

RULES

1. Contestant must be a current member in good standing of the EYSO Youth Symphony or Philharmonia.
2. Contestant must audition on the instrument s/he currently plays in the EYSO Youth Symphony or Philharmonia.
3. Contestant must be fully prepared to perform one movement from a concerto in the standard orchestral repertoire or a composition of similar stature with an orchestral accompaniment that is readily available and has been approved by the student's EYSO conductor by September 16, 2019.
4. The movement or work must not exceed fifteen (15) minutes in length.
5. Winners of the competition in the previous season are not eligible to audition again this season. This includes the Philharmonia winner auditioning for the Youth Symphony competition.

AT THE AUDITION

6. Auditions will be performed with piano accompaniment. Contestants must provide their own accompanists. It is in your best interest to find the best possible piano accompanist—someone who accompanies professionally and is familiar with orchestral repertoire and concerto competitions. Contestants with weak accompanists have little chance of competing successfully. Although the accompanist is not judged as part of your audition, it is virtually impossible to award a winner whose accompanist has not been a musical asset to the performance. Instruct your accompanist to cut all orchestral introductions and interludes to only a few measures. A list of recommended accompanists is available [here](#).
7. Contestants must furnish three (3) copies of the solo part of their composition for the judges' use. These may be photocopied and measure numbers are not required.
8. Auditions are closed to the public and to friends or family members.
9. Enter the audition room warmed up and ready to perform.
10. First impressions are important to the judges. This includes appearance and dress.
11. Because of time limitations, judges may ask the contestant to stop or cut to another spot. This is not necessarily a reflection on the quality of performance.
12. Memorization is not required, but is strongly recommended.
13. Judges are professional musicians and conductors engaged by the EYSO for this event who do not have students in the competition. EYSO staff and conductors do not adjudicate.

WINNER(S)

14. Judges may elect to choose a single winner, several winners, or no winner. Their decision is final.
15. The Youth Symphony winner(s) of this competition will perform with the EYSO Youth Symphony on one of their 7:00 pm concerts during the 2019-20 season. The Philharmonia winner(s) will perform with the EYSO Philharmonia on one of their 4:30 pm concerts during the 2019-20 season.

IMPORTANT DATES

September 16, 2019

Deadline for notifying conductor of proposed concerto.

September 23, 2019

Application due by 5pm. *Late or incomplete registration will not be accepted.*

October 12, 2019

Auditions: 10:00am – 2:30pm

Philharmonia students are scheduled generally 10:00-12:00pm and Youth Symphony students 12:30-2:30pm. Best practice is to be available during the entire audition window. Specific time assignments will be communicated via email by October 1, 2019. Assigned audition times are firm.

HOW TO APPLY

Complete the application and pay the [\\$35 application fee](#) by 5pm September 23, 2019. The Application fee cannot be waived and is not refundable.