



2015-16 SEASON

ELGIN YOUTH SYMPHONY ORCHESTRA

CHAMBER MUSIC INSTITUTE CONCERTS

APRIL 24 & MAY 1, 2016

Randal Swiggum, Artistic Director

Theresa Goh, Director, Chamber Music Institute

IT'S ABOUT TIME!

Dear Friends,

It's about time—the Elgin Youth Symphony Orchestra's 40th anniversary season is well underway! On behalf of the Board of Directors, I welcome you to the spring Chamber Music Institute concerts, a continuation of amazing performances this epic season.

Our students and artistic staff this season are immersed in the exploration of music as a "time art." This work has special significance as we celebrate the EYSO's long history and contribution to music education excellence in this region.

The EYSO began in 1976 as a small group of string players under the direction of Robert Hanson. Over the years, it has become one of the oldest and largest youth orchestra programs, recognized nationally for its approach to music education that promotes curiosity, critical thinking and collaboration.

Much of the credit for EYSO's success goes to Executive Director Kathy Matthews and Artistic Director Randal Swiggum for their vision, leadership and diligent work to advance the mission of the organization. We celebrate 40 years today because of their dedication to nurture an amazing community of teachers and musicians.

Leonardo da Vinci said "time abides long enough for those who make use of it." The EYSO has spent its time wisely, and our alumni long remember the engaging musical experiences, friendships, and encouragement to pursue a life-long journey of creativity and growth.

Your support of the EYSO allows us to continue this important work. Thank you!



Charlie Simpson
EYSO Board President

BOARD OF DIRECTORS

Charlie Simpson, President
Noel Childs, Vice President
Justin Smitherman, Secretary
Lucas VanDeWoestyne, Treasurer
Stu Ainsworth, President Emeritus
Molly Bolz
Joel Cohen
Marc Falk
Amy Hall
Patrick Molloy
CJ Morgan
Andrew Nordstrom
Susan Thorne
Peter Van Norwick
Jeffrey Wheeler

HONORARY BOARD OF DIRECTORS

Gwen Armwood
Cathy Berk
Harry & Phyllis Blizzard
Cindy Bravos
Betty Brown
Bill Delp

Shelby Keith Dixon
Joyce Dlugopolski
Tana Durnbaugh
Carl Flaks
Donna & Jeff Gillen
Murna Hansemann
Rich Jacobs
Marty Jacobsen
Robert McBride
Clare Ollayos
Claire Replogle
Joann Reynolds
Dr. Pat Rieger, President Emeritus
Tom Roeser
Andrew Sosnowski
Susan Starrett
Barbara Thomases, Secretary Emeritus
Becky Vento
Angela Wifler

FOUNDING CONDUCTOR

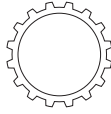
Robert Hanson

ARTISTIC STAFF

Randal Swiggum, Artistic Director
Joe Beribak, Conductor
Jason Flaks, Conductor
Theresa Goh, Director
Chamber Music Institute
Anthony Krempa, Conductor
Andrew Masters, Conductor
Daryl Silberman, Conductor

ADMINISTRATIVE STAFF

Kathy Matthews, Executive Director
Carol Barsema, Bookkeeper
Kari Childs, Communications Director
Christa Hebling, Music Librarian
Cal Hoffmeyer, Rehearsal Assistant
Tiger Khokunthod, Rehearsal Assistant
Kristi Mackh, Operations Director
Rachel Maley, Digital Media Director
Nicole Moller, Operations Assistant
Darlene Nauman, Office Assistant
Angela Rytlewski, Rehearsal Assistant
Tiffany Snyder, Rehearsal Assistant
Judy Van Dusen, Archivist
Dana Vierck, Development Director
Joanna Wester, Business Manager



2015-16 SEASON

ELGIN YOUTH SYMPHONY ORCHESTRA

CHAMBER MUSIC INSTITUTE CONCERTS

Randal Swiggum, Artistic Director

Theresa Goh, Director, Chamber Music Institute

IT'S ABOUT TIME!

APRIL 24 & MAY 1, 2016
ECC SPARTAN AUDITORIUM

Special thanks to Kiersten Aalfs, Brandon Berg, Stella Childs, Eliot Kmiec, Nikki Moller,
and Randal Swiggum for volunteering as substitute coaches.

APRIL 24 / 12:45PM CONCERT

Gavotte

Jean Philippe Rameau (1683-1764)

arr. Irma Clarke

Trio in C Minor, Op. 9, No. 3

Ludwig Van Beethoven (1770-1827)

I. Allegro con spirito

Be The Oven

Christiana Gatbunton, violin

Storey Childs, viola

Elizabeth Carroll, cello

Matthew Cataldi, coach

Quartet No. 2 in A Minor, Op. 35a

Anton Arensky (1861-1906)

II. Variations on a theme
of Tchaikovsky

arr. Danny Seidenberg

The Bristol Quartet

Christian Dik, violin

Kjelden Breidenbach, cello

Kerry Freese, bass

Jacqueline Fisher, violin and coach

Quintette pour Instruments à Vent

Paul Taffanel (1844-1908)

I. Allegro con moto

V

Kaitlyn Kowalski, flute

Adam Gazdecki, oboe

Rebekah Harness, clarinet

Kaleigh Roselli, horn

Chloe Robbins, bassoon

Jill Burlingame Tsekouras, coach

St. Anthony Chorale

Franz Joseph Haydn (1732-1809)

arr. Irma Clarke

Menuet in D

Wolfgang Amadeus Mozart (1756-1791)

arr. Irma Clarke

The Shining Quartz

Daigo Ito, violin

Riley Moreno, violin

Eleanor Maloney, viola

Richard Evans, cello and coach

Quartet No. 10 in E-flat Major, D. 87 Franz Schubert (1797-1828)
III. Adagio

**Quartet No. 10
in E-flat Major, D. 87** Wolfgang Amadeus Mozart (1756-1791)
III. Presto

Hour Hand Quartet

Molly Gruman, violin

Rebecca Riani, violin

Molly Denz, viola

Theresa Goh, viola and coach

Scherzo

John Cheetham (b. 1939)

Just a Closer Walk

Traditional, arr. Canadian Brass

Sterling Brass Quintet

Ben Van Wienen, trumpet

Sagar Biswas, trumpet

Eliot Kmiec, horn

Ella Rose Atkins, trombone

Brad Geneser, tuba

Michael Joyce, resident coach

Matt and Kari Lee, coaches

APRIL 24 / 2PM CONCERT

Quartet No. 7 in D Major, D. 94 Franz Schubert (1797-1828)
IV. Presto

Hailey and the Clowns

Hailey Yamsuan, violin

Joseph Villalobos, violin

Valdis Slokenbergs, viola

Ian Crossland, cello

Matthew Cataldi, coach

Menuet

Franz Schubert (1797-1828)

arr. Irma Clarke

Gavotte

Jean-Phillipe Rameau (1683-1764)

arr. Irma Clarke

Summer Breeze

Elizabeth Medina, violin

Maggie Gaspardo, violin

Alexandria Jones, viola

Julieanne Tehan, coach

Timothy Archbold, guest cello

Quintet in E-flat Major, Op. 97

IV. Allegro giusto

Antonín Dvořák (1841-1904)

Serenade Quintet

Claire Collins, violin

Chayanne Petit, violin

Samantha Ahrens, viola

Matt Hurley, viola

Catherine Jackson, cello

Jacqueline Fisher, coach

String Quintet in C Major, D. 956, Op. 163

I. Allegro ma non troppo

Franz Schubert (1797-1828)

Temporal Quintet

Ayumu Seiya, violin

Caroline Lindwall, violin

Charlie Mueller, cello

Trudie Childs, cello

Timothy Archbold, coach

Theresa Goh, guest viola

Wind Quintet, Op. 43

I. Allegro ben moderato

Carl Nielsen (1865-1931)

Earl Clemens Wind Quintet

Briana Staheli, flute

Emma Olson, oboe

Kristal Scott, clarinet

Fernando Chapa, horn

Rachel Hecht, bassoon

Jill Burlingame Tsekouras, coach

APRIL 24 / 3:15PM CONCERT

Symphony No. 8 in G Major, Op. 88

IV. Allegro

Antonín Dvořák (1841-1904)

arr. Sandra Dackow

La Vita Quintet

Hannah Bolender, violin

Lauren Flanagan, violin

Grace Morby, viola

David Betz, cello

Michael Parchaiski, bass

Jacqueline Fisher, coach

Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750)
arr. David M. Levenson

Eccossaise, Op. 33

Franz Schubert (1797-1828)
arr. David M. Levenson

Arco Pollo

Isabella Borla, violin
Matthew Dutton, violin
Lasey Emmerich, violin
Olivia Maass, violin
Gretchen Sherrell, coach

Prelude and Fugue No. 2, K. 404a

Wolfgang Amadeus Mozart (1756-1791)

Trio Regazze

Lexi Tartaglia, viola
Laura Zelis, cello
Gretchen Sherrell, violin and coach

Just a Closer Walk Contrapunctus IX

Traditional, arr. Canadian Brass
Johann Sebastian Bach (1685-1750)
arr. by John Glasel

Colchester Fantasy II. The Marquis of Granby

Eric Ewazen (b. 1954)

Gavotte *from* Cello Suite No. 6 in D Major

Johann Sebastian Bach (1685-1750)
arr. by Henry Charles Smith

Sterling Brass Quintet

Ben Van Wienen, trumpet
Sagar Biswas, trumpet
Eliot Kmiec, horn
Ella Rose Atkins, trombone
Brad Geneser, tuba
Matt and Kari Lee, coaches
Michael Joyce, resident coach

Quartet No. 1, Op. 59, No. 1 I. Allegro

Ludwig Van Beethoven (1770-1827)

Maud Powell String Quartet

Emma Mueller, violin
Aditi Prakash, violin
Tracy Suppes, viola
Darcey Pittman, cello
Gina DiBello, coach
Timothy Archbold, resident coach

MAY 1 / 1:30PM CONCERT

Two Ayres for Cornetts and Sagbuts

John Adson (c.1587-1640)
ed. Robert King

If Thou Be Near

Johann Sebastian Bach (1685-1750)
arr. Walter Beeler

Titanium Brass

Michael Johnson, trumpet

Bailey Cates, trumpet

Zoe Becker, horn

Avalon Bruno, trombone

Connor Zankle, bass trombone

Ryan Hobbs and Michael Joyce, co-coaches

Trio in C Major, Op. 87

I. Allegro

Ludwig Van Beethoven (1770-1827)
ed. R. Mark Rogers

Corda di Melodia

Zylle Constantino, violin

Samuel Mathew, violin

Emery Frey, viola

Gretchen Sherrell, coach

Concerto in G Minor for Two Cellos, RV 531

I. Allegro

Antonio Vivaldi (1678-1741)

Bello Duo

Ernesto Banuelos, cello

Alexander Carroll, bass

Julianne Tehan, coach

Quartet No. 8 in C minor, Op. 110

I. Largo—

II. Allegro molto—

III. Allegretto—

IV. Largo—

V. Largo

Dmitri Shostakovich (1906-1975)

Hanson String Quartet

Stella Childs, violin

Leah Benrubi, violin

Colin Priller, viola

Ari Scott, cello

Timothy Archbold, coach

Serenade in C Major for String Trio, Op. 10

Ernő Dohnányi (1877-1960)

I. Marcia: Rondo

II. Romanza: Adagio non troppo, quasi andante

Who is Dohnányi

Joshua Delamater, violin

Saffron Bruno, viola

Ben Rieke, cello

Matthew Cataldi, coach

Battle Suite

I. Galliard Battalion

II. Courant Dolorosa

III. Canzon Bergamasque

Samuel Scheidt (1587-1654)
ed. Philip Jones

Valve-ation Army

Parker Brown, trumpet

Nicholas Mueller, trumpet

Sara Pfeil, horn

Brandon Jaimes, trombone

Ryan Geneser, tuba

Paul Loucas, coach

Quintet for Brass, Op. 73

I. Allegro vivace

II. Chaconne

III. Con brio

Malcolm Arnold (1921-2006)

FBI: Fire Brass Investigators

Brandon Berg, trumpet

Kristian Avila, trumpet

Rebekah Green, horn

Eddie Quiroga, trombone

Paul Loucas, tuba and coach

EYSO HONORS CHAMBER ENSEMBLES

For advanced high school and college age musicians, these high-level chamber groups are unique to the EYSO. Selected by competitive audition, they are offered on full scholarship, thanks to several generous patrons of the EYSO. Students selected for these groups have unparalleled coaching and performance opportunities, including school day tours throughout the Chicagoland area, and recent invitations by the Atlanta Symphony Orchestra and radio 98.7 WFMT's "Introductions" program.

STERLING BRASS QUINTET

Since 2007, the Sterling Brass Quintet has been wowing audiences with its signature sound. Coached by Matthew and Kari Lee of the acclaimed Millar Brass Ensemble, the quintet focuses on performance techniques unique to brass playing, and an eclectic mix of repertoire from the Renaissance to the 21st century. The quintet includes horn, trombone, tuba, and 2 trumpets. Its resident coach is Michael Joyce. Its guest coaches are among the finest brass players in the world, and have included former CSO trumpeter Will Scarlett, Stephen Burns of Fulcrum Point, tuba virtuosi Rex Martin and Floyd Cooley, Gail Williams, Barbara Butler, and members of the Wisconsin Brass Quintet. The SBQ is made possible by the generosity of EYSO patron Stu Ainsworth.

EARL CLEMENS WIND QUINTET

Established in 2016, the Earl Clemens Wind Quintet is named after Earl L. Clemens, oboist and professor of music education at Northern Illinois University for 36 years. The quintet includes flute, oboe, clarinet, horn and bassoon. CQ is offered tuition free thanks to the generous sponsorship of Drs. Jeffrey and Leslie Hecht.

MAUD POWELL STRING QUARTET

Named for Maud Powell (1867-1920), America's first international violin superstar (who, we're proud to say, grew up in Aurora, Illinois), this premier string quartet is coached by Gina DiBello, violinist in the Chicago Symphony Orchestra. Each year, the quartet works with a star-studded list of guest artists and coaches which have included Midori, Rachel Barton Pine, Jaime Laredo, Isabella Lippi, Roland Vamos, Brant Taylor, members of the Pacifica Quartet and Peter Slowik. With an active rehearsal and performance schedule, the quartet has in recent years explored the quartets of Beethoven, Mozart, Brahms, Mendelssohn, Dvořák, Ravel, and Shostakovich, and newer works, as well as String Quartet No. 3 by renowned composer Daniel Brewbaker, written for and premiered by the MPSQ. The MSPQ is offered tuition free each year through the generosity of EYSO patrons Ed and Joyce McFarland Dlugopolski.

HANSON STRING QUARTET

This second honors quartet for high-level string players was added to the EYSO Chamber Music Institute in 2010 and is named for the EYSO's founding conductor Robert Hanson. It is coached by Australian cellist Timothy Archbold, who has performed with orchestras and string quartets throughout the world and is currently on the faculty of Bradley University. The HSQ is offered on full scholarship to its members, who are selected by competitive audition.



EYSO AUDITIONS

JUNE 2–5, 2016
FOR THE UPCOMING
2016/17 SEASON



EYSO

ELGIN YOUTH SYMPHONY ORCHESTRA

2015-16 SEASON

40

YEARS STRONG

IT'S ABOUT TIME!

The 2015/16 season explores music as a "time art", memory and nostalgia, the legacy of Maud Powell, and the Elgin Watch Factory Band, c. 1892.

MONUMENTAL

FEATURING VIOLINIST RACHEL BARTON PINE AT 7:30PM

Sunday, November 8, 2015, 2:00, 4:30, and 7:30 pm
ECC Arts Center, Blizzard Theatre

CMI CONCERTS

Sunday, November 22, 2015

OPEN HOUSE EVENTS

Sunday, Feb 28, 2016
Sunday, April 17, 2016

TIMEPIECES

WITH GUEST CONDUCTOR DANIEL BOICO

Sunday, March 13, 2016, 2:00, 4:30, and 7:30 pm
ECC Arts Center, Blizzard Theatre

RESONANCE

WITH GRAMMY-WINNING EIGHTH BLACKBIRD

Saturday, April 16, 2016, 7:00 pm
ECC Arts Center, Blizzard Theatre

CMI CONCERTS

Sunday, April 24, 2016

CITY OF TIME

A 40TH ANNIVERSARY REUNION & GALA CELEBRATION

Sunday, May 15, 2016, 3:00 and 7:00 pm
The Hemmens Cultural Center, Elgin

AUDITIONS

AUDITIONS FOR THE 2016-17 SEASON

June 2-5, 2016

EYSO.ORG

tickets: 847.622.0300
or <http://tickets.elgin.edu>

Connect



THE ELGIN YOUTH SYMPHONY ORCHESTRA IS AN IN-RESIDENCE ENSEMBLE AT THE ECC ARTS CENTER