

Comprehensive • Inspiring • Challenging • Fun

In-Person is Back!

OPUS



20<sup>TH</sup> ANNUAL  
CHAMBER MUSIC CAMP

August 1 – August 6, 2022

North Central College, Naperville, IL 60540

The study of chamber music in small ensembles of two to six players develops teamwork and draws on the individual strengths of each musician. As a result, students who have had such exposure and training are **inspired and strive for excellence while making new friends** through producing beautiful chamber music together.

[napopus.org](http://napopus.org)



OPUS, P.O. Box 495,  
Naperville, IL 60566-0495

# *OPUS Camp is FUN. Join our 2022 Flash Mob!*

**Program**

Back by popular demand, OPUS has a new **Flash Mob Ensemble and party** scheduled for 2022 Camp. See the video on [www.napopus.org/](http://www.napopus.org/) Mission & Vision or <https://youtu.be/oMQrPjB7B9c> for a preview of this exciting collaboration of all campers and Teaching Assistants.



**We LOVE OPUS so much that  
we come back every year to enjoy more.**

When we play music, whether strings, piano, or any instrument, or when we listen to music of various genres, we are seeking that comfortable feeling unique to ourselves.



OPUS aims at training to become **chamber music team players, responsible, energetic, enthusiastic, and focused on creating positive experiences for all.**





A 6-time Camper



A 1st-time Camper

**OPUS focuses on Chamber Music.** Ensembles of 3 to 6 players receive their chamber and orchestra music *weeks ahead* of the camp to begin practicing.

Since their individual parts are learned prior to the camp week, the campers spend the week working on ensemble development.



# Chamber Music Ensemble

## - The Coaching, Rehearsal & Concert



Chamber music ensembles are coached not only by a primary coach but also by a **matrix** of additional collaborative coaches, which makes OPUS a unique camp. This is only possible because OPUS camp has a **faculty-rich, one faculty for three to four campers ratio**, ensuring that each chamber group receives professional and personal instruction by multiple distinguished chamber music coaches.



## Audition Team's Core Members:



**MUSIC DIRECTOR**  
**Violinist-Violist**  
**Mara Gallagher (10)**



**Violinist-Violist**  
**Carl Johnston (20)**



**Acting Piano Coordinator**  
**Dr. Susan Chou (2)**



**Cellist**  
**Ann Griffin (4)**

## ENSEMBLE-IN-RESIDENCE THE Orion Ensemble



From right: **Kathryne Pirtle**, Clarinet  
**Judy Stone**, Cello  
**Dr. Diana Schmück**, Piano  
**Florentina Ramniceanu**, Violin

Recognized as one of Chicago's finest chamber music groups, **ORION ENSEMBLE** is the winner of the prestigious Chamber Music America/ASCAP Award for Adventurous Programming. Renowned for their expressive cohesiveness and creativity developed over **29 years** together, Orion's unique dedication to this intimate art form contributes to its preservation and accessibility, inspiring audiences of all ages, as well as composers and young musicians. **2022 is the 16<sup>th</sup> year Orion has been with the OPUS Camp.**

[www.orionensemble.org](http://www.orionensemble.org)

**Kathryne Pirtle**,  
**Clarinet (16)**



**Florentina Ramniceanu**,  
**Violin (14)**



**Dr. Diana Schmück**, Piano (15)

**Judy Stone**, Cello (14)



# VIOLIN-VIOLA FACULTY



**Kuei-Mien (Tina)  
Chang 張桂綿 (6)  
Amanda Fenton (8)  
Dana Green (6)**

**Also Carl Johnston (see pg 3)**

**Dr. Kate Carter (2)  
Drew Lecher (9)  
Nina Saito (5)**



**Shawnita Tyus (2) Daryl Silberman (6) Alessandra West (1) Janis Wittrig (4)**

# CELLO BASS PIANO FLUTE HARP FACULTY



**Michael Duggan (14) Catherine Kuna (18) Also Ann Griffin (see page 3)  
Dr. Mark Liu (9) Dr. Phillip Serna (8) Nichole Young (3)**



**(x): Years with  
OPUS Camp**

**Patricia Barnes (9), also Handbell Conductor Ben Nadel (2)  
Dr. Stephanie Wu (14) Also Dr. Susan Chou (see pg 3)  
Dr. Cate Hummel (6)**



While campers receive their music and grouping information weeks before the camp, they meet their chamber group partners for the first time in Sunday's Meet 'n Greet.



In 2019 OPUS Flash Mob



## So Many Varieties - Maria's OPUS Chamber Music Week



"Playing in a chamber group and doing it with my new friends is the most exciting thing at OPUS." (pictured in chamber music coaching sessions, dress rehearsal, and final concert).







“I love to play the electric instrument as my Arts Connections Project.”



“Playing Beethoven’s *Ode to Joy* in the OPUS Flash Mob is really fun!”

**Participative! Interactive!  
Comprehensive! Energizing, & FUN!!!**



“Some of us play cards and soccer during the recreation period.”



“We learn to play our strings in chords with the guitar in a Music-Style Workshop.”



“I have made a lot of friends at the OPUS Camp. We hope to grow up together playing music for a long time.”

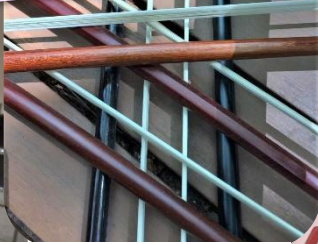


The OPUS programs are aimed at encouraging students to improve their musical skills while at the same time growing socially by promoting friendships in an honest and ethical environment.

Teaching Assistants' training on Campus Security helps safeguard campers' safety.



**OPUS puts campers *FIRST*.**



OPUS TAs are college students or young teachers. They **perform on stage** for campers and the community.

The **OPUS Teaching Assistant (TA) Team** functions cohesively. They are **wonderful counselors and role models** for campers.

TAs are **responsible, energetic, enthusiastic,** and focused on creating a positive experience for all campers.





The Orion Ensemble and Faculty-TA Chamber Ensembles open up young minds to the many possibilities of playing in smaller groups.



## Chamber Music Performance - EVERY SINGLE DAY!



OPUS believes musical intelligence is possessed by all and can be explored and communicated through chamber music playing.



Every camper must choose an Arts Connections project to work on. **Senior Campers' Project choices** include:

- A. Theory-Composition
- B. Musical/Sound Effects\***
- C. Music Arranging, or
- D. Videography



Campers may elect to work alone or in teams.

## Arts Connections Workshop - Developing Campers' Creativity



Develop your own creativity and stretch your musicality by making connections with the arts you love!



Composition (above)  
Videography



Fiddle

"It was really fun performing my own piece, and I enjoyed listening to other campers' compositions as well."



Arranging

\*Under considerations are also Art of Conducting, Fiddle, and Improvisation.







**Videography** - Create a video or a photo montage that is inspired by a piece of music.

## Arts Connections Workshop - Projects and Showcase



**Junior Campers' Projects include:**

- Theory-Composition
- Improvisation
- Fiddle/Arranging (below)
- Videography (above)

**Arranging:** Arrange, transcribe, or orchestrate a piece of music for your instrument or small ensemble from the available instruments.



**Creative Improvisation:** Discover and improve your spontaneous musicality.





## String Chamber Orchestra



Enjoy being part of a team as you perform large ensemble repertoire.





# Junior Handbell Choir

(for pianists, harpists, and wind players)



**Experience** an invigorating, uplifting, and intriguing Handbell Choir adventure.



## Senior Violin/Viola/Cello/Bass Choirs



Bass Choir



Viola Choir

**At the OPUS Chamber Music Camp, Instrument Choirs are high-energy groups full of instrumental pride and big sound!**



Violin Choir



Cello Choir

# Application Deadlines

- **Scholarship Application** (Special, Outstanding, Merit or Honor)  
**June 8<sup>th</sup>** (Form on website)
  - **Application for Admission (Electronic Audition Required)**  
**June 15<sup>th</sup>** (Only online application accepted)
  - **Tuition Payment Due**  
**July 4<sup>th</sup>** (Amount notified end of June. Online payment is available.)
  - **Tuition: \$850. Pianists pay \$900** (Past camper or sibling discount may apply. **One July 30<sup>th</sup> GALA Concert Ticket included for each camper.**)
  - **Flash Mob Ensemble:** All Campers and Teaching Assistants Collaborate. (Must memorize music before camp).
- Options** available by request (4:40-5:40 pm M, Th, F, or 8-9 am):
- **ILMEA-Audition Preparation Class:** 9<sup>th</sup> -12<sup>th</sup> Grade campers only. Minimum of 3 required. Pay \$60 more upon end of June notification.
  - **Private Lessons:** available by request for \$60/60 minute lesson.

## Lunch & Recreation



Chamber and orchestral music skills are improved as taught by a collaborative and inspiring teaching team all while *making new friends, rekindling old friendships, enjoying camaraderie, building positive character traits, learning teamwork, and appreciating many cultures.*





# Camp Schedule



- **By July 15<sup>th</sup>:** Students receive music and Handbook and Practice Tips and then start practicing.
- **Last Two Weeks of July:** Two “Virtual” Progress-Check Lessons, each up to one-hour, will be scheduled by Teaching Assistants with Faculty at mutually agreed times.
- **Sunday July 31<sup>st</sup>:** Handbell Orientation, Meet ‘n Greet Session, 1<sup>st</sup> Chamber Music Coaching, Arts Connections Introduction, Flash Mob, and Registration. Camper’s election of Arts Connections Project is due Monday August 1<sup>st</sup> General Assembly at the latest.
- **Camp Week August 1<sup>st</sup> – August 5<sup>th</sup>:** Various classes and workshops from 9:00 AM to 4:30 PM *except Tuesday and Wednesday’s Special Performance/Seminar which end at 5:30 PM.*
- **Saturday, August 6<sup>th</sup>:** Campers perform in the “Listen to Our Young Artists” Concert at Wentz Hall, Naperville. Junior Camp concert is at 10:30 AM; and Senior Campers at 3:00 PM.
- **2 pm on August 8<sup>th</sup>:** Faculty will select camper ensembles to perform in a **special** concert for veterans and seniors at Wentz Hall.

**Note 1:** The two camps, **Senior** and **Junior** Camps, have schedules that essentially mirror each other. **Faculty will place the student in Senior or Junior Camp based on the experience level that the student exhibited in e-Audition.**

**Note 2:** **Final decision on the types of Arts Connections’ Projects will be made** in June regarding Art of Conducting, Fiddle, Improvisation, and/or Musical-Sound Effects.

Please refer to [www.napopus.com](http://www.napopus.com) /2022 Music Camp for the updates on Camp Week **Class Schedule** and other information.



## **Opus at a Glance:**

**Our comprehensive one-week program for musicians ages 8 -18, who study violin, viola, cello, contrabass, flute, clarinet, or piano, combines the following classes to challenge and musically inspire our campers:**

- Chamber Music Coaching & Rehearsals
- Faculty Chamber Music Demonstrations
- Chamber Music Master Classes
  
- Arts Connections Workshop & Showcase of Camper's Work  
Choice of Theory-Composition, Musical / Sound Effects, Arranging, Videography or Improvisation
  
- Culture-Style Workshop or
- Special Seminar / Q&A
  
- Violin, Viola, Cello, Contrabass & Clarinet Choirs
- Chamber Orchestra or Handbell Choir
- Individual Pre-Camp Progress-Check Lessons
  
- Flash Mob Ensemble
- Final Concert and More!

***[www.napOPUS.org](http://www.napOPUS.org)***

***"There is **nothing like this Camp** program around here.  
The location is literally in our **"own" backyard.**"***

### **Contact Us:**

**Linda Lin Yu, OPUS Camp Director**

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**630.983.8902**