

Randal Swiggum, Artistic Director Theresa Goh, Director, Chamber Music Institute

Chamber Music Institute Concerts

April 30, 2017 12:45, 2:00, 3:15 & 4:30pm ECC Spartan Auditorium





2000, 2007 Youth Orchestra Of the Year 2001 ELGIN IMAGE AWARD 2005, 2015 PROGRAMMING OF THE YEAR 2008 CONDUCTOR OF THE YEAR

Dear Friends,

Our Artistic Director, Randal Swiggum, and our CMI Director, Theresa Goh, have told me for years that playing in a chamber group is the fastest way to develop as a musician.

They are absolutely right. Not only have I seen my own daughter improve dramatically after she joined the CMI, but I have seen the same kind of improvement in the students who play in our chamber groups over the years!

What a great way to learn to play, listen carefully to each other, and collaborate on musical interpretation. Today, we celebrate their accomplishments and growth as musicians in our concerts.

Please enjoy the concerts, and thank you for supporting our students at the EYSO. If you would like to explore more ways to help us, please visit the "Support EYSO" tab on our website (www.eyso.org).

Sincerely, Joel Cohen

EYSO Board President

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12:45PM CONCERT

Five Easy Dances

Denes Agay (1911-2007)

V. Rumba

Three Preludes

George Gershwin (1898-1937) arr. Don Stewart

I. Allegro ben ritmato e deciso

Euterpe

Kaitlyn Kowalski, flute Julia Kaniuk, oboe Sage Overstreet, clarinet Zoe Becker, horn Keri Wozniak, bassoon

Daryl Silberman, coach

Quintet No. 1 in B-flat Minor, Op. 5

I. Allegro moderato

II. Adagio (non troppo lento)

Victor Ewald (1860-1935) tr. and ed. Donald G. Miller

Flombitruba

Gayle Moore, trumpet Aaron Templin, trumpet Molly Schuster, horn Carson Aldrich, trombone Ben Hurley, tuba

Dan Sartori, coach

Divertimento in F, K. 138 Wolfgang Amadeus Mozart (1756-1791) I. Allegro

String Quartet No. 2, "Company"

Movement IV

Philip Glass (b. 1937)

Royal Quartet

Molly Gruman, violin Elizabeth Medina, violin Chris Brumbaugh-Cayford, viola David Betz, cello

Theresa Goh, coach

Divertimento in B-flat Major, K. 137 III. Allegro assai

Wolfgang Amadeus Mozart (1756-1791)

Continued on next page

String Quartet No. 13 in D Minor, K. 173

I. Allegro moderato

The Fortissimos

Isabella Borla, violin Lucia Depaz, violin Andrew Ramm, viola Emma Froeschke, cello

Richard Evans, coach

Wolfgang Amadeus Mozart (1756-1791)

Pastorale Passacaille

Quintessence

Kathryn Augustyn, flute David Galanes, oboe Ethan Montgomery, clarinet Delaney Hajek, horn Sophie Lietz, bassoon

Jill Burlingame Tsekouras, coach

Amy Beach (1867-1944) Adrien Barthe (1828-1898)

Pavane pour une infante défunte

Golliwog's Cakewalk

The Wooden Box Quartet

Laura Ribeiro, violin Thomas Stanila, violin Hannah Weber, viola Emily Gallagher, cello

Julieanne Tehan, coach

Maurice Ravel (1875-1937) arr. Matthew Naughtin

Claude Debussy (1862-1918) arr. Matthew Naughtin

String Quintet in C Major,

Franz Schubert (1797-1828)

D. 956, Op. 163
III. Scherzo: Presto - Trio: Andante sostenuto

Notus

Claire Collins, violin Liam Ingoldsby, violin Samantha Ahrens, viola Jack Spence, cello Eric Yang, cello

Gretchen Sherrell, coach

2:00PM CONCERT

Ecossaise, Op. 13

Franz Schubert (1797-1828) arr. William Ryden

Concerto in D Major for Four Violins, TWV 40:202

Georg Philipp Telemann (1681-1767)

I. Adagio-Allegro

16 Strings

Daigo Ito, violin Abigail Kreeger, violin Jakub Myers, violin Amaya Munoz, violin

Jacqueline Fisher, coach

Serenade in D Major, Op. 8
III. Menuetto-Trio

Ludwig van Beethoven (1770-1827)

VI. Marcia

S'mores String Trio

Amy Kuhl, violin Grace Fuller, viola Camden Bade, cello

Daryl Silberman, coach

String Quartet No. 1, D.18

I. Andante-Presto vivace

Musica Bella

Zylle Constantino, violin Prashanth Ramachandra, violin Savannah Lisner, viola Lexie Sanders, cello

Timothy Archbold, coach

Woodwind Quintet in E-flat Major, Anton Reicha (1770 - 1836)

Op. 88, No. 2 IV. Finale

Trois pièces brèves

Allegro

II. Andante

III. Allegro scherzando

Continued on next page

Franz Schubert (1797-1828)

Jacques Ibert (1890 - 1962)

TBD Woodwind Quintet

Michael Tendy, flute Guillermo Ulloa, oboe Rebekah Harness, clarinet Kaleigh Roselli, horn Miah Miglore, bassoon

Lynne Green, coach

Jesu, Joy of Man's Desiring

J.S. Bach (1685-1750) tr. David Baldwin John Cheetham (b. 1939)

Scherzo

All Star Quintet

Bailey Cates, trumpet Jackson Teetor, trumpet Olivia Leyba, horn Avalon Bruno, trombone Matthew Styrna, tuba Matthew Sheppard, coach

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String Quartet No. 19 in C Major, K. 465

IV. Allegro

5th Amendment

Adelyn Wimmer, violin Hannah Gross, viola Madilyn Greiner, cello Anthony Rinaldi, bass

Matthew Cataldi, violin and coach

Fugue, K. 401

Wolfgang Amadeus Mozart (1756-1791) tr. Robert King

Wolfgang Amadeus Mozart (1756-1791)

String Quartet No. 2, Op. 18, No. 2

Ludwig van Beethoven (1770-1827) tr. John D. Corley

IV. Allegro molto quasi presto

TBA: Three Brass Arsenal

Becca Hari, trumpet Sara Pfeil, horn Brandon Jaimes, trombone

Dan Sartori, bass trombone and coach

3:15PM CONCERT

Quartet in C Major, Op. 76, No. 3

I. Állegro IV. Finale-Presto

HarManiacs

Christiana Gatbunton, violin John Siewenie, violin Matt Hurley, viola Madelyn Dux, cello

Jacqueline Fisher, violin and coach

Franz Joseph Haydn (1732-1809)

Quartet No. 7 in D Major, D. 94

IV. Presto

Last Man Sitting

Jacy Jacobus, violin Conor McJannett, violin Aliyyah Zaidi, viola Jordan Vitale, cello

Gretchen Sherrell, coach

Franz Schubert (1797-1828)

Eine Kleine Nachtmusik, Wolfgang Amadeus Mozart (1756-1791) **K. 525**

I. Allegro

Con Pickles

Mina Chang, violin Nohl Ingoldsby, violin Molly Denz, viola

Julieanne Tehan, cello and coach

Quartet No. 4 in C Major, D. 46

I. Andante III. Menuetto

Scroll Squad

Matthew Dutton, violin Daniella Untivero, violin Maya Hawkins, viola Charlotte Lewandowski, cello

Matthew Cataldi, coach

Franz Schubert (1797-1828)

Quartet No. 14 in D Major, D. 810

Franz Schubert (1797-1828)

I. Allegro

Wolf Gang

Caroline Lindwall, violin Olivia Shi, violin Dan Werner, viola Taylor Mickle, cello

Gretchen Sherrell, coach

Quintet No. 1, Op. 5

Victor Ewald (1860-1935), tr. Donald G. Miller

I. Moderato

II. Allegro non troppo lento-Allegro vivace-Tempo Primo

III. Allegro Moderato

Sterling Brass Quintet

Anaka Riani, trumpet Nick Szoblik, trumpet Fernando Chapa, horn Eddie Quiroga, trombone Alex Tschetter, tuba

Matt and Kari Lee, coaches

4:30PM CONCERT

Quartet No. 12 in F Major, Op. 96, "American"

I. Allegro ma non troppo

Accinaturals

Ryan Hajek, violin Lexi Tartaglia, viola Jeff Donnan, cello

Matthew Cataldi, violin and coach

Antonín Dvořák (1841-1904)

Kleine Kammermusik, Op. 24, No. 2

Paul Hindemith (1895-1963)

- I. Lustig. Mäßig schnelle Viertel (Cheerful. Moderately fast quarter note)
- II. Walzer. Durchweg sehr leise (Waltz. Very quiet throughout)
- II. Ruhig und einfach. (Quiet and simple)
- IV. Schnelle Viertel (Fast quarter note pulse)
- V. Sehr lebhaft (Very lively)

Earl Clemens Wind Quintet

Leilah Petit, flute Michael Wostmann, oboe Melanie Prakash, clarinet Rebekah Green, horn Chloe Robbins, bassoon

Kathryne Pirtle, coach

Alexander Borodin (1833-1887)

Quartet No. 2 in D Major

III. Nocturne. Andante IV. Andante - Vivace

Hanson String Quartet

Ashwin Moses, violin Amelia Simpson, violin Saffron Bruno, viola Kjelden Breidenbach, cello

Timothy Archbold, coach

Quartet No. 3 in F Major, Op. 73

III. Allegro non troppo

Maud Powell String Quartet

Leah Benrubi, violin Stella Childs, violin Colin Priller, viola Ernesto Bañuelos, cello

Timothy Archbold, coach Gina DiBello, coach Dmitri Shostakovich (1906-1975)

Octet in E-flat Major, Op. 20

Felix Mendelssohn (1809-1847)

II. Andante

I. Allegro moderato ma con fuoco

M8's

Zachary Bunton, violin Christian Dik, violin Satomi Radostits, violin Ayumu Seiya, violin Storey Childs, viola Julien Riviere, viola Trudie Childs, cello Ben Rieke, cello

Jacqueline Fisher, coach Claire Wright, guest viola

Thank you to substitute coaches Nikki Moller and Garrett Matlock.

EYSO HONORS CHAMBER ENSEMBLES

For advanced high school and college age musicians, these high-level chamber groups are unique to the EYSO. Selected by competitive audition, they are offered on full scholarship, thanks to several generous patrons of the EYSO. Students selected for these groups have unparalleled coaching and performance opportunities, including school day tours throughout the Chicagoland area, and recent invitations by the Atlanta Symphony Orchestra and radio 98.7 WFMT's "Introductions" program.

STERLING BRASS QUINTET

Since 2007, the Sterling Brass Quintet has been wowing audiences with its signature sound. Coached by Matthew and Kari Lee of the acclaimed Millar Brass Ensemble, the quintet focuses on performance techniques unique to brass playing, and an eclectic mix of repertoire from the Renaissance to the 21st century. The quintet includes horn, trombone, tuba, and 2 trumpets. Its guest coaches are among the finest brass players in the world, and have included former CSO trumpeter Will Scarlett, Stephen Burns of Fulcrum Point, tuba virtuosi Rex Martin and Floyd Cooley, Gail Williams, Barbara Butler, and members of the Wisconsin Brass Quintet.

The SBQ is made possible by the generosity of EYSO patron Stu Ainsworth.

MAUD POWELL STRING QUARTET

Named for Maud Powell (1867-1920), America's first international violin superstar (who, we're proud to say, grew up in Aurora, Illinois), this premier string quartet is coached by Gina DiBello, violinist in the Chicago Symphony Orchestra. Each year since the quartet was founded in 2007, students have worked with a star-studded list of guest artists and coaches which have included Midori, Rachel Barton Pine, Jaime Laredo, Isabella Lippi, Roland Vamos, Brant Taylor, members of the Pacifica Quartet and Peter Slowik. With an active rehearsal and performance schedule, the quartet has in recent years explored the quartets of Beethoven, Mozart, Brahms, Mendelssohn, Dvořák, Ravel, and Shostakovich, and newer works, as well as String Quartet No. 3 by renowned composer Daniel Brewbaker, written for and premiered by the MPSQ.

The MSPQ is offered tuition free each year through the generosity of EYSO patrons Ed and Joyce McFarland Dlugopolski.

HANSON STRING QUARTET

This second honors quartet for high-level string players was added to the EYSO Chamber Music Institute in 2010 and is named for the EYSO's founding conductor Robert Hanson. It is coached by Australian cellist Timothy Archbold, who has performed with orchestras and string quartets throughout the world. The HSQ is offered on full scholarship to its members, who are selected by competitive audition.

EARL CLEMENS WIND QUINTET

The Earl Clemens Wind Quintet is named after Earl L. Clemens, oboist and professor of music education at Northern Illinois University for 36 years. The quintet has worked with a star-studded list of guest coaches including Fritz Foss (Lyric Opera of Chicago), Jennifer Gunn (Chicago Symphony Orchestra), and Lewis Kirk (Santa Fe Opera and Lyric Opera of Chicago).

It is offered tuition free thanks to the generous sponsorship of Drs. Jeffrey and Leslie Hecht.



2016-17 Season Randal Swiggum, Artistic Director

Hearts&Minds The Power & Politics of Music

Hearts & Minds

The Power and Politics of Music Sunday, November 6, 2016 2:00pm, 4:30pm, and 7:30pm ECC Arts Center, Blizzard Theatre

Chamber Music **Institute Concerts**

Sunday, November 20, 2016

Open House

March 5, 2017 April 30, 2017

By the Waters of Babylon

Music of Exile, Longing, and Home Sunday, March 12, 2017 2:00pm, 4:30pm, and 7:30pm ECC Arts Center, Blizzard Theatre

EYSO with Chicago Blues Legend Corky Siegel

Saturday, April 8, 2017 7:00pm ECC Arts Center, Blizzard Theatre

Chamber Music Institute Concerts

Sunday, April 30, 2017

We the People

Identity & Music Sunday, May 7, 2017 2:00pm, 4:30pm, and 7:30pm ECC Arts Center, Blizzard Theatre

2017-18 Auditions

June 1-4, 2017

EYSO.ORG 9 6 tickets: 847.622.0300 or http://tickets.elgin.edu



















