



**ELGIN YOUTH SYMPHONY ORCHESTRA**  
**A NIGHT AT THE MOVIES**

JUNE 29, 7:00PM  
ARCADA THEATRE IN DOWNTOWN ST. CHARLES



**Lights...**

**Camera...**

**ACTION!!**

Welcome to an evening of movie music and magic: EYSO's *Night at the Movies*! In this, our first-ever performance at the historic Arcada Theatre, members of EYSO's flagship Youth Symphony bring you thrills and adventure, drama and pathos, suspense and triumph—and all with the excellence and artistry that is the hallmark of EYSO. Whether you're a long-time listener or joining us for the first time this evening, we can't wait to share our stories with you.

Have you ever watched a movie without the music? The difference is palpable: the emotional heights and depths are flattened, the tension and suspense diminished, and the overall impact seems to just...miss. Filmmakers and composers are experts at using musical devices to dictate our emotional landscape, both in obvious and subtle ways. It's impossible to get the same emotional impact and narrative journey from a movie without the music that was—in many cases—written as an integral part of the storytelling.

But amazingly, the inverse isn't true. Hearing the music, even without its film, can still draw those powerful affective connections to the stories—whether or not you're familiar with the movie it was composed to accompany. Haven't yet gotten around to watching all eleven hours of the *Lord of the Rings* trilogy? You'll still hear the thrill of adventure, the ominous darkness on the horizon, the joy of friendship, the heartbreak of loss, and the eventual triumph of good over evil. Didn't catch *Casablanca* when it first came out in 1942? The magic of motion pictures is immediately implicated through the music, as is the setting and overall narrative arc. You might not immediately recognize all the diegetic references in the music—but that hardly matters. (Diegetic means sounds—including music—occurring within the context of the story that the characters could hear.) There's no mistaking the Moroccan setting, or the complicated feelings toward the French Resistance through a constantly shifting *La Marseillaise*, or the terror we feel when the dark Germanic music overtakes the sweetly nostalgic pub song "As Time Goes By." You can hear it as Max Steiner's brilliant score ends with a powerful depiction of the relentless persistence of hope in the face of darkness, even if you don't know how the story ends. In fact, given that this film was released three years before the end of World War II, Steiner himself didn't even know how the full story would end—nor did the rest of the world. But the music, as always, makes his position clear.

Thank you for joining us this evening, and let the magic begin!

**Matthew Sheppard**  
Artistic Director

P.S. Visit us at [EYSO.org](http://EYSO.org) to learn more about the Elgin Youth Symphony Orchestra and our programs, both for audience members and young artists from 4<sup>th</sup> grade through college.

## PROGRAM

### **from *Also Sprach Zarathustra***

Richard Strauss (1864-1949)

### **Symphonic Suite from *The Lord of the Rings***

Howard Shore (b. 1946)

arr. John Whitney

### ***West Side Story***

Leonard Bernstein (1918-1990)

arr. Jack Mason

### **Three Pieces from *Schindler's List***

John Williams (b. 1932)

I. Theme from *Schindler's List*

II. Jewish Town (Krakow Ghetto – Winter '41)

III. Remembrances

*Maria Arrua, violin*

### ***Battle of the Heroes***

John Williams

from *Star Wars*

### ***Pirates of the Caribbean***

Klaus Badelt (b. 1967)

arr. Ted Ricketts

### ***Casablanca Suite***

Max Steiner (1888-1971)

### ***Raiders March***

John Williams

from *Raiders of the Lost Ark*

This concert was made possible because of  
a generous donation from

Mr. Ron Onesti and The Arcada Theatre.

We are grateful for the support of their staff and the  
opportunity to play on the stage of this historic venue.

ARCADALIVE.COM

ONESTI ENTERTAINMENT  
ARCADA  
THEATRE

# EYSO ARCADA ORCHESTRA

## VIOLIN

Kimberly Adams, Batavia \*  
Mina Chang, Naperville  
Connie Chen, Naperville  
Alan Chen, Naperville  
Roslyn Green, Chicago  
Molly Gruman, Aurora  
Mahika Gupta, Naperville  
Jonathan Hirtzig, Streamwood  
Jacy Jacobus, St. Charles +  
Sarah Juan, Geneva \*  
Richard Lu, Warrenville  
Maria Olache, Batavia  
Kiersten Scherer, Naperville  
Micah Shimizu, Batavia  
Luke Shimizu, Batavia  
Cara Thomas, Sleepy Hollow  
Cate Winsor, Campton Hills +

## VIOLA

Harry Graham, St. Charles \*  
Derek Hibben, Elburn  
Tony Krempa, Evanston  
Nikhil Venkat, Aurora \*

## CELLO

Nora Brink, Aurora  
Matthew Brunson, St. Charles  
Kennedy Buehler, St. Charles \*  
Benjamin Gilbert, Gilberts  
Megan Kamysz, St. Charles  
Elizabeth Kerr, Batavia \*

## BASS

James Petno, St. Charles  
Nathan Throneburg, St. Charles \*

## FLUTE

Gail Creighton, Carol Stream  
Tessa Hazlett, Algonquin  
AnnaElisa Huynh, Palatine  
Emily Zimmer, Glen Ellyn

## OBOE

Nicholas Buckler, Crystal Lake  
Linnea Diersen, Crystal Lake  
Jake Rundle, Sycamore  
Anna Shabowski, Geneva

## CLARINET

Lizzy Wallace, Crystal Lake  
Kelsey McGregor, Yorkville

## BASSOON

Karsin Bader, Huntley  
Eric Bahena Figueroa, Carpentersville

## HORN

Anna Creech, Glen Ellyn  
Brenna Jun, St. Charles  
Emily Krasinski, Elgin  
Aidan Murray, Glen Ellyn  
Naomi Virgil, Village of Lakewood

## TRUMPET

Daniel Barnas, Geneva  
Jacob Bryla, Elgin  
Katie McClellan, Village of Lakewood

## TROMBONE

Sarah Leardi, Streamwood  
Ian Martinez, Carpentersville  
Daniel White, Batavia

## TUBA

Daniel Bulpitt, Naperville

## PERCUSSION

Toby Elliott, Aurora  
John Henderson, Geneva  
Niku Myers, West Chicago  
Benjamin Ramm, Geneva

## KEYBOARD

Aidan Murray, Glen Ellyn

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+ Concertmaster/Co-concertmaster

\* Principal/Co-principal



Please join EYSO and our  
***Night at the Movies*** Partners after the show!

Visit our partner restaurants and a portion of  
their sales will be donated to EYSO!

Good for dine in or carry out  
*You must mention EYSO when you order.*

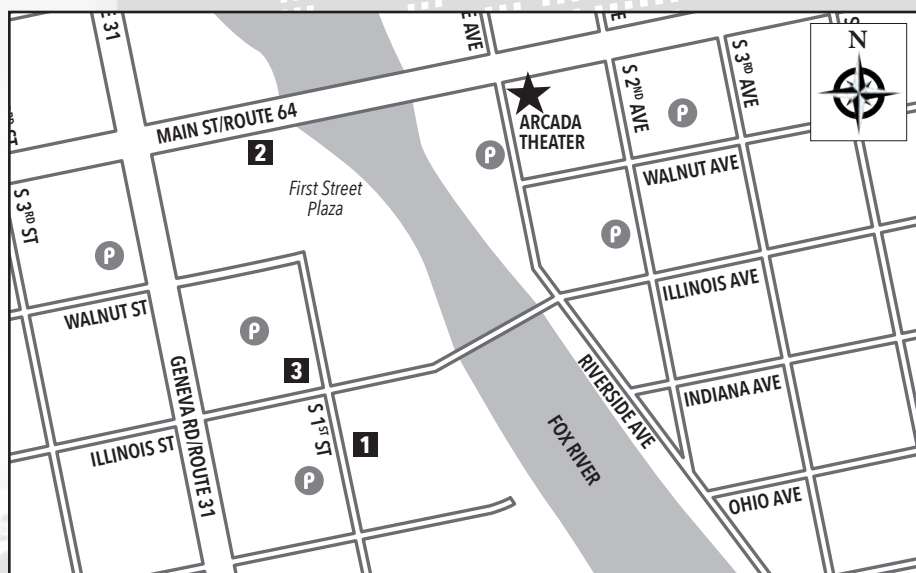
- 1** Kimmer's Ice Cream  
1 Illinois Street



- 2** Gia Mia-St. Charles  
31 S 1<sup>st</sup> Street



- 3** moto imoto  
181 S 1<sup>st</sup> Street



# IT'S EASY TO DONATE TO EYSO!

The mission of EYSO is to create a community of young musicians, enriching their lives and the lives of their families, schools, communities and beyond, through the study and performance of excellent music.

Since its beginnings as a small string orchestra in 1976, EYSO has grown to a community of nine ensembles and a thriving Chamber Music Institute. Serving 300 students in grade four through college from 70 Chicagoland communities, EYSO has a national reputation for providing students with an engaging musical experience and a comprehensive learning environment promoting curiosity, imagination, and critical thinking. The Illinois Council of Orchestras has recently recognized EYSO with three prestigious awards: Orchestra of the Year, Conductor of the Year (honoring Artistic Director Matthew Sheppard) and Programming of the Year.

**Did you know** that that more than 60% of the cost to educate an EYSO student is underwritten with gifts from public and private foundations, businesses, and generous people like you? You can make a life-changing investment in a young student musician when you give to EYSO.

- Your gift of \$50 purchases sheet music for five students?
- Your gift of \$100 provides the students of “Starter Strings” with one coach for a day?
- Your gift of \$500 underwrites tuition assistance for a student who could otherwise not participate in EYSO?

Your support means **opportunity, inspiration, and growth** for our students today and for generations to come. We thank you for making a difference in the lives our students and their families.

## THANK YOU for supporting EYSO!

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

### Donation Information

☐ \$1,000   ☐ \$750   ☐ \$500   ☐ \$250   ☐ \$100

☐ \$75   ☐ \$50   ☐ \$25   ☐ Other \_\_\_\_\_

☐ I would like to make this a reoccurring monthly gift, for \_\_\_\_\_ months.

Check No. \_\_\_\_\_ (Please make check payable to EYSO)

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☐ This gift was made: in honor of \_\_\_\_\_  
in memory of \_\_\_\_\_

☐ I would like this gift to be anonymous.



**EYSO**  
ELGIN YOUTH SYMPHONY ORCHESTRA

Visit [EYSO.org/GiveNow](https://EYSO.org/GiveNow)  
or scan the QR code.



**Mail:**  
60 South Grove Ave. Suite 2  
Elgin, Illinois 60120

**2021, 2007, 2000  
YOUTH ORCHESTRA  
OF THE YEAR**

**2022, 2015, 2005  
PROGRAMMING  
OF THE YEAR**

**2022, 2008  
CONDUCTOR  
OF THE YEAR**

**2001  
ELGIN IMAGE AWARD**

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\* These summer student employment opportunities are made possible by a grant from the Illinois Arts Council Agency.

# EYSO

ELGIN YOUTH SYMPHONY ORCHESTRA

INTRODUCING OUR 2022-23 SEASON

## DESIGN

Artists and influencers know the power of design: that small details have an outsized impact on how we move through the world. By building clear objectives and well-crafted blueprints, employing layers of meaning both conscious and subconscious, and utilizing a steady hand to guide the process, innovators can shape the world around them. In EYSO's 47<sup>th</sup> season, explore how sound comes together through design to make music—and how music can change the world.

Set location on map

I. BLUEPRINTS (NOVEMBER 13, 2022)

II. 99% INVISIBLE (MARCH 12, 2023)

III. FUNDAMENTALS (APRIL 1, 2023)

IV. IMPACT (MAY 14, 2023)

EYSO.ORG