



This season, each CMI group is named after an influential visual artist. Each group had a chance to research their artist and make connections to *Soundscapes*. Learn more about these outstanding artists on the back of the program.

Okafor Reno Varalli, violin Ayaka Vieira, violin Uche Oguejiofor, viola Mithali Obadage, cello	Cathy Kuna, coach	Schwartz Adam Kararo, oboe Clay Kabbe, clarinet Alexander Sjullie, clarinet Emily Hart, horn Garrett Matlock, bass clarinet	Garrett Matlock, coach
Primavera Porteña	Astor Piazzolla (1921-1992) arr. W. Thomas-Mifune	Quintet, Op. 30 II. Sehr ruhig und einfach I. Leidenschaftlich und belebt	Sigrid Karg-Elert (1877-1933)
Watterson Tracy Dullea, violin Maggi Lim, violin Frank Ma, cello	Tracy Dullea, coach	Wood Jinty McTavish, violin Kyler Gao, viola Iain Goetz, bass	Jinty McTavish, coach
Cripple Creek	Traditional Appalachian	Trio for Violin, Viola, and Cello Op. 3, No. 1 I. Allegro con brio	Ludwig van Beethoven (1770-1827)
Old Joe Clark	Traditional	Maud Powell String Quartet Zachary Green, violin Vitaly Starkov, violin Hannah Brazis, viola Griffin Egan, cello	Max Raimi and Tim Archbold, coaches
Ringgold Alyssa Dzien, viola Ollie Mecum, viola Valerie Monroy, viola	Hannah Christensen, coach	String Quartet No. 1 I. Allegro	Johannes Brahms (1833-1897)
Reflection	Michael Kimber (b. 1945)	Divertimento in B-flat III. Allegro assai	Wolfgang Amadeus Mozart (1756-1791)
Hokusai Kaitlyn Neidlinger, violin Sterling Zinkel, violin Zachary Caplin, viola Theodore Dunn, cello	Cathy Kuna, coach		

EYSO
ELGIN YOUTH SYMPHONY ORCHESTRAS



OUR 49TH SEASON // 2024-2025

SOUNDSCAPES

CHAMBER MUSIC INSTITUTE FALL CONCERTS

NOVEMBER 3, 2024 • 3:30PM CONCERT

Matthew Sheppard, Artistic Director
Anaka Riani, Chamber Music Operations Coordinator

Kelvin Okafor (b. 1985) is a British hyperrealist graphite artist. His work is described as “emotional realism,” as he aims to capture the intricate story of each person he draws. Kelvin’s work can be found in galleries across the globe.

Bill Watterson (b. 1958) is an American cartoonist, most notably known for his Sunday paper comic strip *Calvin and Hobbes*. He attempted to boost newspaper comics into a higher art form, but thus far has been unsuccessful. Even though we may never see *Calvin and Hobbes* in MoMA, his influence on children and families alike has been extraordinary.

Faith Ringgold (1930-2024) was an intersectional activist, known particularly for her narrative quilts. Using her upbringing in Harlem, she launched herself into teaching and all different kinds of art. You can find her art across the world, including in the Guggenheim and MoMA.

Katsushika Hokusai (1760-1849), also known as Hokusai, was a Japanese ukiyo-e artist, renowned and remembered for his paintings and prints. His most famous print, *The Great Wave off Kanagawa* was a part of a print series centered around Mount Fuji. The art and prints he made have been and continue to be instrumental in inspiring artists everywhere.

Martha Schwartz (b. 1950) is an American landscaper and educator. She started MSP, an organization dedicated to creating beautiful, artistic landscapes that provide solutions for climate change. The list of landscapes Martha had produced is extensive and impressive, ranging from corporate buildings to private backyards.

Beatrice Wood (1893-1998) was an American artist-turned-potter. She is the “Mama of Dada,” or the mother of the Dada (Avant-garde) art movement. She produced many types of art, including drawings, sculpture, and ceramics throughout her life.