The 2015/16 season explores music as a "time art", memory and nostalgia, the legacy of Maud Powell, and the Elgin Watch Factory Band, c. 1892.

MONUMENTAL
FEATURING VIOLINIST RACHEL BARTON PINE AT 7:30PM
Sunday, November 8, 2015, 2:00, 4:30, and 7:30 pm
ECC Arts Center, Blizzard Theatre

CMI CONCERTS

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A 40TH ANNIVERSARY REUNION & GALA CELEBRATION
Sunday, May 15, 2016, 3:00 and 7:00 pm
The Hemmens Cultural Center, Elgin

AUDITIONS
AUDITIONS FOR THE 2016-17 SEASON
June 2-5, 2016
Connect tickets: 847.622.0300 or http://tickets.elgin.edu

2015-16 SEASON
IT'S ABOUT TIME!

THE ELGIN YOUTH SYMPHONY ORCHESTRA

CHAMBER MUSIC INSTITUTE
CONCERTS

NOVEMBER 22, 2015
Randal Swiggum, Artistic Director
Theresa Goh, Director, Chamber Music Institute

IT'S ABOUT TIME!
Dear Friends,

It’s about time—the Elgin Youth Symphony Orchestra’s 40th anniversary season is here! On behalf of the Board of Directors, I welcome you to the opening concerts of this epic season.

Our students and artistic staff this season are immersed in the exploration of music as a “time art.” This work has special significance as we celebrate the EYSO’s long history and contribution to music education excellence in this region.

The EYSO began in 1975 as a small group of string players under the direction of Robert Hanson. Over the years, it has become one of the oldest and largest youth orchestra programs, recognized nationally for its approach to music education that promotes curiosity, critical thinking and collaboration.

Much of the credit for EYSO’s success goes to Executive Director Kathy Matthews and Artistic Director Randal Swiggum for their vision, leadership and diligent work to advance the mission of the organization. We celebrate 40 years today because of their dedication to nurture an amazing community of teachers and musicians.

Leonardo da Vinci said “time abides long enough for those who make use of it.” The EYSO has spent its time wisely, and our alumni long remember the engaging musical experiences, friendships, and encouragement to pursue a life-long journey of creativity and growth.

Your support of the EYSO allows us to continue this important work. Thank you!

Charlie Simpson
EYSO Board President

BOARDS OF DIRECTORS
Charlie Simpson, President
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Justin Smitherman, Secretary
Lucas VanDeWoestyne, Treasurer
Stu Ainsworth, President Emeritus
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Jason Flaks, Conductor
Theresa Goh, Director
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Daryl Silberman, Conductor

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2015-16 SEASON

ELGIN YOUTH SYMPHONY ORCHESTRA

CHAMBER MUSIC INSTITUTE CONCERTS

Randal Swiggum, Artistic Director
Theresa Goh, Director, Chamber Music Institute

NOVEMBER 22, 2015
2:30, 3:45 & 5:00PM
ECC SPARTAN AUDITORIUM

Special thanks to Rachel Maley, Nikki Moller, Lori Rollins and Alex Stombres for volunteering as substitute coaches.
2:30PM CONCERT

Quatour
I. Allegro
III. Allegro molto
Jean Françaix (1912-1997)

Les Quatre Baguettes
Kaitlyn Kowalski, flute
Claudia Sandine, oboe
Josh Lee, clarinet
Chloe Robbins, bassoon
Jill Burlingame Tsekouras, coach

Entr’acte from Rosamunde
Franz Schubert (1797-1828)
arr. Irma Clarke

Quartet No. 2 in F Major,
Op. 17
III. Menuetto: Allegretto
Franz Joseph Haydn (1732-1809)

The Hour Hand Quartet
Molly Gruman, violin
Rebecca Riani, violin
Molly Denz, viola
Theresa Goh, coach
Darcey Pittman, guest cello

Quartet No. 2 in D Major,
K. 155/135a
III. Molto allegro
Wolfgang Amadeus Mozart (1756-1791)

Hornpipe from Water Music
George Frideric Handel (1685-1759)
arr. Matthew Naughtin

La Vita Quintet
Hannah Bolender, violin
Lauren Flanagan, violin
Grace Morby, viola
David Betz, cello
Michael Parchaiski, bass
Jacqueline Fisher, coach

West Side Story Suite
IV. Tonight
III. Maria
VII. I Feel Pretty
Leonard Bernstein (1918-1990)
arr. Jack Gale

Continued on next page
**Valve-ation Army**  
Anaka Riani, trumpet  
Parker Brown, trumpet  
Sara Pfeil, french horn  
Brandon Jaimes, trombone  
Ryan Geneser, tuba  
Paul Loucas, coach

**Quartet No. 4**  
in C Major, K.157  
I. Allegro  

**Carmen Suite**  
I. Prelude to Act 1  

**Quartet Caliente**  
Nabeel Rasheed, violin  
Matt Hurley, viola  
Samantha Ahrens, viola  
Catherine Jackson, cello  
Jacqueline Fisher, coach

**Trio No. 10 H. XI: 35**  
I. Allegro moderato  

**Fantasia on an Original Theme**  
Joseph J. Phillips (b. 1962)

**Corda di Melodia**  
Zylle Constantino, violin  
Emery Frey, viola  
Gretchen Sherrell, violin and coach

**String Quartet No. 3**  
I. Aurora Aura  
II. Waltzes for Maud  

**Maud Powell String Quartet**  
Aditi Prakash, violin  
Emma Mueller, violin  
Tracy Suppes, viola  
Darcey Pittman, cello  
Gina DiBello, coach  
Timothy Archbold, resident coach

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Gina DiBello, coach  
Timothy Archbold, resident coach

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**Carmen Suite**  
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**Quartet Caliente**  
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**Maud Powell String Quartet**  
Aditi Prakash, violin  
Emma Mueller, violin  
Tracy Suppes, viola  
Darcey Pittman, cello  
Gina DiBello, coach  
Timothy Archbold, resident coach
3:45PM CONCERT

**Carmen Suite**
I. Prelude Act 1
II. Habanera

Georges Bizet (1838-1875)
arr. Bill Holcombe and Matteo Giammaria

**Bello Quartet**
Christiana Gatbunton, violin
Claudia Wilkie, violin
Alex Carroll, bass
Julianne Tehan, cello and coach

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**Konzert für vier Violine**
No. 1, TWV 40:201
I. Largo e staccato

Georg Philipp Telemann (1681-1767)
arr. Manfred Fechner

**Symphony No. 3, D. 200**
III. Menuetto Vivace - Trio

Franz Schubert (1797-1828)
arr. David M. Levenson

**Arco Pollo**
Isabella Borla, violin
Matthew Dutton, violin
Olivia Maass, violin
Gretchen Sherrell, violin and coach

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**Austrian Hymn**

Franz Joseph Haydn (1732-1809)
arr. Irma Clarke

**Air**

George Frideric Handel (1685-1759)

**Summer Breeze**
Elizabeth Medina, violin
Maggie Gaspardo, violin
Alexzandria Jones, viola
Julianne Tehan, cello and coach

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**Quartet No. 2 in D Major, K. 155/135a**
I. Allegro

Wolfgang Amadeus Mozart (1756-1791)

**The Wolf Gang**
Anastasia Strah, violin
Siddharth Gehlaut, violin
Storey Childs, viola
Elizabeth Carroll, cello
Matt Cataldi, coach
Kleine Kammermusik,  
Op. 24, No. 2  
Paul Hindemith (1895-1963)  
I. Lustig. Mäßig schnell Viertel  
V. Sehr lebhaft  
The Southern Winds  
Briana Staheli, flute  
Emma Olson, oboe  
Kristal Scott, clarinet  
Sydney Lundell, horn  
Rachel Hecht, bassoon  
Jill Burlingame Tsekouras, coach

Quartet No. 2 in A Minor,  
Op. 35a  
Anton Arensky (1861-1906)  
arr. Danny Seidenberg  
I. Moderato  
The Bristol Quartet  
Christian Dik, violin  
Kjelden Breidenbach, cello  
Kerry Freese, bass  
Jacqueline Fisher, violin and coach

Quartet No. 1 in G Minor,  
Op. 27  
Edvard Grieg (1843-1907)  
I. Un poco andante–Allegro molto ed agitato  
Hanson String Quartet  
Leah Benrubi, violin  
Stella Childs, violin  
Colin Priller, viola  
Ari Scott, cello  
Timothy Archbold, coach
5:00PM CONCERT

Quartet No. 7 in E-flat Major, K. 160

III. Presto

Wolfgang Amadeus Mozart (1756-1791)

Chordratic Quartet

Hailey Yamsuan, violin
Joseph Villalobos, violin
Valdis Slokenbergs, viola
Ian Crossland, cello

Matt Cataldi, coach
Kjelden Breidenbach, guest cello

Contredanse

Jean-Phillipe Rameau (1683-1764)
arr. Irma Clarke

Air

George Frideric Handel (1685-1759)
arr. Irma Clarke

The Shining Quartz

Jessica Doyel, violin
Daigo Ito, violin
Eleanor Maloney, viola

Richard Evans, cello and coach

Trio in B-Flat Major, D. 471

Allegro

Franz Schubert (1797-1828)

Trio Regazze

Lexi Tartaglia, viola
Laura Zelis, cello

Gretchen Sherrell, violin and coach

Quintet for Harp and String Quartet in C Minor, AV 24

I. Allegro moderato

E. T. A. Hoffmann (1776-1822)

The Purple Harp Quintet

Amelia Simpson, violin
Saffron Bruno, viola
Ben Rieke, cello
Emily Reader, harp

Matt Cataldi, coach
Jacqueline Fisher, guest violin
**String Quintet in C Major, D. 956, Op. 163**  
*Franz Schubert (1797-1828)*  
III. Scherzo: Presto--Trio: Andante sonstenuto

**Temporal Quintet**  
Ayumu Seiya, violin  
Trudie Childs, cello  
Charlie Mueller, cello  
Timothy Archbold, coach  
Jacqueline Fisher, guest violin  
Theresa Goh, guest viola

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**Brass Quintet No. 1, Op. 5**  
*Victor Ewald (1860-1935)*  
I. Moderato - Più mosso  
II. Adagio non troppo lento–Allegro vivace – Tempo I. Adagio  
III. Allegro moderato

**FBI: Fire Brass Investigators**  
Brandon Berg, trumpet  
Kristian Avila, trumpet  
Fernando Chapa, french horn  
Eddie Quiroga, trombone  
Paul Loucas, tuba and coach

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**String Quartet No. 5 in D Major, Op. 64, “The Lark”**  
*Franz Joseph Haydn (1732-1809)*  
I. Allegro moderato  
III. Menuetto: Allegretto

**Hanson String Quartet**  
Stella Childs, violin  
Leah Benrubbi, violin  
Colin Priller, viola  
Ari Scott, cello  
Timothy Archbold, coach

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**String Quartet No. 3**  
*Daniel Brewbaker (b. 1951)*  
III. Making Tracks

**Maud Powell String Quartet**  
Aditi Prakash, violin  
Emma Mueller, violin  
Tracy Suppes, viola  
Darcey Pittman, cello  
Gina DiBello, coach  
Timothy Archbold, resident coach
**EYSO HONORS CHAMBER ENSEMBLES**

For advanced high school and college age musicians, these high-level chamber groups are unique to the EYSO. Selected by competitive audition, they are offered on full scholarship, thanks to several generous patrons of the EYSO. Students selected for these groups have unparalleled coaching and performance opportunities, including school day tours throughout the Chicagoland area, and recent invitations by the Atlanta Symphony Orchestra and radio 98.7 WFMT’s “Introductions” program.

**STERLING BRASS QUINTET**

Since 2007, the Sterling Brass Quintet has been wowing audiences with its signature sound. Coached by Matthew and Kari Lee of the acclaimed Millar Brass Ensemble, the quintet focuses on performance techniques unique to brass playing, and an eclectic mix of repertoire from the Renaissance to the 21st century. The quintet includes horn, trombone, tuba, and 2 trumpets. Its resident coach is Michael Joyce. Its guest coaches are among the finest brass players in the world, and have included former CSO trumpeter Will Scarlett, Stephen Burns of Fulcrum Point, tuba virtuosi Rex Martin and Floyd Cooley, Gail Williams, Barbara Butler, and members of the Wisconsin Brass Quintet.

The SBQ is made possible by the generosity of EYSO patron Stu Ainsworth.

**MAUD POWELL STRING QUARTET**

Named for Maud Powell (1867-1920), America’s first international violin superstar (who, we’re proud to say, grew up in Aurora, Illinois), this premier string quartet is coached by Gina DiBello, violinist in the Chicago Symphony Orchestra. Each year, the quartet works with a star-studded list of guest artists and coaches which have included Midori, Rachel Barton Pine, Jaime Laredo, Isabella Lippi, Roland Vamos, Brant Taylor, members of the Pacifica Quartet and Peter Slowik. With an active rehearsal and performance schedule, the quartet has in recent years explored the quartets of Beethoven, Mozart, Brahms, Mendelssohn, Dvořák, Ravel, and Shostakovich, and newer works, as well as String Quartet No. 3 by renowned composer Daniel Brewbaker, written for and premiered by the MPSQ.

The MSPQ is offered tuition free each year through the generosity of EYSO patrons Ed and Joyce McFarland Dlugopolski.

**HANSON STRING QUARTET**

This second honors quartet for high-level string players was added to the EYSO Chamber Music Institute in 2010 and is named for the EYSO’s founding conductor Robert Hanson. It is coached by Australian cellist Timothy Archbold, who has performed with orchestras and string quartets throughout the world and is currently on the faculty of Bradley University. The HSQ is offered on full scholarship to its members, who are selected by competitive audition.
FOR EYSO’s 40TH ANNIVERSARY SEASON, JOIN THOUSANDS OF ALUMNI AND THEIR FAMILIES IN SUPPORTING AND STRENGTHENING EYSO’S NEXT FORTY YEARS.

Your $40 contribution to the 40 for 40 campaign will ensure that young musicians can continue to grow in confidence, artistry, and imagination, and join our roster of distinguished alumni.

Learn more and support the campaign at eyso.org/support-eyso.

5TH ANNUAL EYSO FACULTY RECITAL
JANUARY 10, 2016
2–3:00PM

Our dynamic faculty and staff take the stage for an afternoon of eclectic chamber music.

SPARTAN AUDITORIUM
AT ECC ARTS CENTER

EYSO AUDITIONS
JUNE 2–5, 2016
FOR THE UPCOMING 2016/17 SEASON

EYSO DOWNTON ABBEY TEA
MARCH 5, 2016
2–4PM
OSCAR SWAN INN, GENEVA

$45/per person
Call 847-841-7700 for tickets

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EYSO.ORG

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