

## **STRINGS**

Violin, Viola, Cello, Bass

# AUDITION & MEMBERSHIP REQUIREMENTS

## **String Orchestras**

## **Full Orchestras**

### Membership Requirements

Primo

- ✓ Age 9-13 by September 1✓ Entering grade 4-8
- ✓ Suzuki Book 2-3 or equivalent
- ✓ Minimum 2 years playing the instrument

#### **For Your Audition**

- ♪ Solo repertoire: 1 piece\*
- ♪ Scales: D, G & C major, 2 octaves; A, F & Bb major, 1 octave
- ♪ Required excerpt: click to download for violin, viola, cello, and bass
- ♪ Sight reading

### **Membership Requirements**

**Prelude** 

- ✓ Age 10-14 by September 1
- ✓ Entering grade 5-9
- ✓ Suzuki Book 3-4 or equivalent
- ✓ Shift comfortably, play and read in 3<sup>rd</sup> position (all) and 4<sup>th</sup> position (cello & bass)

#### **For Your Audition**

- ♪ Solo repertoire: 1 piece\*
- ♪ Scales: C, G, D, A, F & Bb major, 2 octaves (all); G major 3 octaves (violin); C major 3 octaves (viola & cello) refer to ILMEA Junior Scales
- ▶ Required excerpt: click to download for violin, viola, cello, and bass
- ♪ Sight reading

## Membership Requirements

**Sinfonia** 

- ✓ Age 11+ by September 1
- ✓ Entering grade 6 & up
- ✓ Shift comfortably, play and read in 3rd position; experience shifting to 5th position (violin & viola)
- ✓ Shift comfortably, play and read in 2nd, 3rd, & 4th position position (cello & bass); 5th position (bass)

#### **For Your Audition**

- ♪ Solo repertoire: 1 piece\*
- ♪ Scales: C, G, D, A, E, F & Bb major, 2-3 octaves (all); G, A & C major, 3 octaves (violin); C, D & F major, 3 octaves (viola & cello) by memory preferred
- ♪ Required excerpt: click to download for violin, viola, cello, and bass
- ♪ Sight reading

# Philharmonia

### Membership Requirements

- ✓ Entering grade 6 & up
- ✓ Shift comfortably, play and read in all positions (including thumb for cello & bass)
- ✓ Comfortable reading treble clef (viola); tenor clef (cello)

## For Your Audition

- ♪ Solo repertoire: 1 piece\*
- ♪ Scales: C, G, D, A, E, F & Bb major, 3 octaves (violin, viola, cello) or 2 octaves (bass); C & G minor, 3 octaves (violin, viola, cello) or 2 octaves (bass) by memory preferred; refer to ILMEA Senior Scales
- ♪ Required excerpt: click to download for violin, viola, cello, and bass
- ♪ Sight reading

## **Youth Symphony**

#### **Membership Requirements**

- ✓ Entering grade 9 & up
- ✓ Shift comfortably, play and read in all positions (including thumb for cello & bass)
- ✓ Demonstrate varied bowing styles, both on and off the string (spiccato)

#### For Your Audition

- ♪ Solo repertoire: 2 contrasting selections\*
- ♪ Scales: all major & minor scales, 3 octaves (violin, viola, cello) or 2 octaves (bass) by memory preferred
- ♪ Sight reading



The Elgin Youth Symphony Orchestra is an In-Residence Ensemble at the ECC Arts Center.

\*For **solo repertoire**, selections may include solo literature, etudes, or appropriate orchestral excerpts, approximately 2-3 minutes in length. If two selections are from the same concerto, different movements are suggested. Please choose selections carefully, with guidance from your private instructor, to show the full range of your ability. Selections beyond or beneath your skill level will not enhance your audition results. Selections do not need to be memorized. No accompanist is required. **Please bring 2 photocopies of each piece for the adjudicators' reference.** 

# **AUDITION & MEMBERSHIP REQUIREMENTS, cont.**

# WINDS & BRASS ute Ohoe Clarinet Basso

Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba

## Sinfonia

### **Membership Requirements**

- ✓ Entering grade 8 & up
- ✓ No transposition or advanced clef reading required

#### **For Your Audition**

- ♪ Solo repertoire: 2 contrasting selections\*
- ♪ Scales: major scales up through 4 sharps & 4 flats; chromatic scale from lowest to highest comfortable notes
- ♪ Sight reading

# Philharmonia & Youth Symphony

### **Membership Requirements**

- ✓ Entering grade 9 & up
- ✓ Read all clefs pertaining to instrument
- ✓ Sight transposition experience (horn & trumpet)
- ✓ Piccolo experience (flute); English horn experience (oboe)

#### **For Your Audition**

- ♪ Solo repertoire: 2 contrasting selections\*
- ♪ Scales: all major scales, 2 octaves when possible; chromatic scale from lowest to highest comfortable notes
- ♪ Sight reading

## **PERCUSSION**

# Sinfonia & Philharmonia

### **Membership Requirements**

- ✓ Entering grade 6 & up
- ✓ Minimum 2 years playing the instruments
- ✓ Comfortable playing percussion accessories (tambourine, triangle, cymbals, etc.)

#### For Your Audition

- ♪ Solo repertoire: snare piece, mallet piece, and timpani piece (2, 3 or 4 drums)\*
- ♪ Scales: major scales up through 4 sharps & 4 flats, 2 octaves; chromatic scale, 3 octaves
- ♪ Sight reading

## **Youth Symphony**

### **Membership Requirements**

- ✓ Entering grade 9 & up
- ✓ Comfortable playing with 4 mallets

#### **For Your Audition**

- ♪ Solo repertoire: snare piece, mallet piece, and timpani piece (2, 3 or 4 drums)\*
- ♪ Scales: all major & minor scales, 2 octaves, memorized; chromatic scale, 3 octaves
- Required excerpt: click to download for cymbals
- ♪ Sight reading

# Sinfonia,

Philharmonia &

**Youth Symphony** 

**PIANO & HARP** 

# Membership Requirements

- ✓ Entering grade 6 & up
- √ Some previous ensemble experience preferred

#### **For Your Audition**

- ♪ Solo repertoire: 2-3 contrasting selections\*
- ♪ Scales: All major & minor scales, 4 octaves (piano)
- ♪ Sight reading

Timpani, snare drum, xylophone/ marimba/vibes, and cymbals are provided. Please bring your own sticks & mallets.



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