Tay', with a stylized, flowing script.

Dr. Yun Song Tay
GSYO Musical Director
& Conductor



Golden State Youth Orchestra (GSYO) was founded in 1963 by William Galbraith, a young maestro who envisioned an orchestra that would give youth musicians the opportunity to perform challenging standard professional repertoire. Two core principles underlie the GSYO mission: Music Education, to nurture, train and develop young musicians from culturally diverse backgrounds and encourage a lasting appreciation of music; and Musical Excellence, to provide high-quality performance opportunities for young people and outstanding musical events for the wider community.

More than 460 K-12 students from over 100 schools from San Francisco to Santa Cruz train and perform in five orchestras and two ensembles, led by the award-winning, internationally recognized Symphony Orchestra. Concerts, tours, retreats, summer workshops, masterclasses and music festivals form a vital part of the GSYO experience, creating opportunities for youth at all levels of musical experience to develop socially and artistically while participating in the Bay Area's foremost instrumental training and education program. No student is denied admission or excluded for reasons of financial need.

A vibrant repertoire challenges the young musicians to excel as ensemble and solo players. An ongoing program of performance and ticket outreach makes these programs accessible to a diverse community of underserved youth, families, and seniors.

FACULTY

Dr. Yun Song Tay, *Music Director, Symphony
& Camilla Kolchinsky Orchestra Conductor*

Dr. Richard Roper, *El Camino Wind Orchestra Conductor*

Mariya Borozina, *Galbraith Honor Strings Conductor*

Jordan Webster, *Chamber Players & Camerata Orchestra Conductor*

Debra Gardner, *Assistant Conductor & Director of Winds*

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Julie Ha

Sandy Lii

Charity Lu

Orit Vidas-Horovitz

Dan Xue

PROGRAM

EYSO PHILHARMONIA

Aaron Kaplan, conductor

Symphony No. 8 in G major, Op. 88

II. Adagio

Antonín Dvořák (1841-1904)

An American in Paris Suite

George Gershwin (1897-1938)

arr. John Whitney

intermission

GSYO CAMILLA KOLCHINSKY ORCHESTRA

Yun Song Tay, conductor

Suite of Dances

I. Allegretto

II. Allegretto

III. Allegro molto

Florence Price (1887-1953)

Carmel-by-the-Sea

Nancy Bloomer Deussen (1921-2019)

L'Arlesienne Suite No. 2

I. Pastorale

II. Menuet

III. Intermezzo

Georges Bizet (1838-1875)

EYSO PHILHARMONIA & GSYO CAMILLA KOLCHINSKY ORCHESTRA

Aaron Kaplan, conductor

L'Arlesienne Suite No. 2

IV. Farandole

Georges Bizet (1838-1875)

ECC MUSICAL THEATRE

PRESENTS



JULY 25 – 27 AND AUGUST 1 – 3, 2025

FOR TICKET INFORMATION

VISIT ECCARTSCENTER.COM OR CALL 847-622-0300



Elgin
Community
College

Arts Center

EYSO PHILHARMONIA

VIOLIN

Eleanor Archbold, Wheaton *
Liam Arnold, Wheaton
Lucas Balgeman, Woodstock *
Paige Choi, St. Charles
Thomas Colella,
West Dundee *
Junna Dettling, Schaumburg +
Eleanor Dunn, Barrington *
Sarah Gerbasi, Elmhurst
Emma Hill, Chicago *
Kyralee Himawan, Palatine
Amalia Im, St. Charles
Alexandra Karpinski,
Carol Stream
Kyla Leman, Batavia *
Swara Maruvada,
Hoffman Estates
Tess Mitrenga, South Elgin
Nathaniel Park, South Elgin
Sangeeta Poruri, South Elgin
Zubin Saher, Elgin *
Dante Serna, South Elgin *
Miles Serra, Palatine †
Sidharth Shankar,
South Barrington
Alexander Steinke,
Crystal Lake
Tyler Stewart, St. Charles
William Tian, Naperville
Nadia Wang, Elgin
Parker Whitaker, South Elgin

VIOLA

Lucy Archbold, Wheaton *
Alexa Chapski, Elgin
Madison Curcio, Bartlett
Matthew Diez, Bartlett
Kavya Gundlapalli,
South Barrington
Annika Johnson,
South Elgin * *
Levi Polsky, Chicago *
Zachary Shepherd, Mundelein
Paige Xu, Naperville

CELLO

Nolan Bluhm, Carpentersville
Luca Cangelosi,
Lake in the Hills
Autumn Davis, St. Charles
Lilia Gao, Naperville *
Natalie Juan, Geneva
Sarah Krohn, St. Charles
Christopher Lipscomb,
Oswego
Kieran Murray, Glen Ellyn *
Kate Orozco, Carol Stream
Eliza Puntuzs, Wheaton
Luz Rodelo-Bristol,
South Elgin *
Maleyah Rodriguez, Naperville
Tenley Samson, Naperville
Anagha Sheethal, Naperville
Jordan Slovik, Bartlett
Molly Smith, Elgin *

BASS

Shawn Chen, Naperville
Kathryn Davison, Geneva *
Lauren Hermany,
Barrington *

FLUTE

Faith Heine, Carpentersville
Jenna Mack, Elgin
Katelyn Manoj, Algonquin
Gwenneth Nika, West Chicago
Divija Ram, Hoffman Estates
Shriya Rao, Aurora

OBOE

Taylor Long, St. Charles
William Robertson,
North Aurora
Ainsley William, Elmhurst

CLARINET

Nathan Barrett, Chicago *
Cassandra LoVerde,
Tinley Park
Sophia Rubin, St. Charles *
Lily Wennemar, Elburn

BASSOON

Jonah Rurack, Hampshire
Adam Schwaegler, Naperville

SAXOPHONE

Jonah Rurack, Hampshire
Adam Schwaegler, Naperville
Lily Wennemar, Elburn

HORN

Brooke Bieker, Aurora
Tyler Hashem, Batavia

TRUMPET

Morgan Doyle, Oswego
Carl Henricksen, Bartlett

TROMBONE

Kendall Sweet, Hampshire *
Noah Ventura, Elgin *

EUPHONIUM

CJ Russo, Crystal Lake

TUBA

Calder Gagne, St. Charles *

PERCUSSION

Cari Techter, South Elgin

PIANO/KEYBOARD

Gabriela Radovic, St. Charles

+ Concertmaster

‡ Assistant Concertmaster

* Principal

* Chamber Music Institute

GSYO CAMILLA KOLCHINSKY ORCHESTRA

VIOLIN I

Yuzuki Ashida
Ryan Chan
Ian Chen
Laura Chen #
Joanna Chin
Sandra Choi
Vladimir Firsov
Sophie Hsu
Hera Kim
Jeein Kong
Luna Kung
Liam Liao ^
Isabelle Lin
Katie Lin
Sophie Lu
Lillian Ma
Nathan Sun
Kayi Sze #
Sophie Xie
Caleb Yeh
Michael Zhao ^

VIOLIN II

Anvi Agarwal
Elise Atkins
Isa Baratoﬀ
Rachel Choy
Mihir Goel
Yui Goto ^
Ethan Hu
Sonja Hwang
Sollynn Jeon *
Eungi Lee
Nayul Lee
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Haeun Shim
Bryan Wang
Allysa Wong
Braydan Wu
Hyunoh Yoo
Felix Yu
Angela Zhao ^

VIOLA

Kayden Chang *
Glennis Ho
Ryan Kim ^
Welton Ho ^
Kourosh Shahid

CELLO

Angelica Asselin ^
Lumin Bae
Ethan Blaydes-Greenberg
Ervin Chao
Ethan Chen
Karen Choy ^
Chi-Hsia Ho
Eddie Hwang
Mina Kung
Abigail Ran
Finley Tsai
Christina Wu
Isaac Wu +
Ellis Yang
Hyunseo Yoo +

BASS

Ari Levine ^
Karina Turean +
Melodey Huang +

FLUTE

Ally Chew +
Penelope Chung
Huixin Shi
Dorie Xie +

OBOE

Linus Feng
Kayla Park
Serena Tang *
Mina Wu
Justin Zhao

CLARINET

Colin Chin
Jaiden Chow
Nina Gupta +
Ruichi Lee ^
James Li +

ALTO SAXOPHONE

Ruichi Lee

TRUMPET

Roni Horowitz +
Rayne Kim +
Alison Morley

PERCUSSION

Jacob Bau
Linus Feng
Kayla Park
Serena Tang
Mina Wu
Justin Zhao
Riley Liao *

TIMPANI

Riley Liao

KEYBOARD

Sonja Hwang

Co-Concertmaster

* Principal

+ Co-Principal

^ Assistant

**2021, 2007, 2000
YOUTH ORCHESTRA
OF THE YEAR**

**2022, 2015, 2005
PROGRAMMING
OF THE YEAR**

**2022, 2008
CONDUCTOR
OF THE YEAR**

**2001
ELGIN IMAGE AWARD**

ABOUT EYSO

The Elgin Youth Symphony Orchestras (EYSO) has a national reputation for providing not only an engaging musical experience for its students, but also a comprehensive learning environment which promotes curiosity, imagination, critical thinking, and collaboration. With five large ensembles, three small ensembles, and a thriving Chamber Music Institute, EYSO auditions record numbers of students each year in addition to the hundreds of musicians who already enjoy its rigorous methods of inquiry and “expert noticing.”

Under the leadership of Artistic Director Matthew Sheppard, the students of EYSO explore a comprehensive curriculum each season—one which aims not only to help these students develop artistically and technically, but also to prepare them for a future of complex ideas, creative risk-taking, and leadership as global citizens. The dynamic and engaging rehearsals foster musical and personal growth as students develop into well-rounded and thoughtful communicators, and leaders in their sections, ensembles, schools, and communities.

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EYSO.ORG



EYSO is an In-Residence
Ensemble at the Elgin
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EYSO

ELGIN YOUTH SYMPHONY ORCHESTRAS

MUSIC FRIENDS MEMORIES



- Opportunities for all students with 2+ years experience.
- Auditions are easy!
Just prepare:
 - 2-3 solos or excerpts (depending on instrument)
 - Scales
 - Sight reading

Auditions for the 2025-26
50th Anniversary Season
MAY 29-JUNE 1, 2025



Visit EYSO.ORG/auditions
for more information

EYSO
SUMMER 2025
CHAMBER MUSIC
CAMP

JULY 21-25, 2025
CHURCH OF THE BRETHREN OFFICES

Challenge yourself in a chamber music setting and discover a deeper approach to music-making.

Spend a week as part of a new string trio, quartet, or quintet, and master the balance between solo and ensemble playing.

Ensembles play together for 3-4 hours a day while working with professional coaches, including the internationally acclaimed ATLYS String Quartet.



Students also learn composition, music theory, musician health and wellness, and participate in a summer string orchestra.

"For me, EYSO Summer Chamber Music Camp was a truly intriguing and exhilarating experience. Not only was I able to perform music that conveyed such introspective thoughts, but I also shared memorable experiences with numerous young musicians who share my interests."
– Vitally Starkov, Summer Chamber Music Camper



Learn more and register
at EYSO.org/Summer



EYSO
ELGIN YOUTH SYMPHONY ORCHESTRAS

OUR 49TH SEASON // 2024-2025

SOUNDSCAPES

- I. Canvas // November 10, 2024
- II. Palette // March 9, 2025
- III. Collage // April 12, 2025
- IV. Image // May 11, 2025

Fall Camp // August 23-25, 2024

CMI Fall Concerts // November 3, 2024

CMI Spring Concerts // March 30, 2025

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EYSO is an In-Residence Ensemble at the
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