Chamber Music Institute Concerts

April 30, 2017
12:45, 2:00, 3:15 & 4:30pm
ECC Spartan Auditorium
Dear Friends,

Our Artistic Director, Randal Swiggum, and our CMI Director, Theresa Goh, have told me for years that playing in a chamber group is the fastest way to develop as a musician.

They are absolutely right. Not only have I seen my own daughter improve dramatically after she joined the CMI, but I have seen the same kind of improvement in the students who play in our chamber groups over the years!

What a great way to learn to play, listen carefully to each other, and collaborate on musical interpretation. Today, we celebrate their accomplishments and growth as musicians in our concerts.

Please enjoy the concerts, and thank you for supporting our students at the EYSO. If you would like to explore more ways to help us, please visit the “Support EYSO” tab on our website (www.eyso.org).

Sincerely,
Joel Cohen
EYSO Board President

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12:45PM CONCERT

**Five Easy Dances**  
V. Rumba  
Denes Agay (1911-2007)

**Three Preludes**  
I. Allegro ben ritmato e deciso  
George Gershwin (1898-1937)  
arr. Don Stewart

**Euterpe**  
Kaitlyn Kowalski, flute  
Julia Kaniuk, oboe  
Sage Overstreet, clarinet  
Zoe Becker, horn  
Keri Wozniak, bassoon  
Daryl Silberman, coach

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**Quintet No. 1 in B-flat Minor, Op. 5**  
I. Allegro moderato  
II. Adagio (non troppo lento)  
Victor Ewald (1860-1935)  
tr. and ed. Donald G. Miller

**Flombitruba**  
Gayle Moore, trumpet  
Aaron Templin, trumpet  
Molly Schuster, horn  
Carson Aldrich, trombone  
Ben Hurley, tuba  
Dan Sartori, coach

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**Divertimento in F, K. 138**  
Wolfgang Amadeus Mozart (1756-1791)  
I. Allegro

**String Quartet No. 2, “Company”**  
Movement IV  
Philip Glass (b. 1937)

**Royal Quartet**  
Molly Gruman, violin  
Elizabeth Medina, violin  
Chris Brumbaugh-Cayford, viola  
David Betz, cello  
Theresa Goh, coach

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**Divertimento in B-flat Major, K. 137**  
III. Allegro assai  
Wolfgang Amadeus Mozart (1756-1791)

*Continued on next page*
String Quartet No. 13 in D Minor, K. 173
Wolfgang Amadeus Mozart (1756-1791)
I. Allegro moderato

The Fortissimos
Isabella Borla, violin
Lucia Depaz, violin
Andrew Ramm, viola
Emma Froeschke, cello
Richard Evans, coach

Pastorale
Amy Beach (1867-1944)

Passacaille
Adrienne Barthe (1828-1898)

Quintessence
Kathryn Augustyn, flute
David Galanes, oboe
Ethan Montgomery, clarinet
Delaney Hajek, horn
Sophie Lietz, bassoon
Jill Burlingame Tsekouras, coach

Pavane pour une infante défunte
Maurice Ravel (1875-1937)
arr. Matthew Naughtin

Golliwog’s Cakewalk
Claude Debussy (1862-1918)
arr. Matthew Naughtin

The Wooden Box Quartet
Laura Ribeiro, violin
Thomas Stanila, violin
Hannah Weber, viola
Emily Gallagher, cello
Julianne Tehan, coach

String Quintet in C Major, D. 956, Op. 163
Franz Schubert (1797-1828)
III. Scherzo: Presto - Trio: Andante sostenuto

Notus
Claire Collins, violin
Liam Ingoldsby, violin
Samantha Ahrens, viola
Jack Spence, cello
Eric Yang, cello
Gretchen Sherrell, coach
2:00PM CONCERT

Ecossaise, Op. 13
Franz Schubert (1797-1828)
arr. William Ryden

Concerto in D Major for Four Violins,
TWV 40:202
I. Adagio-Allegro
Georg Philipp Telemann (1681-1767)

16 Strings
Daigo Ito, violin
Abigail Kreeger, violin
Jakub Myers, violin
Amaya Munoz, violin
Jacqueline Fisher, coach

Serenade in D Major, Op. 8
III. Menuetto-Trio
VI. Marcia
Ludwig van Beethoven (1770-1827)

S’mores String Trio
Amy Kuhl, violin
Grace Fuller, viola
Camden Bade, cello
Daryl Silberman, coach

String Quartet No. 1, D.18
I. Andante-Presto vivace
Franz Schubert (1797-1828)

Musica Bella
Zylle Constantino, violin
Prashanth Ramachandra, violin
Savannah Lisner, viola
Lexie Sanders, cello
Timothy Archbold, coach

Woodwind Quintet in E-flat Major,
Op. 88, No. 2
IV. Finale
Anton Reicha (1770 - 1836)

Trois pièces brèves
I. Allegro
II. Andante
III. Allegro scherzando
Jacques Ibert (1890 - 1962)

Continued on next page
TBD Woodwind Quintet
Michael Tendy, flute
Guillermo Ulloa, oboe
Rebekah Harness, clarinet
Kaleigh Roselli, horn
Miah Miglore, bassoon
Lynne Green, coach

Jesu, Joy of Man’s Desiring
J.S. Bach (1685-1750)
tr. David Baldwin
Scherzo
John Cheetham (b. 1939)

All Star Quintet
Bailey Cates, trumpet
Jackson Teetor, trumpet
Olivia Leyba, horn
Avalon Bruno, trombone
Matthew Styrna, tuba
Matthew Sheppard, coach

String Quartet No. 19 in C Major, K. 465
Wolfgang Amadeus Mozart (1756-1791)
IV. Allegro
5th Amendment
Adelyn Wimmer, violin
Hannah Gross, viola
Madilyn Greiner, cello
Anthony Rinaldi, bass
Matthew Cataldi, violin and coach

Fugue, K. 401
Wolfgang Amadeus Mozart (1756-1791)
tr. Robert King
String Quartet No. 2, Op. 18, No. 2
Ludwig van Beethoven (1770-1827)
tr. John D. Corley
IV. Allegro molto quasi presto

TBA: Three Brass Arsenal
Becca Hari, trumpet
Sara Pfeil, horn
Brandon Jaimes, trombone
Dan Sartori, bass trombone and coach
3:15PM CONCERT

**Quartet in C Major, Op. 76, No. 3**
Franz Joseph Haydn (1732-1809)

I. Allegro
IV. Finale-Presto

**HarManiacs**
Christiana Gatbunton, violin
John Siewenie, violin
Matt Hurley, viola
Madelyn Dux, cello

Jacqueline Fisher, violin and coach

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**Quartet No. 7 in D Major, D. 94**
Franz Schubert (1797-1828)

IV. Presto

**Last Man Sitting**
Jacy Jacobus, violin
Conor McJannett, violin
Aliyyah Zaidi, viola
Jordan Vitale, cello

Gretchen Sherrell, coach

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**Eine Kleine Nachtmusik, K. 525**
Wolfgang Amadeus Mozart (1756-1791)

I. Allegro

**Con Pickles**
Mina Chang, violin
Nohl Ingoldsby, violin
Molly Denz, viola

Julianne Tehan, cello and coach

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**Quartet No. 4 in C Major, D. 46**
Franz Schubert (1797-1828)

I. Andante
III. Menuetto

**Scroll Squad**
Matthew Dutton, violin
Daniella Untivero, violin
Maya Hawkins, viola
Charlotte Lewandowski, cello

Matthew Cataldi, coach
Quartet No. 14 in D Major,  
D. 810  
I. Allegro

Wolf Gang  
Caroline Lindwall, violin  
Olivia Shi, violin  
Dan Werner, viola  
Taylor Mickle, cello  
Gretchen Sherrell, coach

Quintet No. 1, Op. 5  
Victor Ewald (1860-1935),  
tr. Donald G. Miller  
I. Moderato  
II. Allegro non troppo lento-Allegro vivace-Tempo Primo  
III. Allegro Moderato

Sterling Brass Quintet  
Anaka Riani, trumpet  
Nick Szoblik, trumpet  
Fernando Chapa, horn  
Eddie Quiroga, trombone  
Alex Tschetter, tuba  
Matt and Kari Lee, coaches
4:30PM CONCERT

Quartet No. 12 in F Major, Op. 96, “American”
Antonín Dvořák (1841-1904)
I. Allegro ma non troppo
Accinaturals
Ryan Hajek, violin
Lexi Tartaglia, viola
Jeff Donnan, cello
Matthew Cataldi, violin and coach

Kleine Kammermusik, Op. 24, No. 2
Paul Hindemith (1895-1963)
I. Lustig. Mäßig schnelle Viertel (Cheerful. Moderately fast quarter note)
II. Walzer. Durchweg sehr leise (Waltz. Very quiet throughout)
II. Ruhig und einfach. (Quiet and simple)
IV. Schnelle Viertel (Fast quarter note pulse)
V. Sehr lebhaft (Very lively)
Earl Clemens Wind Quintet
Leilah Petit, flute
Michael Wostmann, oboe
Melanie Prakash, clarinet
Rebekah Green, horn
Chloe Robbins, bassoon
Kathryne Pirtle, coach

Quartet No. 2 in D Major
Alexander Borodin (1833-1887)
III. Nocturne. Andante
IV. Andante - Vivace
Hanson String Quartet
Ashwin Moses, violin
Amelia Simpson, violin
Saffron Bruno, viola
Kjelden Breidenbach, cello
Timothy Archbold, coach
Quartet No. 3 in F Major, Op. 73
Dmitri Shostakovich (1906-1975)

III. Allegro non troppo

Maud Powell String Quartet
Leah Benrubi, violin
Stella Childs, violin
Colin Priller, viola
Ernesto Bañuelos, cello

Timothy Archbold, coach
Gina DiBello, coach

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Octet in E-flat Major, Op. 20
Felix Mendelssohn (1809-1847)

II. Andante
I. Allegro moderato ma con fuoco

M8’s
Zachary Bunton, violin
Christian Dik, violin
Satomi Radostits, violin
Ayumu Seiya, violin
Storey Childs, viola
Julien Riviere, viola
Trudie Childs, cello
Ben Rieke, cello

Jacqueline Fisher, coach
Claire Wright, guest viola

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Thank you to substitute coaches Nikki Moller and Garrett Matlock.
EYSO HONORS CHAMBER ENSEMBLES

For advanced high school and college age musicians, these high-level chamber groups are unique to the EYSO. Selected by competitive audition, they are offered on full scholarship, thanks to several generous patrons of the EYSO. Students selected for these groups have unparalleled coaching and performance opportunities, including school day tours throughout the Chicagoland area, and recent invitations by the Atlanta Symphony Orchestra and radio 98.7 WFMT’s “Introductions” program.

STERLING BRASS QUINTET

Since 2007, the Sterling Brass Quintet has been wowing audiences with its signature sound. Coached by Matthew and Kari Lee of the acclaimed Millar Brass Ensemble, the quintet focuses on performance techniques unique to brass playing, and an eclectic mix of repertoire from the Renaissance to the 21st century. The quintet includes horn, trombone, tuba, and 2 trumpets. Its guest coaches are among the finest brass players in the world, and have included former CSO trumpeter Will Scarlett, Stephen Burns of Fulcrum Point, tuba virtuosi Rex Martin and Floyd Cooley, Gail Williams, Barbara Butler, and members of the Wisconsin Brass Quintet.

The SBQ is made possible by the generosity of EYSO patron Stu Ainsworth.

MAUD POWELL STRING QUARTET

Named for Maud Powell (1867-1920), America’s first international violin superstar (who, we’re proud to say, grew up in Aurora, Illinois), this premier string quartet is coached by Gina DiBello, violinist in the Chicago Symphony Orchestra. Each year since the quartet was founded in 2007, students have worked with a star-studded list of guest artists and coaches which have included Midori, Rachel Barton Pine, Jaime Laredo, Isabella Lippi, Roland Vamos, Brant Taylor, members of the Pacifica Quartet and Peter Slowik. With an active rehearsal and performance schedule, the quartet has in recent years explored the quartets of Beethoven, Mozart, Brahms, Mendelssohn, Dvořák, Ravel, and Shostakovich, and newer works, as well as String Quartet No. 3 by renowned composer Daniel Brewbaker, written for and premiered by the MPSQ.

The MSPQ is offered tuition free each year through the generosity of EYSO patrons Ed and Joyce McFarland Dlugopolski.

HANSON STRING QUARTET

This second honors quartet for high-level string players was added to the EYSO Chamber Music Institute in 2010 and is named for the EYSO’s founding conductor Robert Hanson. It is coached by Australian cellist Timothy Archbold, who has performed with orchestras and string quartets throughout the world. The HSQ is offered on full scholarship to its members, who are selected by competitive audition.

EARL CLEMENS WIND QUINTET

The Earl Clemens Wind Quintet is named after Earl L. Clemens, oboist and professor of music education at Northern Illinois University for 36 years. The quintet has worked with a star-studded list of guest coaches including Fritz Foss (Lyric Opera of Chicago), Jennifer Gunn (Chicago Symphony Orchestra), and Lewis Kirk (Santa Fe Opera and Lyric Opera of Chicago).

It is offered tuition free thanks to the generous sponsorship of Drs. Jeffrey and Leslie Hecht.
2016-17 Season  Randal Swiggum, Artistic Director

Hearts & Minds
The Power & Politics of Music

Hearts & Minds
The Power and Politics of Music
Sunday, November 6, 2016
2:00pm, 4:30pm, and 7:30pm
ECC Arts Center, Blizzard Theatre

Chamber Music Institute Concerts
Sunday, November 20, 2016

Open House
March 5, 2017
April 30, 2017

By the Waters of Babylon
Music of Exile, Longing, and Home
Sunday, March 12, 2017
2:00pm, 4:30pm, and 7:30pm
ECC Arts Center, Blizzard Theatre

EOYSO with Chicago Blues
Legend Corky Siegel
Saturday, April 8, 2017
7:00pm
ECC Arts Center, Blizzard Theatre

Chamber Music Institute Concerts
Sunday, April 30, 2017

We the People
Identity & Music
Sunday, May 7, 2017
2:00pm, 4:30pm, and 7:30pm
ECC Arts Center, Blizzard Theatre

2017-18 Auditions
June 1-4, 2017

tickets: 847.622.0300
or http://tickets.elgin.edu