



VIDEO AUDITION REQUIREMENTS 2020-21 SEASON

GUIDELINES FOR ALL APPLICANTS

- Record all of the requirements in a single take, with no editing of any kind. You may play your scales and solo(s) in any order.
- Record in landscape mode if possible, and adjust your music stand so that we can see your face, instrument, arms, hands, etc.
- For solo repertoire, selections may include solo literature, etudes, or appropriate orchestral excerpts, each approximately 2-3 minutes in length (for two selections, a total of 4-5 minutes). If two selections are from the same concerto, different movements are suggested. Please choose selections carefully, with guidance from your private instructor, to show the full range of your ability. Selections beyond or beneath your skill level will not enhance your audition results. Selections do not need to be memorized. No accompanist is required.
- Introduce yourself and state the title and composer of your solo(s).
- Include your name and instrument in the video file name.
- Video uploading will become available on May 11, 2020. Log into members.eyso.org and click "Video Audition" to upload your video by **May 27, 2020 at 11:59pm**. The video upload deadline is the same for everyone, regardless of your scheduled audition time.
- Audition results will be announced by June 12, 2020 via email. Audition results are not given over the phone.
- If you anticipate challenges with creating and uploading a video audition, email office@eyso.org as soon as possible.

EYSO VIDEO AUDITION REQUIREMENTS, cont.

STRINGS	Violin	Viola	Cello	Bass
Primo	<ul style="list-style-type: none"> • Scales: <ul style="list-style-type: none"> ○ D major, 2 octaves ○ B-flat major, 1 octave • Excerpt • One prepared solo (2-3 min.) 	<ul style="list-style-type: none"> • Scales: <ul style="list-style-type: none"> ○ G major, 2 octaves ○ B-flat major, 1 octave • Excerpt • One prepared solo (2-3 min.) 	<ul style="list-style-type: none"> • Scales: <ul style="list-style-type: none"> ○ G major, 2 octaves ○ B-flat major, 1 octave • Excerpt • One prepared solo (2-3 min.) 	<ul style="list-style-type: none"> • Scales: <ul style="list-style-type: none"> ○ D major, 2 octaves (start on open D and drop down to open E) ○ B-flat major, 1 octave • Excerpt • One prepared solo (2-3 min.)
Prelude	<ul style="list-style-type: none"> • Scales: <ul style="list-style-type: none"> ○ G major, 3 octaves ○ B-flat major, 2 octaves • Excerpt • One prepared solo (2-3 min.) 	<ul style="list-style-type: none"> • Scales: <ul style="list-style-type: none"> ○ C major, 3 octaves ○ B-flat major, 2 octaves • Excerpt • One prepared solo (2-3 min.) 	<ul style="list-style-type: none"> • Scales: <ul style="list-style-type: none"> ○ C major, 3 octaves ○ B-flat major, 2 octaves • Excerpt • One prepared solo (2-3 min.) 	<ul style="list-style-type: none"> • Scales, 2 octaves: <ul style="list-style-type: none"> ○ C major ○ F major • Excerpt • One prepared solo (2-3 min.)
Sinfonia	<ul style="list-style-type: none"> • Scales: <ul style="list-style-type: none"> ○ A major, 3 octaves ○ F major, 2 or 3 octaves (3 octaves preferred) • Excerpt • One prepared solo (2-3 min.) 	<ul style="list-style-type: none"> • Scales: <ul style="list-style-type: none"> ○ D major, 3 octaves ○ B-flat major, 2 or 3 octaves (3 octaves preferred) • Excerpt • One prepared solo (2-3 min.) 	<ul style="list-style-type: none"> • Scales: <ul style="list-style-type: none"> ○ D major, 3 octaves ○ B-flat major, 2 or 3 octaves (3 octaves preferred) • Excerpt • One prepared solo (2-3 min.) 	<ul style="list-style-type: none"> • Scales, 2 octaves: <ul style="list-style-type: none"> ○ A major ○ F major • Excerpt • One prepared solo (2-3 min.)
Philharmonia	<ul style="list-style-type: none"> • Scales, 3 octaves: <ul style="list-style-type: none"> ○ F major ○ C melodic minor • Excerpt • One prepared solo (2-3 min.) 	<ul style="list-style-type: none"> • Scales, 3 octaves: <ul style="list-style-type: none"> ○ B-flat major ○ G melodic minor • Excerpt • One prepared solo (2-3 min.) 	<ul style="list-style-type: none"> • Scales, 3 octaves: <ul style="list-style-type: none"> ○ B-flat major ○ G melodic minor • Excerpt • One prepared solo (2-3 min.) 	<ul style="list-style-type: none"> • Scales, 2 octaves: <ul style="list-style-type: none"> ○ A major ○ C melodic minor • Excerpt • One prepared solo (2-3 min.)
Youth Symphony	<ul style="list-style-type: none"> • Scales, 3 octaves: <ul style="list-style-type: none"> ○ E-flat major ○ B major ○ A minor • Two contrasting solos (2-3 min. each, totaling 4-5 min.) 	<ul style="list-style-type: none"> • Scales, 3 octaves: <ul style="list-style-type: none"> ○ A-flat major ○ E major ○ D minor • Two contrasting solos (2-3 min. each, totaling 4-5 min.) 	<ul style="list-style-type: none"> • Scales, 3 octaves: <ul style="list-style-type: none"> ○ A-flat major ○ E major ○ D minor • Two contrasting solos (2-3 min. each, totaling 4-5 min.) 	<ul style="list-style-type: none"> • Scales, 2 octaves: <ul style="list-style-type: none"> ○ A-flat major ○ B major ○ G minor • Two contrasting solos (2-3 min. each, totaling 4-5 min.)

EYSO VIDEO AUDITION REQUIREMENTS, cont.

WOODWINDS	Flute	Oboe	Clarinet	Bassoon
Sinfonia, Philharmonia & Youth Symphony	<ul style="list-style-type: none"> • Chromatic scale: lowest to highest comfortable notes • Scales, 2 octaves: <ul style="list-style-type: none"> ○ D major ○ A-flat major • Two contrasting solos (2-3 min. each, totaling 4-5 min.) 	<ul style="list-style-type: none"> • Chromatic scale: lowest to highest comfortable notes • Scales, 2 octaves: <ul style="list-style-type: none"> ○ C major ○ E-flat major • Two contrasting solos (2-3 min. each, totaling 4-5 min.) 	<ul style="list-style-type: none"> • Chromatic scale: lowest to highest comfortable notes • Scales, 2 octaves: <ul style="list-style-type: none"> ○ Concert A major ○ Concert E-flat major • Two contrasting solos (2-3 min. each, totaling 4-5 min.) 	<ul style="list-style-type: none"> • Chromatic scale: lowest to highest comfortable notes • Scales, 2 octaves: <ul style="list-style-type: none"> ○ E-flat major ○ G major • Two contrasting solos (2-3 min. each, totaling 4-5 min.)

BRASS	Trumpet	Horn	Trombone	Tuba
Sinfonia, Philharmonia & Youth Symphony	<ul style="list-style-type: none"> • Chromatic scale: lowest to highest comfortable notes • Scales, 2 octaves: <ul style="list-style-type: none"> ○ Concert F major ○ Concert G natural minor • Two contrasting solos (2-3 min. each, totaling 4-5 min.) 	<ul style="list-style-type: none"> • Chromatic scale: lowest to highest comfortable notes • Scales, 2 octaves: <ul style="list-style-type: none"> ○ Concert B-flat major ○ Concert C natural minor • Two contrasting solos (2-3 min. each, totaling 4-5 min.) 	<ul style="list-style-type: none"> • Chromatic scale: lowest to highest comfortable notes • Scales, 2 octaves: <ul style="list-style-type: none"> ○ F major ○ G natural minor • Two contrasting solos (2-3 min. each, totaling 4-5 min.) 	<ul style="list-style-type: none"> • Chromatic scale: lowest to highest comfortable notes • Scales, 2 octaves: <ul style="list-style-type: none"> ○ F major ○ G natural minor • Two contrasting solos (2-3 min. each, totaling 4-5 min.)

PERCUSSION	PIANO	HARP
<ul style="list-style-type: none"> • Snare drum solo (2-3 min.) • Mallets: <ul style="list-style-type: none"> ○ One prepared solo (2 or 4 mallet; 2-3 min.) ○ 2 octave chromatic scale, up and down • Optional: timpani solo (2-3 min.) <p>If you are unable to record any portion of your audition due to COVID-19, you can instead submit supplemental materials from previous performances. Contact office@eyso.org for more information on how we can help—we will work with you.</p>	<ul style="list-style-type: none"> • Scales, 4 octaves: <ul style="list-style-type: none"> ○ Chromatic beginning on C ○ B major ○ E-flat major • 2-3 contrasting solos, totaling 5-6 minutes in length (excerpts of longer works are acceptable) 	<ul style="list-style-type: none"> • 2-3 contrasting solos, totaling 5-6 minutes in length (excerpts of longer works are acceptable)