

essential ★ invisible

The Little Prince

elgin youth symphony orchestra
2018-19 season



Chamber Music Institute
Concerts
April 14, 2019

EYSO

ELGIN YOUTH SYMPHONY ORCHESTRA

2015, 2005 PROGRAMMING OF THE YEAR

2008 CONDUCTOR OF THE YEAR

2007, 2000 YOUTH ORCHESTRA OF THE YEAR

2001 ELGIN IMAGE AWARD

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EYSO.ORG

Chamber Music Institute Concerts

April 14, 2019



Theresa Goh, Chamber Music Institute Director
Randal Swiggum, Artistic Director

Special thanks to substitute coaches Ian Fitzwater, Leah Hagel-Kahmann,
Rachel Monroe, Jay Reiter, Matthew Sheppard and Karen Van Acker.

12:45PM CONCERT

Frostfire

Eric Ewazen (b. 1954)

- I. Bright and Fast
- II. Gentle and Mysterious
- III. Tense and Dramatic

Sterling Brass Quintet

Bailey Cates, trumpet
Jackson Teetor, trumpet
Acacia Steenberg, horn
Tom Schluckbier, trombone
Lexie Newell, tuba

Matt and Kari Lee, coaches

Divertimento No. 3 in F Major, K. 138

W.A. Mozart (1756-1791)

- II. Andante

No Strings Attached

Mia Song, violin
Morgan Zyrek, violin
Adeline Grimm, viola
Tiffany Lu, cello

Cathy Kuna, coach

Quartet No. 4 in C Major, K. 157

W.A. Mozart (1756-1791)

- I. Allegro
- IV. Presto

Flaming Oranges

Daigo Ito, violin
Nathaniel Davison, violin
Collette Riviere, viola
Damian Sulikowski, cello

Richard Evans, Coach

Quartet No. 66 in G Major, Op. 77

Franz Joseph Haydn (1732-1809)

- IV. Finale-Presto

Quartet No. 15 in G Major, D. 887

Franz Schubert (1797-1828)

- III. Scherzo

Aloe Vera Quartet

Sophia Berger, violin

Eileen Li, violin

Genevieve Tuffy, viola

Megan Kamysz, cello

Daryl Silberman, coach

Concerto for Four in B-flat Major

Georg Philip Telemann (1681-1767)

arr. Raymond vun Kannon

I. Adagio, Allegro

II. Grave

III. Allegro

Demisemihemidemisemi Quavers

Iana Howieson

Sage Overstreet

Dylan Rhodes

Ava Rittgers

Garrett Matlock, coach

Quartet No. 12 in F Major, Op. 96, "American"

Antonín Dvořák (1841-1904)

I. Allegro ma non troppo

Vivace con fuoco

Molly Gruman, violin

Madison Yehling, violin

Grace Morby, viola

David Betz, cello

Ayu Seiya, guest violin

Julieanne Tehan, coach

Quintet No. 1 in G Major, G. 431

Luigi Boccherini (1743-1805)

II. Allegretto

Theme and Variations for Flute and String Quartet, Op. 80

Amy Beach (1867-1944)

Variation VI

Sonorous V

Miguel Rodriguez, flute

Zylle Constantino, violin

Zachary Stordahl, violin

Amogh Prasad, viola

Aasma Haider, cello

Cathy Kuna, coach

2:00PM CONCERT

Scherzo

“Little Fugue” in G Minor

Bruce C. Beach

J.S. Bach (1685-1750)

arr. Roger Stevens

Quintessential Elements

Venisha Saxena, flute

Anna Shabowski, oboe

Lexi Weddle, clarinet

Areeb Ahmed, horn

Jack Morby, bassoon

Lynne Green, Coach

Divertimento in D Major, K. 136

III. Presto

W.A. Mozart (1756-1791)

Jei Quartet

Jacy Jacobus, violin

Emilia Rzeszutek, violin

Isabelle Gawedzki, viola

Ioanna Rendas, cello

Julieanne Tehan, coach

Concerto for Two Violins in D Minor

II. Largo

J.S. Bach (1685-1750)

arr. Matt Naughtin

Quartet No. 15 in G Major, D. 887

III. Scherzo

Franz Schubert (1797-1828)

Sin nombre

Olivia Eftefield, violin

Szymon Zeliszczak, violin

Aayush Desai, viola

Elizabeth Kerr, cello

Theresa Goh, coach

Largo from New World Symphony

Antonín Dvořák (1841-1904)

arr. Matt Naughtin

String Quartet, Op. 1, No. 12

II. Canzonetta

Felix Mendelssohn (1809-1847)

Quartet F116

Madeleine Afable, violin
Aanya Navsariwala, violin
Nora Maloney, viola
Gabriel Im, cello

Gretchen Sherrell, coach

March *from* Suite No. 2 in F

Gustav Holst (1874-1934)
arr. David Werden

Motet: O Heiland reiß die Himmel auf (O Savior, Tear Open the Heavens)

Johannes Brahms (1833-1897)
ed. Fitzgerald

Basso Vigoroso

Ryan Blake, euphonium
Clayton Wagner, euphonium
Avery Osborne, tuba
Matthew Styrna, tuba

Dan Sartori, coach

Quartet No. 8 in C Minor, Op. 110

Dmitri Shostakovich (1906-1975)

III. Allegretto
II. Allegro molto

Pro Arte

Ethan Park, violin
Catie Winsor, violin
Harry Graham, viola
Kennedy Buehler, cello

Timothy Archbold, coach

Quartet No. 12 in F Major, Op. 96, "American"

Antonín Dvořák (1841-1904)

I. Allegro ma non troppo

Quasi Prestos

Ricardo Bonilla, violin
Isabella Santoro, violin
Christopher Brumbaugh-Cayford, viola
Angel Pangilinan, cello

Richard Evans, Coach

Quartet No. 1 in G Minor, Op. 27

Edvard Grieg (1843-1907)

I. Un poco andante - Allegro molto ed agitato

Not Red

Lindsey Baron, violin

Emily Willis, violin

Payton Fischer, viola

Anushi Varma, cello

Daryl Silberman, coach

A Nightingale Sang in Berkeley Square

Maschwitz/Sherwin

arr. Jack Gale

Quintet No. 1, Op. 5

Victor Ewald (1860-1935)

III. Allegro moderato

Toots Suite Quintet

Emanuel Vazquez, trumpet

Avanish Narumanchi, trumpet

Zoe Becker, horn

Alex Karwowski, tuba

Dan Sartori, trombone and coach

3:15PM CONCERT

Divertimento in E-flat for Violin, Viola and Cello

I. Allegro

W.A. Mozart (1756-1791)

Three-Quarter-tet

Mei Cornell, violin

Emily Nelson, viola

Benjamin Irwin, cello

Cathy Kuna, coach

Seventeen Variations, Op. 22

Jean-Michel Damase (1928-2013)

Theme

Variations I-VI

Variation VIII

Variation XVII

Atlantis Quintet

Audrey Anhalt, flute

Kayla Hardersen, oboe

Tyler Eng, clarinet

Samantha Ayars, horn

Shae Atkins, bassoon

Garrett Matlock, coach

Concerto for Five in B-flat Major, Op. 5, No. 1

Tomaso Albinoni (1671-1751)

I. Allegro

Wind

Derek Hibben

Serenity Quintet

Emma Hrdlick, violin

Sophia Mossman, violin

Derek Hibben, viola

Kylie Phommasack, viola

Michael Sandine, cello

Theresa Goh, coach

Badinerie

J.S. Bach (1685-1750)

arr. Irma Clarke

Quartet in D Major, K. 155

W.A. Mozart (1756-1791)

III. Molto allegretto

Night Stone Quartet

Vitaly Starkov, violin

Metehan Tandag, violin

Jacob Pangilinan, viola

Michelle Zhao, cello

Richard Evans, Coach

Quartet No. 6 in B-flat Major, K. 159

W.A. Mozart (1756-1791)

III. Allegro grazioso

ed. Sally O'Reilly

Spire String Quartet

Sarah Goodin, violin

Lauren Johnson, violin

Hollister Schneider, viola

Millan Mallipeddi, cello

Gretchen Sherrell, coach

Quintet for Winds, No. 1

Endre Szervánszky (1911-1977)

I. Adagio, Allegro moderato

Anonymous V

Miriam Franks, flute

Julia Kaniuk, oboe

Zachary Wilder, clarinet

Kaitlyn Holtz, horn

Ryan Berg, bassoon

Garrett Matlock, coach

Quartet in F Major

Maurice Ravel (1875-1937)

I. Allegro moderato

Quartet No. 1 in G Minor, Op. 27

Edvard Grieg (1843-1907)

II. Romanze

Maud Powell String Quartet

Ayu Seiya, violin

Amelia Simpson, violin

Storey Childs, viola

Trudie Childs, cello

Timothy Archbold, resident coach

Gina DiBello, coach

4:30PM CONCERT

Quartet No. 7 in F Major, Op. 59, No. 1 I. Allegro

Ludwig van Beethoven (1770-1827)

Quartet 16

Perry Li, violin
Olivia Shi, violin
Matt Hurley, viola
James Longhurst, cello
Gretchen Sherrell, coach

Quintet

Michael Kamen (1948-2003)

Waltz for Hornz

Michael B. Nelson

Ultra Brass

Grace Adduci, trumpet
Annika Templin, trumpet
Benjamin Fioresi, horn
Faith Cramer, trombone
Dan Sartori, bass trombone and coach

String Quartet No. 5 Movement V

Philip Glass (b. 1937)

String Quartet in G Minor, Op. 10 I. Animé et très décidé

Claude Debussy (1862-1918)

Hanson String Quartet

Claire Collins, violin
Satomi Radostits, violin
Zachary Gustafson, viola
Jay Reiter, cello
Timothy Archbold, coach

Wind Quintet in G Minor II. Andante

Paul Taffanel (1844-1908)

Three Shanties, Op. 4 I. Allegro con brio II. Allegro semplice III. Allegro vivace

Malcolm Arnold (1921-2006)

Earl Clemens Wind Quintet

Kaitlyn Kowalski, flute
Ezequiel Navarro, oboe
Rebekah Harness, clarinet
Veronica Ayars, horn
Miah Miglore, bassoon
Kathryne Pirtle, coach

EYSO[★]

ELGIN YOUTH SYMPHONY ORCHESTRA



EYSO's 43rd season draws inspiration from Antoine de Saint-Exupéry's famous quote, "What is essential is invisible to the eye," and explores the powerful ways that art makes us see what matters most about our humanity.

I. IT'S NOT A HAT
Seeing More, Hearing Deeper
November 4, 2018 ECC Arts Center

CHAMBER MUSIC INSTITUTE CONCERTS
November 18, 2018
April 14, 2019

II. SEE THE WHEAT FIELDS?
Mystery, Memory, and Meaning
March 10, 2019 ECC Arts Center

OPEN HOUSE
February 24, 2019
April 14, 2019

III. DRAW ME A SHEEP
A Sense of Wonder
April 6, 2019 ECC Arts Center

2019-20 SEASON AUDITIONS
May 30-June 2, 2019

IV. LITTLE BELLS ARE
CHANGED TO TEARS
Laughter, Longing, and Loss
May 5, 2019 ECC Arts Center

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tickets: 847.622.0300 or tickets.elgin.edu
THE ELGIN YOUTH SYMPHONY ORCHESTRA IS AN INDEPENDENCE ENSEMBLE AT THE ECC ARTS CENTER

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