



EYSO

ELGIN YOUTH SYMPHONY ORCHESTRAS

FUNDAMENTALS

APRIL 1, 2023

EYSO.ORG

FUNDAMENTALS

Welcome to *Fundamentals*, the third concert of EYSO's 47th season, *DESIGN*. Tonight, we celebrate all things brass, bringing together partners from across EYSO and beyond in a spectacular evening of music.

This evening's repertoire features the brass sections of the orchestra: the French horns, trumpets, trombones, euphoniums, and tubas, instruments that bring character, brilliance, and sheer power to orchestral performances. These instruments are staples of not only marching and jazz bands, but also of the modern orchestral experience. With both strength and nuance, they support, shade, and shape the orchestral sound—nowhere more famously than in Chicago, where the “Chicago Brass” sound became internationally known in the heyday of recordings. Each brass instrument is designed around a single fundamental pitch: the lowest note that can be reliably sounded by forcing a column of air to vibrate within the instrument. This fundamental pitch is the starting point for all of the incredible brass sound you'll hear tonight.

Joining us on stage (and all day in a series of workshops and masterclasses) is the prestigious Chicago Brass Band, an ensemble steeped in the glorious traditions of English brass bands. As an internationally recognized competition ensemble, CBB is at the pinnacle of the brass band experience. All day, they have shared this experience and their insights with us, partnering with Brass Choir in masterclasses, workshops, and side-by-side rehearsals, and both preparing us for a joint performance and offering guidance to EYSO students. This holistic approach is what students have come to expect from an EYSO experience: a chance to perform at the highest level while also delving deeply into the artistry and building blocks of the music.

Tonight's performance brings you the intense and ferociously complex competition music of a brass band, the groovy coolness of a brass choir performing jazz, the sheer power and magnitude of sound in an orchestral finale—and all with the excellence and artistry that is the hallmark of EYSO. Whether you're a long-time listener or joining us for the first time this evening, we can't wait to share this experience with you.

After the performance, head to EYSO.org to learn more about the many different programs EYSO has to offer, and to register yourself or your student for an audition! Our 2023-24 season kicks off in August, and auditions for all ensembles are May 25-28. Whether you've been playing for years or are just getting started, we have a place for you in one of our ten large ensembles and more than twenty chamber music ensembles.

Thank you for joining us this evening, and hold on to your seats as we kick off *Fundamentals*!



Matthew Sheppard
Artistic Director

EYSO
ELGIN YOUTH SYMPHONY ORCHESTRAS

AUDITIONS 
FOR THE 2023-24 SEASON
MAY 25-28, 2023

**VISIT [EYSO.ORG/AUDITIONS](https://EYSO.org/AUDITIONS)
FOR MORE INFORMATION**



PROGRAM

CHICAGO BRASS BAND

Mark Taylor, music director

Titan's Progress

Hermann Pallhuber (b. 1967)

CHICAGO BRASS BAND AND EYSO BRASS CHOIR

Amazing Grace

Traditional
arr. William Himes

↔ brief intermission ↔

BRASS CHOIR

Dan Sartori, conductor

Three Brass Cats

- I. Mr. Jums
- II. Black Sam
- III. Borage

Chris Hazell (b. 1948)
ed. Sartori/Rodriguez

YOUTH SYMPHONY

Matthew Sheppard, artistic director

Pines of Rome

Ottorino Respighi (1879-1936)

- I. I pini di Villa Borghese (The Pines of Villa Borghese)
- II. Pini presso una catacomba (Pines near a catacomb)
- III. I pini del Gianicolo (The Pines of the Janiculum)
- IV. I pini della Via Appia (The Pines of the Appian Way)

YOUTH SYMPHONY

VIOLIN

Kimberly Adams, Batavia * ∞
Mina Chang, Naperville +
Connie Chen, Naperville
Maxim Duncan, St. Charles
Ella Felz, Huntley ◇
Marilyn Gans, Batavia ◇
Sarah Goodin, Glen Ellyn
Ume Hashimoto-Jorgensen,
St. Charles
Jonathan Hirtzig, Streamwood
Naomi Johnson, South Elgin
Sarah Juan, Geneva * *
Abigail Kreeger, St. Charles
Charlie Liu, Aurora
Richard Lu, Warrenville ◇ * ~
Alexander Mathew, Oswego
Monish Murali, Naperville
Aanya Navsariwala, Bartlett
Maria Olache, Batavia
Aleksandra Radovic, St. Charles *
Sofia Radovic, St. Charles ◇ *
Kiersten Scherer, Naperville * ∞
Rohini Sliwa, Bartlett *
Mia Song, St. Charles
Vitaly Starkov, Geneva
Michelle Su, South Elgin
Amrita Sundaram, Naperville
Metehan Tandag, Elk Grove Village
Jacob Valentino, Wheaton
Cate Winsor, St. Charles ◇ * ~

VIOLA

Allison Goade, South Elgin
Emm Godinez, Elgin *
Adeline Grimm, St. Charles
Derek Hibben, Elburn * ∞
Katie McAlpine, Glen Ellyn *
Ella Petersen, St. Charles *
Karthik Ramanathan,
Lincolnshire ◇
April Zhang, Naperville * * ~

CELLO

Matthew Brunson, St. Charles
William Colangelo, Bartlett *
Griffin Egan, Geneva ◇ *
Luke Fosdick, Naperville
Benjamin Gilbert, Gilberts * ∞
Gabriel Im, St. Charles
Megan Kamysz, St. Charles *
Elizabeth Kerr, Batavia * ~
Tiffany Lu, South Elgin
Millan Mallipreddi, Bartlett *
Dia Murali, Naperville
Mallory Pretkelis, St. Charles *
Damian Sulikowski,
North Barrington
Joshua Thorstenson, Huntley
Alan Wei, Naperville

BASS

Alexandra de Souza, South Elgin
Mateo Estanislao, Elgin
Thor Eysturlid, Geneva
Nathan Throneburg, St. Charles *

FLUTE

Gail Creighton, Carol Stream * *
AnnMarie Ellison, Naperville
Tessa Hazlett, Algonquin
AnnaElisa Huynh, Palatine *
Violet Whelchel, Naperville * *

OBOE

Nick Buckler, Crystal Lake
Adam Kararo, Oswego
Jake Rundle, Sycamore
Anna Shabowski, Geneva

CLARINET

Aaron Fisher, Aurora
Jaden Kim, Vernon Hills
Kelsey McGregor, Yorkville
Lizzy Wallace, Crystal Lake
Ryan Wang, Naperville

BASSOON

Karsin Bader, Huntley
James Lusk, Geneva *

HORN

Logan Carlson, Naperville
Brendan Collier, Batavia *
Brenna Jun, St. Charles
Lauren Martin, South Elgin
Naomi Virgil,
Village of Lakewood * *

TRUMPET

Melody Alonso, Crystal Lake *
Daniel Barnas, Geneva
Jacob Bryla, Elgin
Katherine McClellan,
Village of Lakewood * *

TROMBONE

Connor Franke, Oswego
Daniel White, Batavia * *

TUBA

Christopher Kelleher,
Carpentersville * *

PERCUSSION

Roxanne Bakir,
Glendale Heights X
John Henderson, Geneva X
Maxine Mikkelsen, Newark X
Benjamin Ramm, Geneva X
Jimmy Zhang, Hoffman Estates X

PIANO/KEYBOARD

Amelia Baran, Bartlett *
Henry Wolf, Geneva *

-
- + Concertmaster
 - * Principal
 - ◇ Co-principal
 - * Chamber Music Institute
 - ~ Maud Powell String Quartet
 - * Sterling Brass Quintet
 - ∞ Hanson String Quartet
 - * Honors Flute Trio
 - X Percussion Ensemble

PHILHARMONIA/ YOUTH SYMPHONY SIDE-BY-SIDE

VIOLIN

Vivianne Gawlik, St. Charles ✿
Emily Goodin, Glen Ellyn
Zachary Green, Hampshire ✿
Kyle Hibben, Elburn X
Emma Hill, Chicago ✿
Lauren Johnson, Barrington ✿
Kaitlyn Kreeger, St. Charles
Hanna Marszalek, Algonquin ✿
Bobby Meinig, St. Charles ✿
Ayaka Vieira, Streamwood
Ameya Yammanuru, St. Charles ✿
Ella Zielinski, Gilberts

VIOLA

John Drew, Hoffman Estates ✿
Diego Gomez, Elgin
Charles Malohn, Lake Zurich

CELLO

Kenneth Chang, St. Charles ✿
Gretchen Grossert, Batavia ✿

OBOE

Jonathan Folkerts, Batavia ✿

CLARINET

Abigail Edwards, Glen Ellyn ✿
Angie Jacobo, West Chicago

PERCUSSION

Jessie Myers, West Chicago X
Cibi Vadivel, Hawthorn Woods X

PIANO/KEYBOARD

Amelia Baran, Bartlett ✿

✿ Chamber Music Institute

X Percussion Ensemble

BRASS CHOIR

HORN

Logan Carlson, Naperville
Dominic del Mundo, Geneva
Alex Gagne, St. Charles
Sarah Goodin, Glen Ellyn
Emily Hart, Yorkville
Tyler Hashem, Batavia
Brenna Jun, St. Charles
Clara Klapperich, Woodstock
Lauren Martin, South Elgin
Evelyn Vargas, Montgomery
Naomi Virgil,
Village of Lakewood ✿

TRUMPET

Melody Alonso, Crystal Lake ✿
Daniel Barnas, Geneva
Jacob Bryla, Elgin
Thomas Chapski, Elgin
Morgan Doyle, Oswego
Julia Hansen, Lake in the Hills
Katherine McClellan,
Village of Lakewood ✿
Levi Polsky, Chicago
Norah Quinn, Batavia

TROMBONE

Alton Beck, Peru
Noah Fleck, Bartlett
Connor Franke, Oswego
Daniel White, Batavia ✿

EUPHONIUM

Milly Matula, Crystal Lake
Amana Omale, Lake in the Hills

TUBA

Christopher Kelleher,
Carpentersville ✿

✿ Sterling Brass Quintet



The Chicago Brass Band is a 30-piece brass and percussion ensemble formed in the British brass band tradition, but with Chicago flair. The band, led by music director Mark Taylor, recently celebrated its 20th anniversary.

During its first two decades, the Chicago Brass Band has won the North American Brass Band Championship, been awarded Most Entertaining Band at the US Open Brass Band Championships, twice competed in the World Music Contest in the Netherlands, participated in the renowned Whit Friday Marches in England, has been a featured ensemble in front of 40,000 brass fans at the Great American Brass Festival, competed in the 2019 New Zealand National Brass Band Championships, and won first prize at the 2019 Gateway British Brass Band Festival.

The band's favorite activity, however, remains dazzling audiences in Chicago, one of the world's premier cities for brass musicianship. The band has particularly enjoyed performances with soloists drawn from the Chicago Symphony Orchestra's celebrated brass section, including Chris Martin, Charlie Vernon, Gene Pokorny, John Hagstrom, and Mark Ridenour, and multiple collaborations with famed artist Rex Richardson. The Chicago Brass Band was selected to be a Chamber Group at the 2011 Midwest Band and Orchestra Clinic in Chicago, with guest soloist Jens Lindemann—rekindling the brass band movement at this annual convention.

Additionally, the Chicago Brass Band has continued engaging young musicians with its Project Horizon initiative, a program developed to promote and enhance the performance and enjoyment of live music in public schools. Through collaborative concerts, workshops, and clinics, the band inspires students to continue to perform and enjoy live music at a high level into and throughout adulthood, even if they do not pursue music as their chosen profession.

CHICAGO BRASS BAND

Mark Taylor, music director

E♭ SOPRANO CORNET

Marc Smith

B♭ SOLO CORNET

Elizabeth Malovance

Andrew Malovance

Andrew Roe

Jeff Crylen

REPIANO CORNET

Eric Caldwell

SECOND CORNET

Karen Crylen

Krystal Esty

THIRD CORNET

Ed Fitzgerald

Andrew Ossler

FLUGELHORN

Brigid Gesell

E♭ SOLO HORN

Christine Hansen

FIRST TENOR HORN

Matt Billok

SECOND TENOR HORN

Paulette Velazquez

SOLO BARITONE

Bryce Bowlin

SECOND BARITONE

Craig Johnson

SOLO EUPHONIUM

Brad Say

SECOND EUPHONIUM

Chistopher Stafford

SOLO TROMBONE

Dan Sartori

SECOND TROMBONE

Greg Malovance

BASS TROMBONE

Kelly Eshbaugh

E♭ BASS

Tim Schachtschneider

Michael Vaschur

B♭ BASS

Joe Ervin

Wiatt Cariveau

PERCUSSION

Daniel Heffner

Brian Urquhart

Jordan Smith

Morgan Martin



EYSO

ELGIN YOUTH SYMPHONY ORCHESTRAS

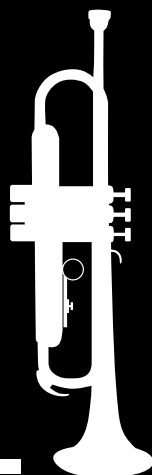
AUDITIONS 
FOR THE 2023-24 SEASON
MAY 25-28, 2023



STRINGS: MAY 25-28

WINDS AND BRASS: MAY 26-28

PERCUSSION, PIANO AND HARP:
MAY 27, MORNING ONLY



VISIT [EYSO.ORG/AUDITIONS](https://eyso.org/auditions)
FOR MORE INFORMATION





EYSO

SUMMER 2023

CHAMBER MUSIC

CAMP

JULY 24-28, 2023 AT ELGIN ACADEMY
350 PARK ST, ELGIN, IL 60120



APPLICATIONS
ARE NOW OPEN!
SCAN QR FOR
INFORMATION



**2021, 2007, 2000
YOUTH ORCHESTRA
OF THE YEAR**

**2022, 2015, 2005
PROGRAMMING
OF THE YEAR**

**2022, 2008
CONDUCTOR
OF THE YEAR**

**2001
ELGIN IMAGE AWARD**

HONORARY BOARD OF DIRECTORS

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Joe Beribak, Percussion Director
Ruth Cavanaugh, Conductor
Tracy Dullea, Conductor
Andrea Ferguson, Conductor
Roslyn Green, Chamber Music
Institute Director
Aaron Kaplan, Conductor
Anthony Krempa, Conductor
Dan Sartori, Conductor

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EYSO.ORG





IMPACT EYSO

Soirée & Auction

April 29, 2023 • 4:30-7:30PM
Copper Fox in Geneva

Join us for a night of musical delight as we celebrate the Elgin Youth Symphony Orchestras!
Be a part of an unforgettable experience at our soirée featuring:

- Live performances by EYSO students and staff
- Heavy appetizers and open bar
- Silent auction and wine pull
- A special EYSO "expert noticer" experience, led by students and Artistic Director Matthew Sheppard

This event is not just a chance to enjoy the beautiful sounds of classical music, but it's also an opportunity to support the **EYSO Difference** - our innovative educational philosophy that fosters creativity, inquiry, and growth in our young musicians.

GET READY TO BE ENTERTAINED, INSPIRED, AND MOVED!



Tickets are limited. Register today!

Go to eyso.org/impacteyso
or scan QR code.

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EYSO

ELGIN YOUTH SYMPHONY ORCHESTRAS

2022-23 SEASON

DESIGN

Artists and influencers know the power of design: that small details have an outsized impact on how we move through the world. By building clear objectives and well-crafted blueprints, employing layers of meaning both conscious and subconscious, and utilizing a steady hand to guide the process, innovators can shape the world around them. In EYSO's 47th season, explore how sound comes together through design to make music—and how music can change the world.

- I. BLUEPRINTS (NOVEMBER 13, 2022)
- II. 99% INVISIBLE (MARCH 12, 2023)
- III. FUNDAMENTALS (APRIL 1, 2023)
- IV. IMPACT (MAY 14, 2023)

CHAMBER MUSIC INSTITUTE CONCERTS
FALL CONCERT SERIES (NOVEMBER 6, 2022)
SPRING CONCERT SERIES (APRIL 2, 2023)

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