The 2015/16 season explores music as a "time art", memory and nostalgia, the legacy of Maud Powell, and the Elgin Watch Factory Band, c. 1892.

MONUMENTAL
FEATURING VIOLINIST RACHEL BARTON PINE
AT 7:30PM
Sunday, November 8, 2015, 2:00, 4:30, and 7:30 pm
ECC Arts Center, Blizzard Theatre

CMI CONCERTS
Sunday, November 22, 2015

OPEN HOUSE EVENTS
Sunday, Feb 28, 2016
Sunday, April 17, 2016

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WITH GUEST CONDUCTOR DANIEL BOICO
Sunday, March 13, 2016, 2:00, 4:30, and 7:30 pm
ECC Arts Center, Blizzard Theatre

RESONANCE
WITH GRAMMY-WINNING EIGHTH BLACKBIRD
Saturday, April 16, 2016, 7:00 pm
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CMI CONCERTS
Sunday, April 24, 2016

CITY OF TIME
A 40TH ANNIVERSARY REUNION & GALA CELEBRATION
Sunday, May 15, 2016, 3:00 and 7:00 pm
The Hemmens Cultural Center, Elgin

AUDITIONS
AUDITIONS FOR THE 2016-17 SEASON
June 2-5, 2016
Connect
EYSO.ORG

2015-16 SEASON
IT'S ABOUT TIME!

THE ELGIN YOUTH SYMPHONY ORCHESTRA
CHAMBER MUSIC INSTITUTE CONCERTS
APRIL 24 & MAY 1, 2016
Randal Swiggum, Artistic Director
Theresa Goh, Director, Chamber Music Institute

tickets: 847.622.0300
or http://tickets.elgin.edu
Dear Friends,

It’s about time—the Elgin Youth Symphony Orchestra’s 40th anniversary season is well underway! On behalf of the Board of Directors, I welcome you to the spring Chamber Music Institute concerts, a continuation of amazing performances this epic season.

Our students and artistic staff this season are immersed in the exploration of music as a “time art.” This work has special significance as we celebrate the EYSO’s long history and contribution to music education excellence in this region.

The EYSO began in 1976 as a small group of string players under the direction of Robert Hanson. Over the years, it has become one of the oldest and largest youth orchestra programs, recognized nationally for its approach to music education that promotes curiosity, critical thinking and collaboration.

Much of the credit for EYSO’s success goes to Executive Director Kathy Matthews and Artistic Director Randal Swiggum for their vision, leadership and diligent work to advance the mission of the organization. We celebrate 40 years today because of their dedication to nurture an amazing community of teachers and musicians.

Leonardo da Vinci said “time abides long enough for those who make use of it.” The EYSO has spent its time wisely, and our alumni long remember the engaging musical experiences, friendships, and encouragement to pursue a life-long journey of creativity and growth.

Your support of the EYSO allows us to continue this important work. Thank you!

Charlie Simpson
EYSO Board President
2015-16 SEASON

ELGIN YOUTH SYMPHONY ORCHESTRA

CHAMBER MUSIC INSTITUTE CONCERTS

Randal Swiggum, Artistic Director
Theresa Goh, Director, Chamber Music Institute

IT’S ABOUT TIME!

APRIL 24 & MAY 1, 2016
ECC SPARTAN AUDITORIUM

Special thanks to Kiersten Aalfs, Brandon Berg, Stella Childs, Eliot Kmiec, Nikki Moller, and Randal Swiggum for volunteering as substitute coaches.
APRIL 24 / 12:45PM CONCERT

Gavotte
Jean Philippe Rameau (1683-1764)
arr. Irma Clarke

Trio in C Minor, Op. 9, No. 3
I. Allegro con spirito
Ludwig Van Beethoven (1770-1827)

Be The Oven
Christiania Gatbunton, violin
Storey Childs, viola
Elizabeth Carroll, cello
Matthew Cataldi, coach

Quartet No. 2 in A Minor, Op. 35a
II. Variations on a theme of Tchaikovsky
Anton Arensky (1861-1906)
arr. Danny Seidenberg

The Bristol Quartet
Christian Dik, violin
Kjelden Breidenbach, cello
Kerry Freese, bass
Jacqueline Fisher, violin and coach

Quintette pour Instruments à Vent
I. Allegro con moto
Paul Taffanel (1844-1908)

V
Kaitlyn Kowalski, flute
Adam Gazdecki, oboe
Rebekah Harness, clarinet
Kaleigh Roselli, horn
Chloe Robbins, bassoon
Jill Burlingame Tsekouras, coach

St. Anthony Chorale
Franz Joseph Haydn (1732-1809)
arr. Irma Clarke

Menuet in D
Wolfgang Amadeus Mozart (1756-1791)
arr. Irma Clarke

The Shining Quartz
Daigo Ito, violin
Riley Moreno, violin
Eleanor Maloney, viola
Richard Evans, cello and coach
Quartet No. 10 in E-flat Major, D. 87
Franz Schubert (1797-1828)
III. Adagio

Quartet No. 10 in E-flat Major, D. 87
Wolfgang Amadeus Mozart (1756-1791)
III. Presto

Hour Hand Quartet
Molly Gruman, violin
Rebecca Riani, violin
Molly Denz, viola
Theresa Goh, viola and coach

Scherzo
John Cheetham (b. 1939)
Just a Closer Walk
Traditional, arr. Canadian Brass

Sterling Brass Quintet
Ben Van Wienen, trumpet
Sagar Biswas, trumpet
Eliot Kmiec, horn
Ella Rose Atkins, trombone
Brad Geneser, tuba
Michael Joyce, resident coach
Matt and Kari Lee, coaches

APRIL 24 / 2PM CONCERT

Quartet No. 7 in D Major, D. 94
Franz Schubert (1797-1828)
IV. Presto

Hailey and the Clowns
Hailey Yamsuan, violin
Joseph Villalobos, violin
Valdis Slokenbergs, viola
Ian Crossland, cello
Matthew Cataldi, coach

Menuet
Franz Schubert (1797-1828)
arr. Irma Clarke

Gavotte
Jean-Phillipe Rameau (1683-1764)
arr. Irma Clarke

Summer Breeze
Elizabeth Medina, violin
Maggie Gaspardo, violin
Alexzandria Jones, viola
Julianne Tehan, coach
Timothy Archbold, guest cello
Quintet in E-flat Major, Op. 97
IV. Allegro giusto
Antonín Dvořák (1841-1904)

Serenade Quintet
Claire Collins, violin
Chayanne Petit, violin
Samantha Ahrens, viola
Matt Hurley, viola
Catherine Jackson, cello
Jacqueline Fisher, coach

String Quintet in C Major,
D. 956, Op. 163
I. Allegro ma non troppo
Franz Schubert (1797-1828)

Temporal Quintet
Ayumu Ōe, violin
Caroline Lindwall, violin
Charlie Mueller, cello
Trudie Childs, cello
Timothy Archbold, coach
Theresa Goh, guest viola

Wind Quintet, Op. 43
I. Allegro ben moderato
Carl Nielsen (1865-1931)

Earl Clemens Wind Quintet
Briana Staheli, flute
Emma Olson, oboe
Kristal Scott, clarinet
Fernando Chapa, horn
Rachel Hecht, bassoon
Jill Burlingame Tsekouras, coach

APRIL 24 / 3:15PM CONCERT

Symphony No. 8 in G Major, Op. 88
IV. Allegro
Antonín Dvořák (1841-1904)
arr. Sandra Dackow

La Vita Quintet
Hannah Bolender, violin
Lauren Flanagan, violin
Grace Morby, viola
David Betz, cello
Michael Parchaiski, bass
Jacqueline Fisher, coach
Jesu, Joy of Man’s Desiring
Johann Sebastian Bach (1685-1750)
arr. David M. Levenson
Ecossaise, Op. 33
Franz Schubert (1797-1828)
arr. David M. Levenson

Arco Pollo
Isabella Borla, violin
Matthew Dutton, violin
Lasey Emmerich, violin
Olivia Maass, violin
Gretchen Sherrell, coach

Prelude and Fugue
No. 2, K. 404a
Wolfgang Amadeus Mozart (1756-1791)

Trio Regazze
Lexi Tartaglia, viola
Laura Zelis, cello
Gretchen Sherrell, violin and coach

Just a Closer Walk
Traditional, arr. Canadian Brass

Contrapunctus IX
Johann Sebastian Bach (1685-1750)
arr. by John Glasel

Colchester Fantasy
Eric Ewazen (b. 1954)
II. The Marquis of Granby

Gavotte from Cello Suite No. 6 in D Major
Johann Sebastian Bach (1685-1750)
arr. by Henry Charles Smith

Sterling Brass Quintet
Ben Van Wienen, trumpet
Sagar Biswas, trumpet
Eliot Kmiec, horn
Ella Rose Atkins, trombone
Brad Geneser, tuba
Matt and Kari Lee, coaches
Michael Joyce, resident coach

Quartet No. 1, Op. 59, No. 1
Ludwig Van Beethoven (1770-1827)
I. Allegro

Maud Powell String Quartet
Emma Mueller, violin
Aditi Prakash, violin
Tracy Suppes, viola
Darcey Pittman, cello
Gina DiBello, coach
Timothy Archbold, resident coach
MAY 1 / 1:30PM CONCERT

Two Ayres for Cornetts and Sagbutts  John Adson (c.1587-1640) ed. Robert King
If Thou Be Near  Johann Sebastian Bach (1685-1750) arr. Walter Beeler

Titanium Brass
Michael Johnson, trumpet
Bailey Cates, trumpet
Zoe Becker, horn
Avalon Bruno, trombone
Connor Zankle, bass trombone
Ryan Hobbs and Michael Joyce, co-coaches

Trio in C Major, Op. 87  Ludwig Van Beethoven (1770-1827) ed. R. Mark Rogers
I. Allegro  Corda di Melodia
Zylle Constantino, violin
Samuel Mathew, violin
Emery Frey, viola
Gretchen Sherrell, coach

Concerto in G Minor for Two Cellos, RV 531  Antonio Vivaldi (1678-1741)
I. Allegro  Bello Duo
Ernesto Banuelos, cello
Alexander Carroll, bass
Julieanne Tehan, coach

Quartet No. 8 in C minor, Op. 110  Dmitri Shostakovich (1906-1975)
I. Largo–
II. Allegro molto–
III. Allegretto–
IV. Largo–
V. Largo  Hanson String Quartet
Stella Childs, violin
Leah Benrubi, violin
Colin Priller, viola
Ari Scott, cello
Timothy Archbold, coach
Serenade in C Major
for String Trio, Op. 10
I. Marcia: Rondo
II. Romanza: Adagio non troppo, quasi andante

Who is Dohnányi
Joshua Delamater, violin
Saffron Bruno, viola
Ben Rieke, cello
Matthew Cataldi, coach

Battle Suite
I. Galliard Battalion
II. Courant Dolorosa
III. Canzon Bergamasque

Valve-ation Army
Parker Brown, trumpet
Nicholas Mueller, trumpet
Sara Pfeil, horn
Brandon Jaimes, trombone
Ryan Geneser, tuba
Paul Loucas, coach

Quintet for Brass, Op. 73
I. Allegro vivace
II. Chaconne
III. Con brio

FBI: Fire Brass Investigators
Brandon Berg, trumpet
Kristian Avila, trumpet
Rebekah Green, horn
Eddie Quiroga, trombone
Paul Loucas, tuba and coach
EYSO HONORS CHAMBER ENSEMBLES

For advanced high school and college age musicians, these high-level chamber groups are unique to the EYSO. Selected by competitive audition, they are offered on full scholarship, thanks to several generous patrons of the EYSO. Students selected for these groups have unparalleled coaching and performance opportunities, including school day tours throughout the Chicagoland area, and recent invitations by the Atlanta Symphony Orchestra and radio 98.7 WFMT’s "Introductions" program.

STERLING BRASS QUINTET

Since 2007, the Sterling Brass Quintet has been wowing audiences with its signature sound. Coached by Matthew and Kari Lee of the acclaimed Millar Brass Ensemble, the quintet focuses on performance techniques unique to brass playing, and an eclectic mix of repertoire from the Renaissance to the 21st century. The quintet includes horn, trombone, tuba, and 2 trumpets. Its resident coach is Michael Joyce. Its guest coaches are among the finest brass players in the world, and have included former CSO trumpeter Will Scarlett, Stephen Burns of Fulcrum Point, tuba virtuosi Rex Martin and Floyd Cooley, Gail Williams, Barbara Butler, and members of the Wisconsin Brass Quintet. The SBQ is made possible by the generosity of EYSO patron Stu Ainsworth.

EARL CLEMENS WIND QUINTET

Established in 2016, the Earl Clemens Wind Quintet is named after Earl L. Clemens, oboist and professor of music education at Northern Illinois University for 36 years. The quintet includes flute, oboe, clarinet, horn and bassoon. CQ is offered tuition free thanks to the generous sponsorship of Drs. Jeffrey and Leslie Hecht.

MAUD POWELL STRING QUARTET

Named for Maud Powell (1867-1920), America’s first international violin superstar (who, we’re proud to say, grew up in Aurora, Illinois), this premier string quartet is coached by Gina DiBello, violinist in the Chicago Symphony Orchestra. Each year, the quartet works with a star-studded list of guest artists and coaches which have included Midori, Rachel Barton Pine, Jaime Laredo, Isabella Lippi, Roland Vamos, Brant Taylor, members of the Pacifica Quartet and Peter Slowik. With an active rehearsal and performance schedule, the quartet has in recent years explored the quartets of Beethoven, Mozart, Brahms, Mendelssohn, Dvořák, Ravel, and Shostakovich, and newer works, as well as String Quartet No. 3 by renowned composer Daniel Brewbaker, written for and premiered by the MPSQ. The MSPQ is offered tuition free each year through the generosity of EYSO patrons Ed and Joyce McFarland Dlugopolksi.

HANSON STRING QUARTET

This second honors quartet for high-level string players was added to the EYSO Chamber Music Institute in 2010 and is named for the EYSO’s founding conductor Robert Hanson. It is coached by Australian cellist Timothy Archbold, who has performed with orchestras and string quartets throughout the world and is currently on the faculty of Bradley University. The HSQ is offered on full scholarship to its members, who are selected by competitive audition.
EYSO AUDITIONS

JUNE 2–5, 2016
FOR THE UPCOMING
2016/17 SEASON

CUBA
YOUTH SYMPHONY EMBARKS ON A
PERFORMANCE TOUR TO HAVANA

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