The Little Prince
Elgin Youth Symphony Orchestra
2018-19 Season

November 18, 2018

Chamber Music Institute
Concerts
November 18, 2018
Dear Friend,

Thank you for joining us at the first Chamber Music Institute Concerts of our 43rd season.

The success of our program is largely due to the generous donation of time by volunteers. Most of you had some involvement with the beginning of our season at Fall Camp. Many of you even volunteered there – directing traffic, serving food, staying the night as a chaperone. Thank you!

At a recent dinner honoring volunteer ushers here at the ECC Arts Center (yes, they seated you tonight), I was thinking about the role many of you play as volunteers in delivering the full, rich program of EYSO.

Parents volunteer throughout the year at rehearsal check in. One dad videotapes rehearsals and concerts for free. A mom repaired our collection of music stands. Parent volunteers help with the NOTES campaign. Our annual gala, Springboard, is already recruiting volunteers to this year’s host committee.

We are also led by an all-volunteer board of directors who have played a constantly important, and ever-evolving role, in our growth. Our current board is a mix of individuals who have served from as little as a few months to over ten years.

Our board recently embarked on an aggressive initiative to grow its size and strength. We will be meeting and evaluating additional directors over the coming months for election to the board in the spring.

We couldn’t do it without you! If you, or someone you know, are interested in volunteering for EYSO, please let us know.

Again, thanks for joining us today.

K. Eric Larson
Executive Director
Chamber Music Institute Concerts
November 18, 2018

Theresa Goh, Chamber Music Institute Director
Randal Swiggum, Artistic Director
12:45PM CONCERT

**Eine Kleine Nachtmusik, K. 525**
I. Allegro

W. A. Mozart (1756-1791)

**Miniature String Quartet No. 4**
I. Allegro moderato

David Stone (1922-2016)

**Night Stone Quartet**
Vitaly Starkov, violin
Metehan Tandag, violin
Jacob Pangilinan, viola
Michelle Zhao, cello

Richard Evans, coach

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**String Quartet No. 21 in D Major, K. 575**
I. Allegretto

W. A. Mozart (1756-1791)

**Sin nombre**
Olivia Eftefield, violin
Szymon Zeliszcak, violin
Aayush Desai, viola
Delia Bonnet, cello

Theresa Goh, coach

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**Hungarian Dance No. 5**

Jacy Jacobus, violin
Emilia Rzeszutek, violin
Isabelle Gawedzki, viola
Ioanna Rendas, cello

Julieanne Tehan, coach

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**String Quartet No. 2 in D Major, K. 155**
I. Allegro

W. A. Mozart (1756-1791)

**String Quartet No. 8 in F Major, K. 168**
IV. Allegro

W. A. Mozart

**Not Red**
Lindsey Baron, violin
Emily Willis, violin
Payton Fischer, viola
Anushi Varma, cello

Daryl Silberman, coach
Quintet No. 1, Op. 5  

I. Moderato  

Victor Ewald (1860-1935)  

Toots Suite Quintet  

Beyza Gudukoglu, trumpet  
Avanish Narumanchi, trumpet  
Zoe Becker, horn  
Alex Karwowski, tuba  

Dan Sartori, trombone and coach  

String Quartet No. 1  

II. Romance  

Sergei Rachmaninoff (1873-1943)  

Quartet in C Major,  
Op. 20, No. 2  

I. Moderato  

Franz Joseph Haydn (1732-1809)  

Hanson String Quartet  

Claire Collins, violin  
Satomi Radostits, violin  
Zachary Gustafson, viola  
Jay Reiter, cello  

Timothy Archbold, coach  

Quintet for Winds, No. 1  

II. Allegro scherzoso  

Endre Szervánszky (1911-1977)  

Trois Pièces Brèves  

I. Allegro  

Jacques Ibert (1890-1962)  

Anonymous V  

Miriam Franks, flute  
Julia Kaniuk, oboe  
Zachary Wilder, clarinet  
Kaitlyn Holtz, horn  
Ryan Berg, bassoon  

Garrett Matlock, coach
2:00PM CONCERT

String Quartet No. 3, “Mishima”
Philip Glass (b. 1937)
III. Grandmother and Kimitake

No Strings Attached
Mia Song, violin
Morgan Zyrek, violin
Adeline Grimm, viola
Tiffany Lu, cello
Cathy Kuna, coach

Quartet No. 2 in G Major,
Ludwig van Beethoven (1770-1827)
No. 18, No. 2
IV. Allegro molto quasi presto

Quasi Prestos
Ricardo Bonilla, violin
Isabella Santoro, violin
Christopher Brumbaugh-Cayford, viola
Angel Pangilinan, cello
Richard Evans, coach

Divertimento
Franz Joseph Haydn (1732-1809)
I. Allegro con spirito
arr. Harold Perry

Sailor's Hornpipe, Op. 14, No. 1
Burnet Tuthill (1888-1982)

Quintessential Elements
Venisha Saxena, flute
Anna Shabowski, oboe
Lexi Weddle, clarinet
Areeb Ahmed, horn
Jack Morby, bassoon
Lynne Green, coach

Quartet No. 17 in B-flat Major, K. 458
W. A. Mozart (1756-1791)
I. Allegro vivace

Pro Arte
Ethan Park, violin
Catie Winsor, violin
Harry Graham, viola
Kennedy Buehler, cello
Timothy Archbold, coach
Quartet No. 4 in E Minor, Op. 44, No. 2  
Felix Mendelssohn (1809-1847)  
I. Allegro assai appassionato  

Quartet 16  
Perry Li, violin  
Olivia Shi, violin  
Matt Hurley, viola  
James Longhurst, cello  
Gretchen Sherrell, coach  

Just a Closer Walk  
Traditional, arr. Canadian Brass  
Jan Koetsier (1911-2006)  

Brass Quintet, Op. 65  
Jan Koetsier (1911-2006)  
I. Andante con moto  
II. Andantino  
III. Molto vivace  
Sterling Brass Quintet  
Bailey Cates, trumpet  
Jackson Teetor, trumpet  
Acacia Steenberg, horn  
Tom Schluckbier, trombone  
Lexie Newell, tuba  
Matt and Kari Lee, coaches  

THANK YOU for supporting EYSO!  

Name ____________________________  
Address ____________________________  
City ____________________________ State ________ Zip ____________  
Email ____________________________ Phone ____________________________  
I donate my gift of: $ ____________________________  
Cash ____________________________  
Check ____________ (Please make check payable to EYSO)  
Credit Card: Visa Mastercard Discover American Express  
Credit Card Number ____________________________  
Expiration Date ____________ Code ____________________________  

Give today to prepare students for a lifelong journey of inquiry, creativity, and growth!  

THANK YOU for supporting EYSO!
3:15PM CONCERT

La Réjouissance
George Frideric Handel (1685-1759)
arr. Irma Clarke
W. A. Mozart (1756-1791)

Menuetto and Trio
Spire String Quartet
Sarah Goodin, violin
Lauren Johnson, violin
Hollister Schneider, viola
Alexandria Stumpf, cello
Gretchen Sherrell, coach

String Quartet No. 19 in C Major, K. 465
W. A. Mozart (1756-1791)
I. Allegro

Flaming Oranges
Daigo Ito, violin
Nathaniel Davison, violin
Collette Riviere, viola
Damian Sulikowski, cello
Richard Evans, coach

String Quartet No. 4 in C Major, K. 157
W. A. Mozart (1756-1791)
IV. Presto

Quartet No. 12 in F Major,
Op. 96, “American”
Antonín Dvořák (1841-1904)
I. Allegro ma non troppo

Aloe Vera Quartet
Sophia Berger, violin
Eileen Li, violin
Genevieve Tuffy, viola
Megan Kamysz, cello
Daryl Silberman, coach

Quartet No. 1 in F Major,
Op. 18, No. 1
Ludwig van Beethoven (1770-1827)
III. Scherzo

Vivace con fuoco
Molly Gruman, violin
Madison Yehling, violin
Grace Morby, viola
David Betz, cello
Julieanne Tehan, coach
Quartet in F Major  
Carl Bohm (1844-1920)  
arr. Harold Voxman

Demisemihemidemisemi Quavers  
Iana Howieson  
Sage Overstreet  
Dylan Rhodes  
Ava Rittgers, clarinets

Garrett Matlock, coach

Jupiter Chorale from *The Planets*  
Gustav Holst (1874-1934)  
arr. Joseph D. Goble

Sing, Sing, Sing  
Louis Prima (1910-1978)  
arr. Michael Forbes

Basso Vigoroso  
Ryan Blake, euphonium  
Clayton Wagner, euphonium  
Avery Osborne, tuba  
Matthew Styrna, tuba

Dan Sartori, coach

Quintet No. 1 in G Major, G. 431  
Luigi Boccherini (1743-1805)

I. Allegretto con vivacita

Theme and Variations for Flute and String Quartet, Op. 80  
Amy Beach (1867-1944)  
Variation II

Sonorous V  
Miguel Rodriguez, flute  
Zylle Constantino, violin  
Zachary Stordahl, violin  
Noah Hauptmann, viola  
Aasma Haider, cello

Cathy Kuna, coach

Le tombeau de Couperin  
Maurice Ravel (1875-1937)

I. Prélude  
II. Fugue  
IV. Rigaudon

Earl Clemens Wind Quintet  
Kaitlyn Kowalski, flute  
Ezequiel Navarro, oboe  
Rebekah Harness, clarinet  
Veronica Ayars, horn  
Miah Miglore, bassoon

Kathryne Pirtle, coach
4:30PM CONCERT

**String Quintet No. 3 in C Major, K. 515**  
W. A. Mozart (1756-1791)  
III. Menuetto

**Serenity Quintet**  
Emma Hrdlick, violin  
Sophia Mossman, violin  
Derek Hibben, viola  
Kylie Phommasack, viola  
Michael Sandine, cello

Theresa Goh, coach

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**Quartet No. 8 in B-flat, D. 112**  
I. Allegro  
Franz Schubert (1797-1828)

**Tango**  
Michael McLean (b. 1952)

**Quartet F116**  
Madeleine Afable, violin  
Aanya Navsariwala, violin  
April Zhang, viola  
Gabriel Im, cello

Gretchen Sherrell, coach

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**La cheminée du roi René**  
VII. Madrigal nocturne  
Darius Milhaud (1892-1974)

**Pastorale, Op. 14, No. 1**  
Gabriel Pierné (1863-1937)

**Atlantis Quintet**  
Audrey Anhalt, flute  
Kayla Hardersen, oboe  
Allison Schaffer, clarinet  
Samantha Ayars, horn  
Shae Atkins, bassoon

Garrett Matlock, coach
Entr’acte to Act III from *Carmen*  
Georges Bizet (1838-1875)  
arr. Matthew Naughtin  

**Brandenburg Concerto No. 3 in G Major**  
J.S. Bach (1685-1750)  
arr. Matthew Naughtin  

**Three Quarter-tet**  
Nohl Ingoldsby, violin  
Zytle Constantino, guest violin  
Emily Nelson, viola  
Benjamin Irwin, cello  
Cathy Kuna, coach  

**Brass Quintet No.1, Op. 73**  
Malcolm Arnold (1921-2006)  
I. Allegro vivace  
II. Chaconne - Andante con moto  

**Ultra Brass**  
Grace Adduci, trumpet  
Annika Templin, trumpet  
Benjamin Fiorezi, horn  
Faith Cramer, trombone  
Dan Sartori, bass trombone and coach  

**String Quartet No. 20 in D Major, K. 499**  
W. A. Mozart (1756-1791)  
IV. Allegro  

**String Quartet No. 2 in D major**  
Alexander Borodin (1833-1887)  
I. Allegro moderato  

**Maud Powell String Quartet**  
Ayu Seiya, violin  
Amelia Simpson, violin  
Storey Childs, viola  
Trudie Childs, cello  
Timothy Archbold, resident coach  
Gina DiBello, coach  

EYSO’s 43rd season draws inspiration from Antoine de Saint-Exupéry’s famous quote, “What is essential is invisible to the eye,” and explores the powerful ways that art makes us see what matters most about our humanity.

I. IT’S NOT A HAT
   Seeing More, Hearing Deeper
   November 4, 2018  ECC Arts Center

II. SEE THE WHEAT FIELDS?
    Mystery, Memory, and Meaning
    March 10, 2019  ECC Arts Center

III. LITTLE BELLs ARE
     CHANGED TO TEARS
     Laughter, Longing, and Loss
     May 5, 2019  ECC Arts Center

CHAMBER MUSIC INSTITUTE CONCERTS
   November 18, 2018
   April 14, 2019

OPEN HOUSE
   February 24, 2019
   April 14, 2019

2019-20 SEASON AUDITIONS
   May 30-June 2, 2019