

EYSO

ELGIN YOUTH SYMPHONY ORCHESTRAS

EYSO YOUTH SYMPHONY TOUR: NYC & BOSTON

JUNE 15-23, 2023



ELGIN NYC BOSTON

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ELGIN YOUTH SYMPHONY ORCHESTRAS

2022-23 SEASON

DESIGN

Artists and influencers know the power of design: that small details have an outsized impact on how we move through the world. By building clear objectives and well-crafted blueprints, employing layers of meaning both conscious and subconscious, and utilizing a steady hand to guide the process, innovators can shape the world around them. In EYSO's 47th season, explore how sound comes together through design to make music—and how music can change the world.

- I. BLUEPRINTS (NOVEMBER 13, 2022)
- II. 99% INVISIBLE (MARCH 12, 2023)
- III. FUNDAMENTALS (APRIL 1, 2023)
- IV. IMPACT (MAY 14, 2023)

CHAMBER MUSIC INSTITUTE CONCERTS

FALL CONCERT SERIES (NOVEMBER 6, 2022)
SPRING CONCERT SERIES (APRIL 2, 2023)

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WELCOME TO THE ELGIN YOUTH SYMPHONY ORCHESTRAS!

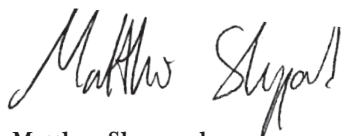
In this, our first tour in over a decade, members of EYSO's flagship Youth Symphony bring you sparkling wit and humor, spectacular power and majesty, heartfelt emotion and pathos—and all with the excellence and artistry that is the hallmark of EYSO. Whether you're a long-time listener or joining us for the first time this evening, we can't wait to share our stories with you.

All season long, EYSO musicians have explored how sound comes together through thoughtful design to make music—and how music can change the world. Together, we have examined how composers and artists build clear objectives and well-crafted blueprints, employ layers of meaning both conscious and subconscious, then utilize a steady hand to guide the process—and ultimately, how innovators shape the world around them. In Elgar's *Enigma Variations*, we studied how a simple but ever-changing theme can carry the weight of a masterpiece, while in Respighi's *Pines of Rome*, we learned how to create images—light and dark, vibrant and placid—from pure sound. In these and so many other works performed this year, the intentionality of design has been a powerful through-line that helped bring our performances to life as we explored what makes each piece tick.

With these final concerts of the year, we take inspiration from both this season's theme—*Design*—as well two foundational cities in American and world history, New York City and Boston, to bring repertoire both new and old to the stage. From operatic overtures inspired by and premiered in New York to works in homage to our founding fathers and our shared national tragedy in 2001, these pieces connect different threads of American history through craftsmanship and artistry. And, of course, no concert featuring impactful music from New York and Boston could be complete without Leonard Bernstein's timeless *West Side Story*, one of the most impactful works of art of the 20th century.

Orchestral music is unique in that the design is often separated from the execution. Much as an architect may draft designs while a contractor brings them to the physical world, composers build the blueprints that performers—like the young artists on-stage today—must explore, interrogate, and ultimately realize in the sonic realm. This takes more than blind obedience to what is on the page: it takes curiosity, wisdom, critical thinking, and a desire to be a part of creating something grander than one person. With their relentless enthusiasm, Youth Symphony students pour themselves into the music, bringing it to life with their own interpretation and unique vision.

Thank you for joining us today as we celebrate the work of these incredible young artists.



Matthew Sheppard
Artistic Director

P.S. Visit us at [EYSO.org](https://www.eyso.org) to learn more about the Elgin Youth Symphony Orchestras and our programs, both for audience members and young artists from 4th grade through college.



PROGRAM

YOUTH SYMPHONY

Matthew Sheppard, artistic director

Overture to Susanna's Secret

Ermanno Wolf-Ferrari (1876-1948)

Lest We Forget

Paul Whear (1925-2021)

Lest We Forget
America, the Beautiful



STERLING BRASS QUINTET

Matt and Kari Lee, principal coaches

Fire Dance

Anthony DiLorenzo (b. 1967)



"Nimrod" from Enigma Variations

Edward Elgar (1857-1934)

West Side Story

Leonard Bernstein (1918-1990)
arr. Jack Mason

~ brief intermission ~

Overture to Pirates of Penzance

Arthur Sullivan (1842-1900)



YOUTH SYMPHONY PERCUSSION ENSEMBLE

Joe Beribak, director

Ojo

Joe W. Moore III (b. 1986)



Pines of Rome

Ottorino Respighi (1879-1936)

- I. I pini di Villa Borghese (The Pines of Villa Borghese)
- II. Pini presso una catacomba (Pines near a catacomb)
- III. I pini del Gianicolo (The Pines of the Janiculum)
- IV. I pini della Via Appia (The Pines of the Appian Way)

YOUTH SYMPHONY

VIOLIN

Kimberly Adams, Batavia
Maria Arrua, Crete ☾
Ella Felz, Huntley
Sarah Goodin, Glen Ellyn
Ume Hashimoto-Jorgensen,
St. Charles
Naomi Johnson, South Elgin
Sarah Juan, Geneva *
Abigail Kreeger, St. Charles
Aanya Navsariwala, Bartlett
Rohini Sliwa, Bartlett
Mia Song, St. Charles
Vitaly Starkov, Geneva
Michelle Su, South Elgin
Metehan Tandag,
Elk Grove Village
Catherine Winsor,
St. Charles +

VIOLA

Allison Goade, South Elgin
Emm Godinez, Elgin
Derek Hibben, Elburn *
Katie McAlpine, Glen Ellyn
Ella Petersen, St. Charles

CELLO

Matthew Brunson, St. Charles
William Colangelo, Bartlett
Griffin Egan, Geneva
Benjamin Gilbert, Gilberts
Megan Kamysz, St. Charles
Elizabeth Kerr, Batavia *
Tiffany Lu, South Elgin
Millan Mallipeddi, Bartlett
Dia Murali, Naperville
Mallory Pretkelis, St. Charles
Damian Sulikowski,
North Barrington
Alan Wei, Naperville

BASS

Mateo Estanislao, Elgin
Thor Eysturlid, Geneva
Nathan Throneburg,
St. Charles *

FLUTE

Gail Creighton, Carol Stream
Tessa Hazlett, Algonquin
AnnaElisa Huynh, Palatine

OBOE

Adam Kararo, Oswego
Anna Shabowski, Geneva

CLARINET

Jaden Kim, Vernon Hills
Kelsey McGregor, Yorkville
Ryan Wang, Naperville

BASSOON

Karsin Bader, Huntley
James Lusk, Geneva

HORN

Logan Carlson, Naperville
Brendan Collier, Batavia
Brenna Jun, St. Charles
Lauren Martin, South Elgin
Naomi Virgil,
Village of Lakewood %

TRUMPET

Melody Alonso, Crystal Lake %
Daniel Barnas, Geneva
Katherine McClellan,
Village of Lakewood %
Anaka Riani, Geneva ●

TROMBONE

Connor Franke, Oswego
Anthony Riani, Geneva ●
Daniel White, Batavia %

TUBA

Christopher Kelleher,
Carpentersville %

PERCUSSION

Roxanne Bakir,
Glendale Heights X
John Henderson, Geneva X
Maxine Mikkelsen, Newark X
Benjamin Ramm, Geneva X
Jimmy Zhang,
Hoffman Estates X

PIANO/KEYBOARD

Emily Krasinski, Elgin ●
Henry Wolf, Geneva

-
- + Concertmaster
 - * Principal
 - % Sterling Brass Quintet
 - X Percussion Ensemble
 - EYSO Staff/Board
 - ☾ Elgin Symphony
Orchestra Musician

THE EYSO DIFFERENCE

The Elgin Youth Symphony Orchestras (EYSO) has a national reputation for providing not only an engaging musical experience for its students, but also a comprehensive learning environment which promotes curiosity, imagination, critical thinking, and collaboration. With six large ensembles, three small ensembles, and a thriving Chamber Music Institute, EYSO auditions record numbers of students each year in addition to the hundreds of musicians who already enjoy its rigorous methods of inquiry and “expert noticing.”

Under the leadership of Artistic Director Matthew Sheppard, the students of EYSO explore a comprehensive curriculum each season—one which aims not only to help these students develop artistically and technically, but also to prepare them for a future of complex ideas, creative risk-taking, and leadership as global citizens. The dynamic and engaging rehearsals foster musical and personal growth as students develop into well-rounded and thoughtful communicators, and leaders in their sections, ensembles, schools, and communities.

This thoughtful and attentive approach that is the hallmark of EYSO has led hundreds of alumni to successful careers as professional musicians, educators, and leaders in every field. It's what we call “educating the whole musician”: preparing our students for a lifelong journey of inquiry, creativity and growth. Regardless of our alumni's pursuits, their EYSO experience as a valued member of a thought-provoking, fair, and encouraging creative environment continues to serve them well.

The Elgin Youth Symphony Orchestras would not exist today without the generous support of families, audience members, and donors. Your sponsorship of EYSO inspires artistry, confidence, and curiosity in hundreds of young musicians in the Chicago area.

To learn more about the approach that EYSO conductors and coaches use in delivering the EYSO mission, visit EYSO.org.



YOU make a Difference. Support EYSO.

Every gift to EYSO becomes a life-changing investment in our young artists. Your gift advances a supportive environment where students can express themselves freely and create the foundation for a lifelong journey of inquiry, creativity, and growth.



Scan QR Code or visit
EYSO.org/give to donate

**2021, 2007, 2000
YOUTH ORCHESTRA
OF THE YEAR**

**2022, 2015, 2005
PROGRAMMING
OF THE YEAR**

**2022, 2008
CONDUCTOR
OF THE YEAR**

**2001
ELGIN IMAGE AWARD**

**HONORARY BOARD
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Matthew Sheppard, Artistic Director
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Ruth Cavanaugh, Conductor
Tracy Dullea, Conductor &
Starter Strings Director
Andrea Ferguson, Conductor
Roslyn Green, Chamber Music
Institute Director
Aaron Kaplan, Conductor,
Anthony Krempa, Conductor
Dan Sartori, Conductor

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Andrew Johnson, Operations Assistant
Sarah Juan,
Operations & Communications Student Employee*
Emily Krasinski,
Director of Membership & Operations
Anaka Riani, Operations Coordinator
Thomas Rodriguez, Operations Coordinator
Judy Van Dusen, Archivist
Sky Wuestenfeld, Membership Assistant

* These summer student employment opportunities
are made possible by a grant from the Illinois Arts
Council Agency.

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EYSO

2023-2024



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OUR 48TH SEASON

I. Terra naturalis

November 5, 2023

II. Terra nostra

March 10, 2024

III. Terra una

May 12, 2024

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