



2015-16 SEASON

ELGIN YOUTH SYMPHONY ORCHESTRA

CHAMBER MUSIC INSTITUTE CONCERTS

NOVEMBER 22, 2015

Randal Swiggum, Artistic Director

Theresa Goh, Director, Chamber Music Institute

IT'S ABOUT TIME!

Dear Friends,

It's about time—the Elgin Youth Symphony Orchestra's 40th anniversary season is here! On behalf of the Board of Directors, I welcome you to the opening concerts of this epic season.


Our students and artistic staff this season are immersed in the exploration of music as a "time art." This work has special significance as we celebrate the EYSO's long history and contribution to music education excellence in this region.

The EYSO began in 1975 as a small group of string players under the direction of Robert Hanson. Over the years, it has become one of the oldest and largest youth orchestra programs, recognized nationally for its approach to music education that promotes curiosity, critical thinking and collaboration.

Much of the credit for EYSO's success goes to Executive Director Kathy Matthews and Artistic Director Randal Swiggum for their vision, leadership and diligent work to advance the mission of the organization. We celebrate 40 years today because of their dedication to nurture an amazing community of teachers and musicians.

Leonardo da Vinci said "time abides long enough for those who make use of it." The EYSO has spent its time wisely, and our alumni long remember the engaging musical experiences, friendships, and encouragement to pursue a life-long journey of creativity and growth.

Your support of the EYSO allows us to continue this important work. Thank you!



Charlie Simpson
EYSO Board President

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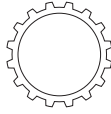
Robert Hanson

ARTISTIC STAFF

Randal Swiggum, Artistic Director
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Jason Flaks, Conductor
Theresa Goh, Director
Chamber Music Institute
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2015-16 SEASON

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CHAMBER MUSIC INSTITUTE CONCERTS

Randal Swiggum, Artistic Director

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IT'S ABOUT TIME!

NOVEMBER 22, 2015

2:30, 3:45 & 5:00PM

ECC SPARTAN AUDITORIUM

Special thanks to Rachel Maley, Nikki Moller, Lori Rollins and Alex Stombres
for volunteering as substitute coaches.

2:30PM CONCERT

Quatour

Jean Françaix (1912-1997)

I. Allegro

III. Allegro molto

Les Quatre Baguettes

Kaitlyn Kowalski, flute

Claudia Sandine, oboe

Josh Lee, clarinet

Chloe Robbins, bassoon

Jill Burlingame Tsekouras, coach

Entr'acte from Rosamunde

Franz Schubert (1797-1828)

arr. Irma Clarke

Quartet No. 2 in F Major, Op. 17

Franz Joseph Haydn (1732-1809)

III. Menuetto: Allegretto

The Hour Hand Quartet

Molly Gruman, violin

Rebecca Riani, violin

Molly Denz, viola

Theresa Goh, coach

Darcey Pittman, guest cello

Quartet No. 2 in D Major, K. 155/135a

Wolfgang Amadeus Mozart (1756-1791)

III. Molto allegro

Hornpipe from *Water Music*

George Frideric Handel (1685-1759)

arr. Matthew Naughtin

La Vita Quintet

Hannah Bolender, violin

Lauren Flanagan, violin

Grace Morby, viola

David Betz, cello

Michael Parchaiski, bass

Jacqueline Fisher, coach

***West Side Story* Suite**

Leonard Bernstein (1918-1990)

IV. Tonight

arr. Jack Gale

III. Maria

VII. I Feel Pretty

Continued on next page

Valve-ation Army

Anaka Riani, trumpet
Parker Brown, trumpet
Sara Pfeil, french horn
Brandon Jaimes, trombone
Ryan Geneser, tuba

Paul Loucas, coach

Quartet No. 4 in C Major, K.157

I. Allegro

Wolfgang Amadeus Mozart (1756-1791)

***Carmen* Suite**

I. Prelude to Act 1

Georges Bizet (1838-1875)

arr. Bill Holcombe and
Matteo Giammaria

Quartet Caliente

Nabeel Rasheed, violin
Matt Hurley, viola
Samantha Ahrens, viola
Catherine Jackson, cello

Jacqueline Fisher, coach

Trio No. 10 H. XI: 35

I. Allegro moderato

Franz Joseph Haydn (1732-1809)

Fantasia on an Original Theme

Joseph J. Phillips (b. 1962)

Corda di Melodia

Zylle Constantino, violin
Emery Frey, viola

Gretchen Sherrell, violin and coach

String Quartet No. 3

I. Aurora Aura

II. Waltzes for Maud

Daniel Brewbaker (b. 1951)

Maud Powell String Quartet

Aditi Prakash, violin
Emma Mueller, violin
Tracy Suppes, viola
Darcey Pittman, cello

Gina DiBello, coach

Timothy Archbold, resident coach

3:45PM CONCERT

Carmen Suite

- I. Prelude Act 1
- II. Habanera

Georges Bizet (1838-1875)

arr. Bill Holcombe and
Matteo Giammaria

Bello Quartet

Christiana Gatbonton, violin

Claudia Wilkie, violin

Alex Carroll, bass

Julieanne Tehan, cello and coach

Konzert für vier Violine No. 1, TWV 40:201

- I. Largo e staccato

Georg Philipp Telemann (1681-1767)

arr. Manfred Fechner

Symphony No. 3, D. 200

- III. Menuetto Vivace - Trio

Franz Schubert (1797-1828)

arr. David M. Levenson

Arco Pollo

Isabella Borla, violin

Matthew Dutton, violin

Olivia Maass, violin

Gretchen Sherrell, violin and coach

Austrian Hymn

Franz Joseph Haydn (1732-1809)

arr. Irma Clarke

Air

George Frideric Handel (1685-1759)

Summer Breeze

Elizabeth Medina, violin

Maggie Gaspardo, violin

Alexandria Jones, viola

Julieanne Tehan, cello and coach

Quartet No. 2 in D Major, K. 155/135a

- I. Allegro

Wolfgang Amadeus Mozart (1756-1791)

The Wolf Gang

Anastasia Strah, violin

Siddharth Gehlaut, violin

Storey Childs, viola

Elizabeth Carroll, cello

Matt Cataldi, coach

**Kleine Kammermusik,
Op. 24, No. 2**

Paul Hindemith (1895-1963)

I. Lustig. Mäßig schnell Viertel

V. Sehr lebhaft

The Southern Winds

Briana Staheli, flute

Emma Olson, oboe

Kristal Scott, clarinet

Sydney Lundell, horn

Rachel Hecht, bassoon

Jill Burlingame Tsekouras, coach

**Quartet No. 2 in A Minor,
Op. 35a**

Anton Arensky (1861-1906)

arr. Danny Seidenberg

I. Moderato

The Bristol Quartet

Christian Dik, violin

Kjelden Breidenbach, cello

Kerry Freese, bass

Jacqueline Fisher, violin and coach

**Quartet No. 1 in G Minor,
Op. 27**

Edvard Grieg (1843-1907)

I. Un poco andante–

Allegro molto ed agitato

Hanson String Quartet

Leah Benrubi, violin

Stella Childs, violin

Colin Priller, viola

Ari Scott, cello

Timothy Archbold, coach

5:00PM CONCERT

Quartet No. 7 in E-flat Major, K. 160

III. Presto

Wolfgang Amadeus Mozart (1756-1791)

Chordratic Quartet

Hailey Yamsuan, violin

Joseph Villalobos, violin

Valdis Slokenbergs, viola

Ian Crossland, cello

Matt Cataldi, coach

Kjelden Breidenbach, guest cello

Contredanse

Jean-Phillipe Rameau (1683-1764)

arr. Irma Clarke

Air

George Frideric Handel (1685-1759)

arr. Irma Clarke

The Shining Quartz

Jessica Doyel, violin

Daigo Ito, violin

Eleanor Maloney, viola

Richard Evans, cello and coach

Trio in B-Flat Major, D. 471

Allegro

Franz Schubert (1797-1828)

Trio Regazze

Lexi Tartaglia, viola

Laura Zelis, cello

Gretchen Sherrell, violin and coach

Quintet for Harp and String Quartet in C Minor, AV 24

I. Allegro moderato

E. T. A. Hoffmann (1776-1822)

The Purple Harp Quintet

Amelia Simpson, violin

Saffron Bruno, viola

Ben Rieke, cello

Emily Reader, harp

Matt Cataldi, coach

Jacqueline Fisher, guest violin

String Quintet in C Major, D. 956, Op. 163 Franz Schubert (1797-1828)

III. Scherzo: Presto–
Trio: Andante sonstenuato

Temporal Quintet

Ayumu Seiya, violin
Trudie Childs, cello
Charlie Mueller, cello

Timothy Archbold, coach
Jacqueline Fisher, guest violin
Theresa Goh, guest viola

Brass Quintet No. 1, Op. 5 Victor Ewald (1860-1935)

I. Moderato - Più mosso
II. Adagio non troppo lento–Allegro vivace – Tempo I. Adagio
III. Allegro moderato

FBI: Fire Brass Investigators

Brandon Berg, trumpet
Kristian Avila, trumpet
Fernando Chapa, french horn
Eddie Quiroga, trombone
Paul Loucas, tuba and coach

String Quartet No. 5 in D Major, Op. 64, “The Lark” Franz Joseph Haydn (1732-1809)

I. Allegro moderato
III. Menuetto: Allegretto

Hanson String Quartet

Stella Childs, violin
Leah Benrubi, violin
Colin Priller, viola
Ari Scott, cello

Timothy Archbold, coach

String Quartet No. 3 Daniel Brewbaker (b. 1951)

III. Making Tracks

Maud Powell String Quartet

Aditi Prakash, violin
Emma Mueller, violin
Tracy Suppes, viola
Darcey Pittman, cello
Gina DiBello, coach
Timothy Archbold, resident coach

EYSO HONORS CHAMBER ENSEMBLES

For advanced high school and college age musicians, these high-level chamber groups are unique to the EYSO. Selected by competitive audition, they are offered on full scholarship, thanks to several generous patrons of the EYSO. Students selected for these groups have unparalleled coaching and performance opportunities, including school day tours throughout the Chicagoland area, and recent invitations by the Atlanta Symphony Orchestra and radio 98.7 WFMT's "Introductions" program.

STERLING BRASS QUINTET

Since 2007, the Sterling Brass Quintet has been wowing audiences with its signature sound. Coached by Matthew and Kari Lee of the acclaimed Millar Brass Ensemble, the quintet focuses on performance techniques unique to brass playing, and an eclectic mix of repertoire from the Renaissance to the 21st century. The quintet includes horn, trombone, tuba, and 2 trumpets. Its resident coach is Michael Joyce. Its guest coaches are among the finest brass players in the world, and have included former CSO trumpeter Will Scarlett, Stephen Burns of Fulcrum Point, tuba virtuosi Rex Martin and Floyd Cooley, Gail Williams, Barbara Butler, and members of the Wisconsin Brass Quintet.

The SBQ is made possible by the generosity of EYSO patron Stu Ainsworth.

MAUD POWELL STRING QUARTET

Named for Maud Powell (1867-1920), America's first international violin superstar (who, we're proud to say, grew up in Aurora, Illinois), this premier string quartet is coached by Gina DiBello, violinist in the Chicago Symphony Orchestra. Each year, the quartet works with a star-studded list of guest artists and coaches which have included Midori, Rachel Barton Pine, Jaime Laredo, Isabella Lippi, Roland Vamos, Brant Taylor, members of the Pacifica Quartet and Peter Slowik. With an active rehearsal and performance schedule, the quartet has in recent years explored the quartets of Beethoven, Mozart, Brahms, Mendelssohn, Dvořák, Ravel, and Shostakovich, and newer works, as well as String Quartet No. 3 by renowned composer Daniel Brewbaker, written for and premiered by the MPSQ.

The MSPQ is offered tuition free each year through the generosity of EYSO patrons Ed and Joyce McFarland Dlugopolski.

HANSON STRING QUARTET

This second honors quartet for high-level string players was added to the EYSO Chamber Music Institute in 2010 and is named for the EYSO's founding conductor Robert Hanson. It is coached by Australian cellist Timothy Archbold, who has performed with orchestras and string quartets throughout the world and is currently on the faculty of Bradley University. The HSQ is offered on full scholarship to its members, who are selected by competitive audition.



**FOR EYSO'S 40TH ANNIVERSARY SEASON,
JOIN THOUSANDS OF ALUMNI AND THEIR
FAMILIES IN SUPPORTING AND
STRENGTHENING EYSO'S NEXT FORTY YEARS.**

Your \$40 contribution to the 40 for 40 campaign will ensure that young musicians can continue to grow in confidence, artistry, and imagination, and join our roster of distinguished alumni.

Learn more and support the campaign at eyso.org/support-eyso.

5TH ANNUAL EYSO FACULTY RECITAL

**JANUARY 10, 2016
2–3:00PM**

Our dynamic faculty and staff take the stage for an afternoon of eclectic chamber music.

**SPARTAN AUDITORIUM
AT ECC ARTS CENTER**

EYSO AUDITIONS

**JUNE 2–5, 2016
FOR THE UPCOMING
2016/17 SEASON**



EYSO DOWNTON ABBNEY TEA

**MARCH 5, 2016
2–4PM
OSCAR SWAN INN, GENEVA**



**\$45/per person
Call 847-841-7700 for tickets**



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EYSO

ELGIN YOUTH SYMPHONY ORCHESTRA

2015-16 SEASON

40

YEARS STRONG

IT'S ABOUT TIME!

The 2015/16 season explores music as a "time art", memory and nostalgia, the legacy of Maud Powell, and the Elgin Watch Factory Band, c. 1892.

MONUMENTAL

FEATURING VIOLINIST RACHEL BARTON PINE AT 7:30PM

Sunday, November 8, 2015, 2:00, 4:30, and 7:30 pm

ECC Arts Center, Blizzard Theatre

CMI CONCERTS

Sunday, November 22, 2015

OPEN HOUSE EVENTS

Sunday, Feb 28, 2016

Sunday, April 17, 2016

TIMEPIECES

WITH GUEST CONDUCTOR DANIEL BOICO

Sunday, March 13, 2016, 2:00, 4:30, and 7:30 pm

ECC Arts Center, Blizzard Theatre

RESONANCE

WITH GRAMMY-WINNING EIGHTH BLACKBIRD

Saturday, April 16, 2016, 7:00 pm

ECC Arts Center, Blizzard Theatre

CMI CONCERTS

Sunday, April 24, 2016

CITY OF TIME

A 40TH ANNIVERSARY REUNION & GALA CELEBRATION

Sunday, May 15, 2016, 3:00 and 7:00 pm

The Hemmens Cultural Center, Elgin

AUDITIONS

AUDITIONS FOR THE 2016-17 SEASON

June 2-5, 2016

tickets: 847.622.0300

or <http://tickets.elgin.edu>

Connect



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THE ELGIN YOUTH SYMPHONY ORCHESTRA IS AN IN-RESIDENCE ENSEMBLE AT THE ECC ARTS CENTER