

**Elgin Youth Symphony Orchestra
2016-17 Season**

Randal Swiggum, Artistic Director
Theresa Goh, Director,
Chamber Music Institute

Chamber Music Institute Concerts

November 20, 2016

1:30, 2:45, 4:00 & 5:30pm
ECC Spartan Auditorium





2000, 2007
YOUTH ORCHESTRA
OF THE YEAR

2001
ELGIN IMAGE
AWARD

2005, 2015
PROGRAMMING
OF THE YEAR

2008
CONDUCTOR
OF THE YEAR

Dear Friends,

Welcome to the 41st season of the EYSO!

For our students, music is a passion and part of their core identity. At the EYSO it becomes even more: an opportunity to ask big questions and think about important issues. Truly, music touches their hearts and minds. And it comes across in their playing.

We are at a crossroads. We say goodbye to Kathy Matthews who is retiring as Executive Director after 17 years of brilliant leadership and we welcome Eric Larson who is taking up the torch. Please take a moment to thank Kathy, and to meet Eric. We are confident that he will carry on Kathy's strong legacy of leadership.

Thank you for supporting our students and the EYSO. We rely on the generous donation of time, money, and skills from friends like you. If you would like to contribute, please visit the "Support EYSO" tab on our website (www.eyso.org) and help us make the music happen.

Thank you again for coming and we hope you enjoy the concert.

Sincerely,

Joel Cohen
EYSO Board President

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1:30PM CONCERT

Quartet in C Major, Op. 76, No. 3, "The Emperor"

III. Menuet and Trio

Franz Joseph Haydn (1732-1809)

Last Man Sitting

Conor McJannett, violin

Jacy Jacobus, violin

Aliyyah Zaidi, viola

Kennedy Buehler, cello

Gretchen Sherrell, coach

Quartet No. 15 in G Major, Op. 161, D. 887

III. Scherzo

Franz Schubert (1797-1828)

Royal Quartet

Molly Gruman, violin

Elizabeth Medina, violin

Chris Brumbaugh-Cayford, viola

David Betz, cello

Theresa Goh, coach

Sonata for Horn, Trumpet and Trombone

I. Allegro Moderato

II. Andante

III. Rondeau

Francis Poulenc (1899-1963)

T.B.A. (Three Brass Arsenal)

Becca Hari, trumpet

Sara Pfeil, horn

Brandon Jaimes, trombone

Dan Sartori, coach

Quartet No. 1 in E-flat Major, Op. 12

II. Canzonetta

Felix Mendelssohn (1809-1847)

Six Dances for String Quartet

Tango

Michael McLean (b. 1952)

The Wolf-Gang

Caroline Lindwall, violin

Breanna Magpantay, violin

Dan Werner, viola

Taylor Mickle, cello

Gretchen Sherrell, coach

Three Shanties, Op. 4

I. Allegro con brio

II. Allegretto semplice

III. Allegro vivace

Malcolm Arnold (1921-2006)

Earl Clemens Wind Quintet

Leilah Petit, flute

Michael Wostmann, oboe

Melanie Prakash, clarinet

Rebekah Green, horn

Chloe Robbins, bassoon

Kathryne Pirtle, coach

2:45PM CONCERT

**Quartet No. 19
in C Major, K466,
“Dissonance Quartet”**
III. Menuet and Trio

Wolfgang Amadeus Mozart (1756-1791)

Scroll Squad

Matthew Dutton, violin
Daniella Untivero, violin
Maya Hawkins, viola
Charlotte Lewandowski, cello

Matthew Cataldi, coach
Saffron Bruno, guest viola
Kjelden Breidenbach, guest cello

**Quartet in G Major,
Op. 76, No. 1**
I. Allegro con spirito

Franz Joseph Haydn (1732-1809)

The Wooden Box Quartet

Laura Ribeiro, violin
Thomas Stanila, violin
Hannah Weber, viola
Emily Gallagher, cello

Julianne Tehan, coach

Quintet in C Major, Op. 42, No. 2
III. Minuet and Trio

Luigi Boccherini (1743-1805)

Pirates of the Carribbean

Klaus Bedelt (b. 1967)

Notus

arr. Samantha Ahrens

Liam Ingoldsby, violin
Olivia Molina, violin
Samantha Ahrens, viola
Jack Spence, cello
Eric Yang, cello

Gretchen Sherrell, coach

Menuet

Blas Maria de Colomer (1840-1917)

Quintessence

Kathryn Augustyn, flute
David Galanes, oboe
Ethan Montgomery, clarinet
Delaney Hajek, horn
Devin Arendt, bassoon

Jill Burlingame Tsekouras, coach

Octet in E-flat Major, Op. 20

Felix Mendelssohn (1809-1847)

III. Scherzo

IV. Presto

M8's

Zachary Bunton, violin

Christian Dik, violin

Ayumu Seiya, violin

Satomi Radostits, violin

Storey Childs, viola

Julien Riviere, viola

Trudie Childs, cello

Ben Rieke, cello

Jacqueline Fisher, coach

Brass Quintet

Thorvald Hansen (1847-1915)

I. Allegro moderato

II. Andante molto espressione

III. Allegretto scherzando

IV. Allegro

Sterling Brass Quintet

Nick Szoblik, trumpet

Anaka Riani, trumpet

Fernando Chapa, horn

Eddie Quiroga, trombone

Alex Tschetter, tuba

Matt and Kari Lee, coaches

4:00PM CONCERT

Quartet No. 4 in C Major, K157

I. Allegro

Wolfgang Amadeus Mozart (1756-1791)

Con Pickles

Mina Chang, violin
Nohl Ingoldsby, violin
Molly Denz, viola

Julianne Tehan, cello and coach

Across the Water

Brandenburg Concerto No. 3 in G Major, BWV 1048

I. Allegro moderato

Ka Hing Lam, performed by Teresa Teng

Johann Sebastian Bach (1685-1750)
arr. Matthew Naughtin

Musicabella

Zylle Constantino, violin
Pranav Ramachandra, violin
Savannah Lisner, viola
Lexie Sanders, cello

Timothy Archbold, coach
Stella Childs, guest violin

Quartet No. 1 in F Major, Op. 18, No. 1

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

HarManiacs

Christiana Gatbunton, violin
John Siewenie, violin
Matt Hurley, viola
Madelyn Dux, cello

Jacqueline Fisher, coach

Entr'acte from Rosamunde

Euterpe

Kaitlyn Kowalski, flute
Julia Kaniuk, oboe
Sage Overstreet, clarinet
Zoe Becker, horn
Keri Wozniak, bassoon

Daryl Silberman, coach

Franz Schubert (1797-1828)

arr. Philip Gordon

Over the Rainbow

Harold Arlen (1920-2007)
arr. Roger Fletcher

Quintet No. 1 in B-flat Minor, Op. 5

1. Allegro moderato

Victor Ewald
tr. and ed. Donald G. Miller

Flombitruba

Gayle Moore, trumpet
Aaron Templin, trumpet
Molly Schuster, horn
Carson Aldrich, trombone
Ben Hurley, tuba
Dan Sartori, coach

**Quartet No. 17
in B-flat Major, K458,
“Hunt”**

Wolfgang Amadeus Mozart (1756-1791)

1. Allegro vivace assai
4. Allegro assai

Maud Powell String Quartet

Stella Childs, violin
Leah Benrubi, viola
Colin Priller, viola
Ernesto Bañuelos, cello
Timothy Archbold, resident coach
Gina DiBello, coach

5:30PM CONCERT

Symphony No. 28 in C Major, K200

III. Menuet

Wolfgang Amadeus Mozart (1756-1791)
arr. William Ryden

Concerto No. 1 in G Major for Four Violins, TWV 40:201

IV. Vivace

Georg Philipp Telemann (1681-1767)

16 Strings

Daigo Ito, violin

Abigail Kreeger, violin

Jakub Myers, violin

Amaya Munoz, violin

Jacqueline Fisher, coach

Quartet No. 2 in D Major, K155

III. Molto allegro

Wolfgang Amadeus Mozart (1756-1791)

Concerto Grosso in D Minor, Op. 31, No. 11

I. Allegro

II. Allegro

Antonio Vivaldi (1678-1741)
arr. Matthew Naughtin

The Fortissimos

Isabella Borla, violin

Lucia Depaz, violin

Andrew Ramm, viola

Emma Froeschke, cello

Richard Evans, coach

Divertimento

I. Allegro con spirito

Franz Joseph Haydn (1732-1809)

Sailors' Hornpipe, Op. 14, No. 1

Burnet Tuthill (1888-1982)

TBD Woodwind Quintet

Michael Tandy, flute

Guillermo Ulloa, oboe

Rebekah Harness, clarinet

Kaleigh Roselli, horn

Miah Miglore, bassoon

Lynne Green, coach

**Quartet No. 13
in A Minor, D. 804**

Franz Schubert (1797-1828)

I. Allegro ma non troppo

Accinaturals

Anastasia Strah, violin

Mitchell Hopp, violin

Lexi Tartaglia, viola

Jeff Donnan, cello

Matthew Cataldi, coach

**Quartet No. 4
in E Minor, Op. 44, No. 2**

Felix Mendelssohn (1809-1847)

I. Allegro assai appassionato

Maud Powell String Quartet

Stella Childs, violin

Leah Benrubi, viola

Colin Priller, viola

Ernesto Bañuelos, cello

Timothy Archbold, resident coach

Gina DiBello, coach

**Quartet No. 2
in B Minor, Op. 64**

Franz Joseph Haydn (1732-1809)

I. Allegro spiritoso

**Quartet No. 2
in D Major**

Alexander Borodin (1833-1887)

I. Allegro

Hanson String Quartet

Amelia Simpson, violin

Ashwin Moses, violin

Saffron Bruno, viola

Kjelden Breidenbach, cello

Timothy Archbold, coach

Special thanks to Rachel Maley, Nicole Moller and Sue Thorne
for volunteering as substitute coaches.

EYSO HONORS CHAMBER ENSEMBLES

For advanced high school and college age musicians, these high-level chamber groups are unique to the EYSO. Selected by competitive audition, they are offered on full scholarship, thanks to several generous patrons of the EYSO. Students selected for these groups have unparalleled coaching and performance opportunities, including school day tours throughout the Chicagoland area, and recent invitations by the Atlanta Symphony Orchestra and radio 98.7 WFMT's "Introductions" program.

STERLING BRASS QUINTET

Since 2007, the Sterling Brass Quintet has been wowing audiences with its signature sound. Coached by Matthew and Kari Lee of the acclaimed Millar Brass Ensemble, the quintet focuses on performance techniques unique to brass playing, and an eclectic mix of repertoire from the Renaissance to the 21st century. The quintet includes horn, trombone, tuba, and 2 trumpets. Its resident coach is Michael Joyce. Its guest coaches are among the finest brass players in the world, and have included former CSO trumpeter Will Scarlett, Stephen Burns of Fulcrum Point, tuba virtuosi Rex Martin and Floyd Cooley, Gail Williams, Barbara Butler, and members of the Wisconsin Brass Quintet.

The SBQ is made possible by the generosity of EYSO patron Stu Ainsworth.

MAUD POWELL STRING QUARTET

Named for Maud Powell (1867-1920), America's first international violin superstar (who, we're proud to say, grew up in Aurora, Illinois), this premier string quartet is coached by Gina DiBello, violinist in the Chicago Symphony Orchestra. Each year since the quartet was founded in 2007, students have worked with a star-studded list of guest artists and coaches which have included Midori, Rachel Barton Pine, Jaime Laredo, Isabella Lippi, Roland Vamos, Brant Taylor, members of the Pacifica Quartet and Peter Slowik. With an active rehearsal and performance schedule, the quartet has in recent years explored the quartets of Beethoven, Mozart, Brahms, Mendelssohn, Dvořák, Ravel, and Shostakovich, and newer works, as well as String Quartet No. 3 by renowned composer Daniel Břewbaker, written for and premiered by the MPSQ.

The MSPQ is offered tuition free each year through the generosity of EYSO patrons Ed and Joyce McFarland Dlugopolski.

HANSON STRING QUARTET

This second honors quartet for high-level string players was added to the EYSO Chamber Music Institute in 2010 and is named for the EYSO's founding conductor Robert Hanson. It is coached by Australian cellist Timothy Archbold, who has performed with orchestras and string quartets throughout the world. The HSQ is offered on full scholarship to its members, who are selected by competitive audition.

EARL CLEMENS WIND QUINTET

The Earl Clemens Wind Quintet is named after Earl L. Clemens, oboist and professor of music education at Northern Illinois University for 36 years. The quintet has worked with a star-studded list of guest coaches including Fritz Foss (Lyric Opera of Chicago), Jennifer Gunn (Chicago Symphony Orchestra), and Lewis Kirk (Santa Fe Opera and Lyric Opera of Chicago).

It is offered tuition free thanks to the generous sponsorship of Drs. Jeffrey and Leslie Hecht.

EYSO

ELGIN YOUTH SYMPHONY ORCHESTRA

2016-17 Season Randal Swiggum, Artistic Director

Hearts&Minds

The Power & Politics of Music

Hearts & Minds

The Power and Politics of Music

Sunday, November 6, 2016

2:00pm, 4:30pm, and 7:30pm

ECC Arts Center, Blizzard Theatre

Chamber Music Institute Concerts

Sunday, November 20, 2016

Open House

March 5, 2017

April 30, 2017

By the Waters of Babylon

Music of Exile, Longing, and Home

Sunday, March 12, 2017

2:00pm, 4:30pm, and 7:30pm

ECC Arts Center, Blizzard Theatre

EYSO with Chicago Blues Legend Corky Siegel

Saturday, April 8, 2017

7:00pm

ECC Arts Center, Blizzard Theatre

Chamber Music Institute Concerts

Sunday, April 30, 2017

We the People

Identity & Music

Sunday, May 7, 2017

2:00pm, 4:30pm, and 7:30pm

ECC Arts Center, Blizzard Theatre

2017-18 Auditions

June 1-4, 2017

EYSO.ORG



tickets: 847.622.0300
or <http://tickets.elgin.edu>

