



AUDITION INFORMATION 2020-21 SEASON

WHO: EYSO is for *everyone*. For instrumentalists from 4th grade to college, playing for 2 years or 12, EYSO aims to find a place for each student to grow in one of our five orchestras.

The EYSO Placement Philosophy

After hearing auditions in late spring, EYSO staff thoughtfully make placement decisions based on playing ability, age, and the current needs of each ensemble. Students are placed in the ensemble most closely matching their musical level, including such considerations as quality of tone production, technical facility, range on the instrument, intonation, vibrato, dynamic range, articulation, phrasing, rhythmic integrity, expressive style, and overall accuracy.

Meeting the printed requirements of an orchestra does not guarantee placement. Striving to provide the best educational experience for students, we take a holistic look at each audition and determine the most suitable placement for cultivating growth.

WHY: The nearly 400 students of EYSO explore a comprehensive curriculum each season—one which aims not only to help these students develop artistically and technically, but also to prepare them for a future of complex ideas, creative risk-taking, and leadership as global citizens. The dynamic and engaging rehearsals foster musical and personal growth as students develop into well-rounded and thoughtful communicators, and leaders in their sections, ensembles, schools, and communities.

WHEN: Auditions for the 2020-21 season will take place **May 28-31, 2020**, and results will be announced by mid-June 2020. Review the [2020-21 Season Calendar](#) to help you plan for EYSO commitments.

HOW: The 2020-21 EYSO Audition Application is available online **beginning February 1, 2020**.

1. Complete an **EYSO Audition Application** at [EYSO.org/join-eyso](https://eyso.org/join-eyso)
2. Pay the **audition fee**: \$35 for current EYSO members, \$45 for non-EYSO members*
3. Choose your **audition time** from available slots on May 28-31, 2020

Please add office@eyso.org to your safe senders list, as you will receive important communications about auditions via email in the coming months.

WHAT: Visit [EYSO.org/join-eyso](https://eyso.org/join-eyso) to view specific audition requirements broken down by instrument and skill level. Every audition will include solo repertoire, scales, and appropriate-level sight reading.

For solo repertoire, selections may include solo literature, etudes, or appropriate orchestral excerpts. If two selections are from the same concerto, different movements are suggested. Please choose selections carefully, with guidance from your private instructor, to show the full range of your ability. Selections beyond or beneath your skill level will not enhance your audition results. Selections do not need to be memorized. No accompanist is required. Please bring 2 photocopies of each piece for the adjudicators' reference.

*An audition fee waiver application is available.

