



terra metallicum

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Welcome to *Terra metallicum*, the third concert of EYSO's 48th season, *GAIA*. Tonight, we celebrate the power of music to build connections into and across the wider world.

As part of our musical explorations, we feature our EYSO Brass Choir and Youth Symphony musicians performing compositions from an incredible range of musical traditions, styles, and cultures. Over the past month, EYSO students worked closely with composer and guest artist Wanees Zarour to prepare the two world premieres to be performed this evening. Both compositions—*Silwan* and *Festival*—were written not just for tonight's performance, but indeed for the specific instrumentation and ensembles of Youth Symphony and Brass Choir. In preparing for this year's residency, Wanees asked questions about our ensembles, watched videos of our performances, and engaged in a dialogue about what was possible and what we hoped to achieve with these pieces. The result? Two original compositions that authentically fuse multiple cultural idioms, building on the melodic, harmonic, and formal traditions of each to create entirely new sonic worlds.

Within these compositions, Wanees and the EYSO musicians explored the sonorities of the traditional classical orchestra and brass choir as they mixed with the sounds of traditional Middle Eastern instruments such as the buzuq. They explored the formal structures of symphonic works as they melded with the strophic patterns of contemporary jazz and pop. They even broke some of the most fundamental rules of Western Classical music, learning how to play "in the cracks" of pitches to echo the alternative harmonic and melodic patterns that make up the Arabic maqam traditions crucial to improvisation. In doing so, they expanded their understanding of what is possible through music.

Students have had the chance to work and interact with Wanees today, learning from his experience and insights, partnering in masterclasses, workshops, and side-by-side rehearsals, and preparing us for tonight's final performance. This holistic approach is what students have come to expect from an EYSO experience: a chance to perform at the highest level while also delving deeply into the artistry and building blocks of the music.

After the performance, head to [EYSO.org](https://www.eyso.org) to learn more about the many different programs EYSO has to offer, and to register yourself or your student for an audition! Our 2024-25 season kicks off in August, and auditions for all ensembles are May 30-June 2. Whether you've been playing for years or are just getting started, we have a place for you in one of our ten large ensembles and more than twenty chamber music ensembles.

Thank you for joining us tonight in this fabulous exploration of multiple worlds through *Terra metallicum*.



Matthew Sheppard
Artistic Director

PROGRAM

BRASS CHOIR

Dan Sartori, conductor

from *Of Kingdoms and Glory*

III. Guinevere and the Dragon's Lair

Anthony DiLorenzo (b. 1967)

Festival

world premiere

Wanees Zarour (b. 1986)

YOUTH SYMPHONY

Matthew Sheppard, artistic director

Silwan

world premiere

Wanees Zarour (b. 1986)

Wanees Zarour, buzuq
Vinny Kabat, bass guitar
Nick Kabat, drum set

Symphony No. 4 "Autochthonous"

William Grant Still (1895-1978)

- I. Moderately
- II. Slowly
- III. With a graceful lilt
- IV. Slowly and reverently

EYSO
ELGIN YOUTH SYMPHONY ORCHESTRAS

AUDITIONS 
FOR THE 2024-25 SEASON
MAY 30-JUNE 2, 2024

VISIT EYSO.ORG/AUDITIONS
FOR MORE INFORMATION





Wanees Zarour (*buzuq*) is a distinguished Palestinian-American composer, arranger, and buzuq virtuoso with a profound command of both maqam and jazz music. His compositions and arrangements transcend cultural boundaries, drawing inspiration from diverse musical traditions worldwide. As a passionate advocate for artistic expression and community engagement, Zarour actively fosters environments conducive to collective music-making.

Currently serving as the director of the Middle East Music Ensemble at the University of Chicago and co-director of the Chicago Immigrant Orchestra, Zarour also leads 'East Loop,' a dynamic septet exploring the rich intersections of maqam and jazz.

Zarour's musical journey began with Western classical training on the violin at the age of 7 at the Edward Said Conservatory of Music, where his rapid progress was evident. Delving deeper into his heritage, he later immersed himself in Maqam, Middle Eastern Repertoire, and the Arabic violin, eventually mastering the buzuq under the tutelage of esteemed masters.

Throughout his career, Zarour has collaborated with renowned artists such as Simon Shaheen, Dave Leibman, and Amir ElSaffar, showcasing his exceptional talent on international stages and major festivals across the United States and beyond. He holds an MFA in Jazz Composition from DePaul University.

In recognition of his outstanding contributions to the cultural landscape has been honored with several awards, the latest of which, the Esteemed Chicago Artist Award was awarded to him in 2021.



Nick Kabat (*drum set*) completed a bachelor of music degree in jazz studies from DePaul University in 2011. He was fortunate to study under some wonderful musicians during his time at DePaul, including Cliff Colnot, Ron Perrillo, Bob Palmieri, and Bob Rummage. During his career, both during college and thereafter, he has had the pleasure of playing alongside notable jazz performers such as Wynton Marsalis, Phil Woods, Ira Sullivan, and Jeff Hamilton just to name a few. Although he completed a jazz degree, Nick has never been one to play only one style of music. He also has an extensive classical background and currently is a member of both the Northbrook Symphony Orchestra and the Evanston Symphony Orchestra.

Aside from drums and percussion Nick also has a multitude of experience as a pianist. From Mozart piano sonatas to solo lounge jazz sets, versatility has been an important thing for him on this instrument as well. He has done a steady amount of work as a musical rehearsal accompanist to countless musicals such as *Urinetown*, *Avenue Q*, and *Cabaret*. He also has helped with high school solo recitals at various schools around Chicagoland, such as Loyola Academy, Niles West and Leyden township high schools. Accompanying choirs from the elementary to high school levels has been another steady source of work for him as well.



Vinny Kabat (*bass guitar*) is a Chicago-based musician primarily specializing in electric bass and violin. He received his bachelors in Jazz Studies from Elmhurst College and is currently a freelance bassist throughout the Chicago area. He can frequently be seen playing in musical pits throughout Illinois and with Jimi Hendrix/Stevie Ray Vaughn tribute band Voodoo Child. Power trios Lord Waffle and Skunk are both original projects that feature compositions of Vinny's. He enjoys jazz-fusion music that explores odd time signatures and is thrilled to do so in Callaloo as well as with Wanees Zarour's Middle Eastern fusion ensemble East Loop and Aimee Gwen's Pat Metheny Project. In addition to performing, Vinny teaches both privately and through Altered Stage in the West Loop.

YOUTH SYMPHONY

VIOLIN

Christian Balgeman,
Woodstock *
Defne Celme, Schaumburg
Mina Chang, Naperville +
Connie Chen, Naperville #
Luca Edsall, Campton Hills
Ella Felz, Huntley * *
Fareeha Fuzail,
South Barrington
Marilyn Gans, Batavia * ~
Vivianne Gawlik,
St. Charles ^
Sarah Goodin, Glen Ellyn
Zachary Green,
Hampshire ^ * ~
Ume Hashimoto-Jorgensen,
St. Charles * ~
Gloria Kravchenko, Chicago
Hanna Marszalek, Algonquin *
Aanya Navsariwala, Bartlett #
Maria Olache, Batavia
Maison Preuss, Bartlett
Kiersten Scherer, Naperville +
Rohini Sliwa, Bartlett
Neil Soriano, Algonquin *
Vitaly Starkov, Geneva * ~
Michelle Su, South Elgin
Metehan Tandag,
Elk Grove Village
Jacob Valentino, Wheaton
Ayaka Vieira, Streamwood
Ameya Yammanuru,
St. Charles


VIOLA

Hannah Brazis, Deer Park *
John Drew, Hoffman Estates
Alyssa Dzien, Bartlett ^
Allison Goade, South Elgin
Emm Godinez, Elgin
Derek Hibben, Elburn * * ~
Charles Malohn, Lake Zurich
Katie McAlpine, Glen Ellyn
Ollie Mecum, Batavia *
Valerie Monroy, Schaumburg *
April Zhang, Naperville * * ~

CELLO

Matthew Brunson,
St. Charles * ~
Kenneth Chang, St. Charles *
William Colangelo, Bartlett *
Griffin Egan, Geneva ^
Gretchen Grossert, Batavia *
Megan Kamysz,
St. Charles * * ~
Olivia Lang, Hanover Park *
Tiffany Lu, South Elgin
Millan Mallipreddi, Bartlett
Dia Murali, Naperville
Mallory Pretkelis, St. Charles
Joshua Thorstenson,
Huntley * ^ *

BASS

Max Blanco, Palatine
Mateo Estanislao, Elgin * 
Thor Eysturid, Geneva

FLUTE

AnnMarie Ellison, Naperville
AnnaElisa Huynh, Palatine *
Jesse Perez, Carpentersville
Violet Whelchel, Naperville * C

OBOE

Molly Creech, Glen Ellyn
Gail Creighton,
Carol Stream * C
Jonathan Folkerts, Batavia *
Adam Kararo, Oswego
Makena Ndicu, Sycamore

CLARINET

Delaney Coleman, Lockport
Abigail Edwards, Glen Ellyn * C
Aaron Fisher, Aurora
Kelsey McGregor, Yorkville

BASSOON

Lars Dudley, Yorkville * C
James Lusk, Geneva

HORN

Alex Gagne, St. Charles * %
Emily Hart, Yorkville * C

TRUMPET

Melody Alonso,
Crystal Lake * %
Jacob Bryla, Elgin
Thomas Chapski, Elgin * %

TROMBONE

Noah Fleck, Bartlett
Sam Kagan, Naperville
Daniel White, Batavia * %

TUBA

Samuel Lorentz,
Crystal Lake * %


PERCUSSION

Harrison Cohen,
Northbrook X
Toby Morden, Batavia X
Jessie Myers, West Chicago X
Cibi Vadivel,
Hawthorn Woods X

PIANO/KEYBOARD

Amelia Baran, Bartlett

-
- + Concertmaster
 - # Co-concertmaster
 - * Principal
 - ^ Assistant principal
 - * Chamber Music Institute
 - ~ Maud Powell String Quintet
 - % Sterling Brass Quintet
 - ~ Hanson String Quartet
 - C Earl Clemens Wind Quintet
 - X Percussion Ensemble

 **The Van Nortwick Family First Bass Chair** is supported in honor of the memory of Bill Van Nortwick. Bill was a lifelong lover of music even though he professed to have no musical talent. Both of his sons attended Kindermusik classes, began playing the instruments in elementary school and continued through high school. Bill's appreciation for classical music was greatly enhanced by that of his son, Peter, who played bass for 5 years in EYSO. Bill became an enthusiastic supporter of EYSO having witnessed the musical and personal growth that Peter experienced due to his participation. The Van Nortwick Family is happy to support this chair so other students can benefit from the amazing experience that is EYSO.

BRASS CHOIR

HORN

Alex Gagne, St. Charles §
Emily Hart, Yorkville ©
Tyler Hashem, Batavia
Clara Klapperich, Woodstock

TRUMPET

Melody Alonso, Crystal Lake §
Jacob Bryla, Elgin
Olivia Burgan, South Elgin
Thomas Chapski, Elgin §
Morgan Doyle, Oswego
Julia Hansen, Lake in the Hills
Olivia LaCerra, Chicago
Levi Polsky, Chicago
Norah Quinn, Batavia

TROMBONE

Noah Fleck, Bartlett
Sam Kagan, Naperville
Jack Kujawa, Elgin
Milly Matula, Crystal Lake
Austin Rabig, Huntley
Daniel White, Batavia §

EUPHONIUM

Amana Omale, Lake in the Hills
CJ Russo, Crystal Lake

TUBA

Calder Gagne, St. Charles
Skanda Iyer, Aurora
Samuel Lorentz,
Crystal Lake §

PERCUSSION

Jessie Myers, West Chicago
Cibi Vadivel, Hawthorn Woods

§ Sterling Brass Quintet
© Earl Clemens Wind
Quintet

**2021, 2007, 2000
YOUTH ORCHESTRA
OF THE YEAR**

**2022, 2015, 2005
PROGRAMMING
OF THE YEAR**

**2022, 2008
CONDUCTOR
OF THE YEAR**

**2001
ELGIN IMAGE AWARD**

ABOUT EYSO

The Elgin Youth Symphony Orchestras (EYSO) has a national reputation for providing not only an engaging musical experience for its students, but also a comprehensive learning environment which promotes curiosity, imagination, critical thinking, and collaboration. With five large ensembles, three small ensembles, and a thriving Chamber Music Institute, EYSO auditions record numbers of students each year in addition to the hundreds of musicians who already enjoy its rigorous methods of inquiry and “expert noticing.”

Under the leadership of Artistic Director Matthew Sheppard, the students of EYSO explore a comprehensive curriculum each season—one which aims not only to help these students develop artistically and technically, but also to prepare them for a future of complex ideas, creative risk-taking, and leadership as global citizens. The dynamic and engaging rehearsals foster musical and personal growth as students develop into well-rounded and thoughtful communicators, and leaders in their sections, ensembles, schools, and communities.

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EYSO.ORG





EYSO

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**REGISTRATION FEE OF \$25
WILL BE WAIVED
FOR APPLICATIONS RECEIVED
BY MAY 1, 2024.**



SCAN TO APPLY



terra naturalis

NOVEMBER 5, 2023

terra nostra

MARCH 10, 2024

**EDUCATIONAL DVDs AND MP3s
AVAILABLE FOR PURCHASE**



SCAN TO
PURCHASE

Bravo Breakfast

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MAY
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2024

ELGIN COUNTRY CLUB
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EVERYONE WELCOME!
\$35 per person
\$25 for current EYSO Students & Alumni



Scan QR code or visit
EYSO.org/bravo
for tickets



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Age 21 and over

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EYSO.org/tasting-notes
for tickets





ELGIN YOUTH SYMPHONY ORCHESTRAS
2023-24 SEASON

For millennia, the complex and rich relationships between the natural world and humankind have captivated scholars, scientists, philosophers, and artists. Fruitful and fraught, timeless and fragile, these relationships inspire a tremendous spectrum of artistic expressions that imitate, investigate, and emulate the interconnected worlds of nature and humanity. In EYSO's 48th season, explore how sound reflects the natural and built worlds around us—and how the two are united through music.

I. Terra naturalis

November 5, 2023

II. Terra nostra

March 10, 2024

III. Terra metallicum

April 13, 2024

IV. Terra una

May 12, 2024

Chamber Music Institute Concerts

November 12, 2023 April 14, 2024

Fall Camp

August 25-27, 2023