

AUDITION & MEMBERSHIP REQUIREMENTS

STRINGS Violin, Viola, Cello, Bass

String Orchestras

Full Orchestras

Primo

Prelude

Sinfonia

Philharmonia

Youth Symphony

Membership Requirements

- ✓ Age 9-13 by September 1
- ✓ Entering grade 4-8
- ✓ Suzuki Book 2-3 or equivalent
- ✓ Minimum 2 years playing the instrument

Membership Requirements

- ✓ Age 10-14 by September 1
- ✓ Entering grade 5-9
- ✓ Suzuki Book 3-4 or equivalent
- ✓ Shift comfortably, play and read in 3rd position (all) and 4th position (cello & bass)

Membership Requirements

- ✓ Age 11+ by September 1
- ✓ Entering grade 6 & up
- ✓ Shift comfortably, play and read in 3rd position; experience shifting to 5th position (violin & viola)
- ✓ Shift comfortably, play and read in 2nd, 3rd, & 4th position (cello & bass); 5th position (bass)

Membership Requirements

- ✓ Entering grade 6 & up
- ✓ Shift comfortably, play and read in all positions (including thumb for cello & bass)
- ✓ Comfortable reading treble clef (viola); tenor clef (cello)

Membership Requirements

- ✓ Entering grade 9 & up
- ✓ Shift comfortably, play and read in all positions (including thumb for cello & bass)
- ✓ Demonstrate varied bowing styles, both on and off the string (spiccato)

For Your Audition

- ♪ **Solo repertoire:** 1 piece*
- ♪ **Scales:** D, G & C major, 2 octaves; A, F & Bb major, 1 octave
- ♪ **Required excerpt:** click to download for [violin](#), [viola](#), [cello](#), and [bass](#)
- ♪ **Sight reading**

For Your Audition

- ♪ **Solo repertoire:** 1 piece*
- ♪ **Scales:** C, G, D, A, F & Bb major, 2 octaves (all); G major 3 octaves (violin); C major 3 octaves (viola & cello) refer to *ILMEA Junior Scales*
- ♪ **Required excerpt:** click to download for [violin](#), [viola](#), [cello](#), and [bass](#)
- ♪ **Sight reading**

For Your Audition

- ♪ **Solo repertoire:** 1 piece*
- ♪ **Scales:** C, G, D, A, E, F & Bb major, 2-3 octaves (all); G, A & C major, 3 octaves (violin); C, D & F major, 3 octaves (viola & cello) by *memory preferred*
- ♪ **Required excerpt:** click to download for [violin](#), [viola](#), [cello](#), and [bass](#)
- ♪ **Sight reading**

For Your Audition

- ♪ **Solo repertoire:** 1 piece*
- ♪ **Scales:** C, G, D, A, E, F & Bb major, 3 octaves (violin, viola, cello) or 2 octaves (bass); C & G minor, 3 octaves (violin, viola, cello) or 2 octaves (bass) by *memory preferred*; refer to *ILMEA Senior Scales*
- ♪ **Required excerpt:** click to download for [violin](#), [viola](#), [cello](#), and [bass](#)
- ♪ **Sight reading**

For Your Audition

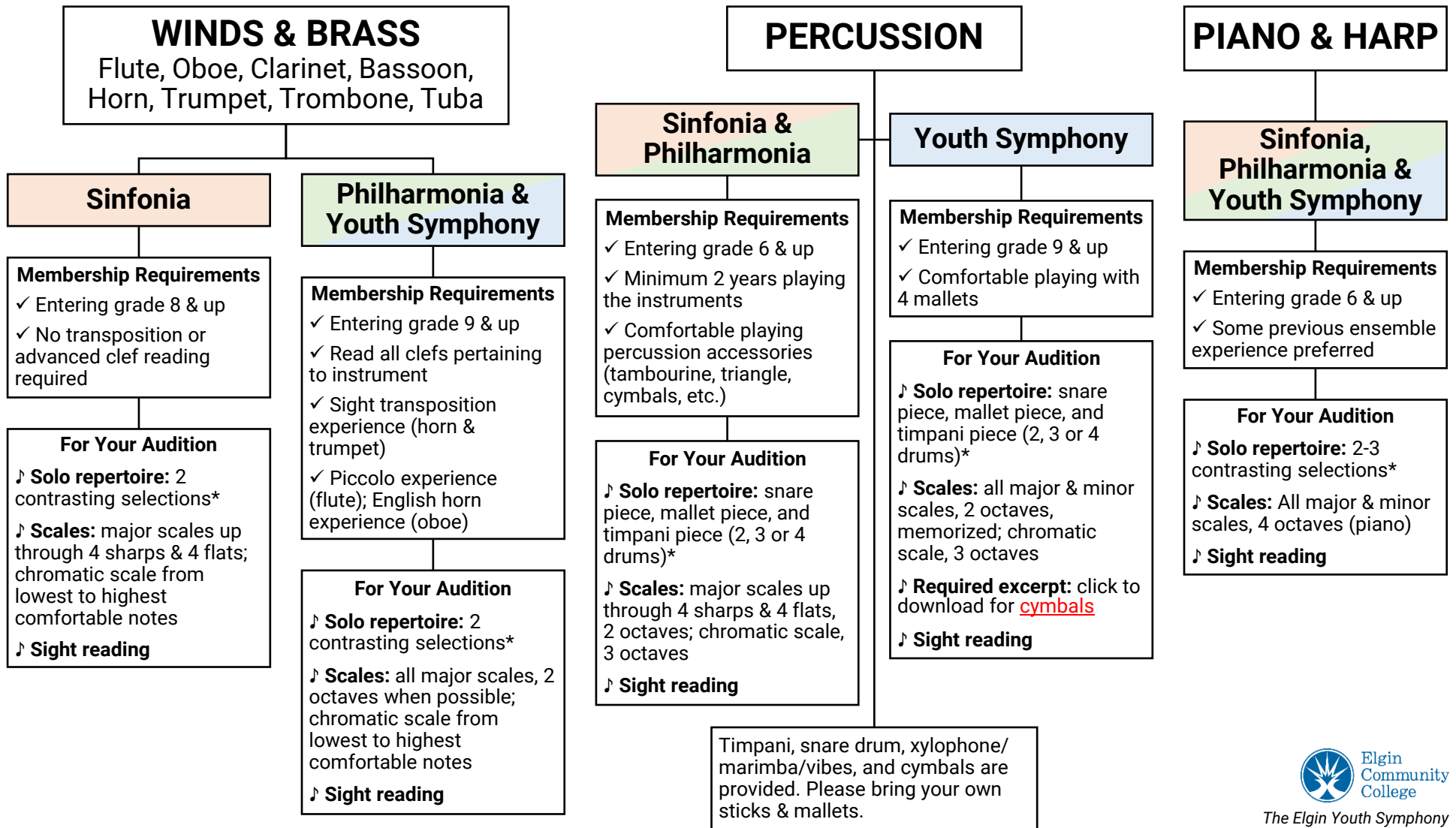
- ♪ **Solo repertoire:** 2 contrasting selections*
- ♪ **Scales:** all major & minor scales, 3 octaves (violin, viola, cello) or 2 octaves (bass) by *memory preferred*
- ♪ **Sight reading**



The Elgin Youth Symphony Orchestra is an In-Residence Ensemble at the ECC Arts Center.

*For **solo repertoire**, selections may include solo literature, etudes, or appropriate orchestral excerpts, approximately 2-3 minutes in length. If two selections are from the same concerto, different movements are suggested. Please choose selections carefully, with guidance from your private instructor, to show the full range of your ability. Selections beyond or beneath your skill level will not enhance your audition results. Selections do not need to be memorized. No accompanist is required. **Please bring 2 photocopies of each piece for the adjudicators' reference.**

AUDITION & MEMBERSHIP REQUIREMENTS, cont.



The Elgin Youth Symphony Orchestra is an In-Residence Ensemble at the ECC Arts Center.

*For **solo repertoire**, selections may include solo literature, etudes, or appropriate orchestral excerpts, approximately 2-3 minutes in length. If two selections are from the same concerto, different movements are suggested. Please choose selections carefully, with guidance from your private instructor, to show the full range of your ability. Selections beyond or beneath your skill level will not enhance your audition results. Selections do not need to be memorized. No accompanist is required. **Please bring 2 photocopies of each piece for the adjudicators' reference.**