

2022-23 SEASON



CHAMBER MUSIC INSTITUTE SPRING CONCERTS

APRIL 2, 2023

Roslyn Green, Chamber Music Institute Director
Matthew Sheppard, Artistic Director

4:30PM CONCERT

Honors Flute Trio

Emma Gerstein, coach

Gail Creighton, flute
AnnaElisa Huynh, flute
Violet Welchel, flute

Overture to *The Marriage of Figaro*

Wolfgang Amadeus Mozart (1756-1791)
arr. Henry Lea

Ruby St. Nola

Valerie Coleman (b. 1970)

Midnight Cello Trio

Cathy Kuna, coach

Griffin Egan, cello
Millan Mallipeddi, cello
Mallory Pretkelis, cello

Trio in C major, Op. 87

Ludwig van Beethoven (1770-1827)
arr. August Christian Prell

II. Adagio cantabile
III. Minuet

Syzygy Viola Trio

Jinty McTavish, coach

Emm Godinez, viola
Katie McAlpine, viola
Ella Petersen, viola

Improvisation, Op. 18, No. 1

Max Reger (1872-1916)
arr. Tim Murray

Gigue, Op. 44, No. 9

Max Reger (1872-1916)
arr. Tim Murray

New Elgin Triptych

Garrett Matlock, coach

Garrett Matlock, clarinet/coach
Brendan Coller, horn
James Lusk, bassoon

Concert-Trio

Bernhard Crusell (1775-1838)

The Will's Bridge Piano Quartet

Izabella Gieron, coach

Sarah Juan, violin
Rohini Sliwa, violin
William Colangelo, cello
Henry Wolf, piano

Piano Quartet, Op. 35

Friedrich Seitz (1848-1918)

I. Allegro ma non troppo

Black Pearl Trio

Hannah Christiansen, coach

Sofia Radovic, viola
Aleksandra Radovic, violin
Gabriela Radovic, cello

String Trio in C minor, Op. 9, No. 3

Ludwig van Beethoven (1770-1827)

I. Allegro con spirito

Maud Powell String Quartet

Max Raimi, coach

Richard Lu, violin
Cate Winsor, violin
April Zhang, viola
Elizabeth Kerr, cello

Quartet No. 14 in D minor "Death and the Maiden"

Franz Schubert (1797-1828)

I. Allegro