Elgin Youth Symphony Orchestra 2016-17 Season
Randal Swiggum, Artistic Director
Theresa Goh, Director,
Chamber Music Institute

Chamber Music Institute Concerts

November 20, 2016
1:30, 2:45, 4:00 & 5:30pm
ECC Spartan Auditorium
Dear Friends,

Welcome to the 41st season of the EYSO!

For our students, music is a passion and part of their core identity. At the EYSO it becomes even more: an opportunity to ask big questions and think about important issues. Truly, music touches their hearts and minds. And it comes across in their playing.

We are at a crossroads. We say goodbye to Kathy Matthews who is retiring as Executive Director after 17 years of brilliant leadership and we welcome Eric Larson who is taking up the torch. Please take a moment to thank Kathy, and to meet Eric. We are confident that he will carry on Kathy’s strong legacy of leadership.

Thank you for supporting our students and the EYSO. We rely on the generous donation of time, money, and skills from friends like you. If you would like to contribute, please visit the “Support EYSO” tab on our website (www.eyso.org) and help us make the music happen.

Thank you again for coming and we hope you enjoy the concert.

Sincerely,

Joel Cohen
EYSO Board President

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1:30PM CONCERT

III. Menuet and Trio
Franz Joseph Haydn (1732-1809)

Last Man Sitting
Conor McJannett, violin
Jacy Jacobus, violin
Aliyyah Zaidi, viola
Kennedy Buehler, cello
Gretchen Sherrell, coach

Quartet No. 15 in G Major, Op. 161, D. 887
III. Scherzo
Franz Schubert (1797-1828)

Royal Quartet
Molly Gruman, violin
Elizabeth Medina, violin
Chris Brumbaugh-Cayford, viola
David Betz, cello
Theresa Goh, coach

Sonata for Horn, Trumpet and Trombone
I. Allegro Moderato
II. Andante
III. Rondeau
Francis Poulenc (1899-1963)

T.B.A. (Three Brass Arsenal)
Becca Hari, trumpet
Sara Pfeil, horn
Brandon Jaimes, trombone
Dan Sartori, coach

Quartet No. 1 in E-flat Major, Op. 12
II. Canzonetta
Felix Mendelssohn (1809-1847)

Six Dances for String Quartet
Tango
Michael McLean (b. 1952)

The Wolf-Gang
Caroline Lindwall, violin
Breanna Magpantay, violin
Dan Werner, viola
Taylor Mickle, cello
Gretchen Sherrell, coach
Three Shanties, Op. 4
I. Allegro con brio
II. Allegretto simplice
III. Allegro vivace

Malcolm Arnold (1921-2006)

Earl Clemens Wind Quintet
Leilah Petit, flute
Michael Wostmann, oboe
Melanie Prakash, clarinet
Rebekah Green, horn
Chloe Robbins, bassoon

Kathryne Pirtle, coach
2:45PM CONCERT

Quartet No. 19 in C Major, K466, “Dissonance Quartet”
Wolfgang Amadeus Mozart (1756-1791)
III. Menuet and Trio

Scroll Squad
Matthew Dutton, violin
Daniella Untivero, violin
Maya Hawkins, viola
Charlotte Lewandowski, cello

Matthew Cataldi, coach
Saffron Bruno, guest viola
Kjelden Breidenbach, guest cello

Quartet in G Major, Op. 76, No. 1
Franz Joseph Haydn (1732-1809)
I. Allegro con spirito

The Wooden Box Quartet
Laura Ribeiro, violin
Thomas Stanila, violin
Hannah Weber, viola
Emily Gallagher, cello

Julieanne Tehan, coach

Quintet in C Major, Op. 42, No. 2
Luigi Boccherini (1743-1805)
III. Minuet and Trio

Pirates of the Caribbean
Klaus Bedelt (b. 1967)
arr. Samantha Ahrens

Notus
Liam Ingoldsby, violin
Olivia Molina, violin
Samantha Ahrens, viola
Jack Spence, cello
Eric Yang, cello

Gretchen Sherrell, coach

Menuet
Blas Maria de Colomer (1840-1917)

Quintessence
Kathryn Augustyn, flute
David Galanes, oboe
Ethan Montgomery, clarinet
Delaney Hajek, horn
Devin Arendt, bassoon

Jill Burlingame Tsekouras, coach
Octet in E-flat Major, Op. 20
Felix Mendelssohn (1809-1847)

III. Scherzo
IV. Presto

M8’s
Zachary Bunton, violin
Christian Dik, violin
Ayumu Seiya, violin
Satomi Radostits, violin
Storey Childs, viola
Julien Riviere, viola
Trudie Childs, cello
Ben Rieke, cello

Jacqueline Fisher, coach

Brass Quintet
Thorvald Hansen (1847-1915)

I. Allegro moderato
II. Andante molto espressione
III. Allegretto scherzando
IV. Allegro

Sterling Brass Quintet
Nick Szoblik, trumpet
Anaka Riani, trumpet
Fernando Chapa, horn
Eddie Quiroga, trombone
Alex Tschetter, tuba

Matt and Kari Lee, coaches
4:00PM CONCERT

Quartet No. 4 in C Major, K157
Wolfgang Amadeus Mozart (1756-1791)
I. Allegro

Con Pickles
Mina Chang, violin
Nohl Ingoldsby, violin
Molly Denz, viola
Julianne Tehan, cello and coach

Across the Water
Ka Hing Lam, performed by Teresa Teng
Brandenburg Concerto No. 3 in G Major, BWV 1048
Johann Sebastian Bach (1685-1750)
I. Allegro moderato
arr. Matthew Naughtin

Musicabella
Zylle Constantino, violin
Pranav Ramachandra, violin
Savannah Lisner, viola
Lexie Sanders, cello
Timothy Archbold, coach
Stella Childs, guest violin

Quartet No. 1 in F Major, Op. 18, No. 1
Ludwig van Beethoven (1770-1827)
I. Allegro con brio

HarManiacs
Christiana Gatbunton, violin
John Siewenie, violin
Matt Hurley, viola
Madelyn Dux, cello
Jacqueline Fisher, coach

Entr’acte from Rosamunde
Franz Schubert (1797-1828)
Euterpe
arr. Philip Gordon
Kaitlyn Kowalski, flute
Julia Kaniuk, oboe
Sage Overstreet, clarinet
Zoe Becker, horn
Keri Wozniak, bassoon
Daryl Silberman, coach
**Over the Rainbow**

Harold Arten (1920-2007)

arr. Roger Fletcher

Quintet No. 1 in B-flat Minor, Op. 5

I. Allegro moderato

**Flombitruba**

Gayle Moore, trumpet
Aaron Templin, trumpet
Molly Schuster, horn
Carson Aldrich, trombone
Ben Hurley, tuba

Dan Sartori, coach

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**Quartet No. 17**

in B-flat Major, K458, “Hunt”

1. Allegro vivace assai
4. Allegro assai

Wolfgang Amadeus Mozart (1756-1791)

**Maud Powell String Quartet**

Stella Childs, violin
Leah Benrub, viola
Colin Priller, viola
Ernesto Bañuelos, cello

Timothy Archbold, resident coach
Gina DiBello, coach
5:30PM CONCERT

Symphony No. 28
in C Major, K200
III. Menuet
Wolfgang Amadeus Mozart (1756-1791)
arr. William Ryden

Concerto No. 1 in G Major
for Four Violins, TWV 40:201
IV. Vivace
Georg Philipp Telemann (1681-1767)

16 Strings
Daigo Ito, violin
Abigail Kreeger, violin
Jakub Myers, violin
Amaya Munoz, violin
Jacqueline Fisher, coach

Quartet No. 2
in D Major, K155
III. Molto allegro
Wolfgang Amadeus Mozart (1756-1791)

Concerto Grosso in D Minor,
Op. 31, No. 11
I. Allegro
II. Allegro
Antonio Vivaldi (1678-1741)
arr. Matthew Naughtin

The Fortissimos
Isabella Borla, violin
Lucia Depaz, violin
Andrew Ramm, viola
Emma Froeschke, cello
Richard Evans, coach

Divertimento
I. Allegro con spirito
Franz Joseph Haydn (1732-1809)

Sailors’ Hornpipe,
Op. 14, No. 1
Burnet Tuthill (1888-1982)

TBD Woodwind Quintet
Michael Tendy, flute
Guillermo Ulloa, oboe
Rebekah Harness, clarinet
Kaleigh Roselli, horn
Miah Miglore, bassoon
Lynne Green, coach
Quartet No. 13
in A Minor, D. 804
I. Allegro ma non troppo

Franz Schubert (1797-1828)

Accinaturals
Anastasia Strah, violin
Mitchell Hopp, violin
Lexi Tartaglia, viola
Jeff Donnan, cello
Matthew Cataldi, coach

Quartet No. 4
in E Minor, Op. 44, No. 2
I. Allegro assai apassionato

Felix Mendelssohn (1809-1847)

Maud Powell String Quartet
Stella Childs, violin
Leah Benrubi, viola
Colin Priller, viola
Ernesto Bañuelos, cello
Timothy Archbold, resident coach
Gina DiBello, coach

Quartet No. 2
in B Minor, Op. 64
I. Allegro spirituoso

Franz Joseph Haydn (1732-1809)

Quartet No. 2
in D Major
I. Allegro

Alexander Borodin (1833-1887)

Hanson String Quartet
Amelia Simpson, violin
Ashwin Moses, violin
Saffron Bruno, viola
Kjeld Breidenbach, cello
Timothy Archbold, coach

Special thanks to Rachel Maley, Nicole Moller and Sue Thorne for volunteering as substitute coaches.
EYSO HONORS CHAMBER ENSEMBLES

For advanced high school and college age musicians, these high-level chamber groups are unique to the EYSO. Selected by competitive audition, they are offered on full scholarship, thanks to several generous patrons of the EYSO. Students selected for these groups have unparalleled coaching and performance opportunities, including school day tours throughout the Chicagoland area, and recent invitations by the Atlanta Symphony Orchestra and radio 98.7 WFMT’s “Introductions” program.

STERLING BRASS QUINTET

Since 2007, the Sterling Brass Quintet has been wowing audiences with its signature sound. Coached by Matthew and Kari Lee of the acclaimed Millar Brass Ensemble, the quintet focuses on performance techniques unique to brass playing, and an eclectic mix of repertoire from the Renaissance to the 21st century. The quintet includes horn, trombone, tuba, and 2 trumpets. Its resident coach is Michael Joyce. Its guest coaches are among the finest brass players in the world, and have included former CSO trumpeter Will Scarlett, Stephen Burns of Fulcrum Point, tuba virtuosi Rex Martin and Floyd Cooley, Gail Williams, Barbara Butler, and members of the Wisconsin Brass Quintet.

The SBQ is made possible by the generosity of EYSO patron Stu Ainsworth.

MAUD POWELL STRING QUARTET

Named for Maud Powell (1867-1920), America’s first international violin superstar (who, we’re proud to say, grew up in Aurora, Illinois), this premier string quartet is coached by Gina DiBello, violinist in the Chicago Symphony Orchestra. Each year since the quartet was founded in 2007, students have worked with a star-studded list of guest artists and coaches which have included Midori, Rachel Barton Pine, Jaime Laredo, Isabella Lippi, Roland Vamos, Brant Taylor, members of the Pacifica Quartet and Peter Slowik. With an active rehearsal and performance schedule, the quartet has in recent years explored the quartets of Beethoven, Mozart, Brahms, Mendelssohn, Dvořák, Ravel, and Shostakovich, and newer works, as well as String Quartet No. 3 by renowned composer Daniel Brewbaker, written for and premiered by the MPSQ.

The MSPQ is offered tuition free each year through the generosity of EYSO patrons Ed and Joyce McFarland Dlugopolski.

HANSON STRING QUARTET

This second honors quartet for high-level string players was added to the EYSO Chamber Music Institute in 2010 and is named for the EYSO’s founding conductor Robert Hanson. It is coached by Australian cellist Timothy Archbold, who has performed with orchestras and string quartets throughout the world. The HSQ is offered on full scholarship to its members, who are selected by competitive audition.

EARL CLEMENS WIND QUINTET

The Earl Clemens Wind Quintet is named after Earl L. Clemens, oboist and professor of music education at Northern Illinois University for 36 years. The quintet has worked with a star-studded list of guest coaches including Fritz Foss (Lyric Opera of Chicago), Jennifer Gunn (Chicago Symphony Orchestra), and Lewis Kirk (Santa Fe Opera and Lyric Opera of Chicago).

It is offered tuition free thanks to the generous sponsorship of Drs. Jeffrey and Leslie Hecht.
2016-17 Season  Randal Swiggum, Artistic Director

Hearts & Minds
The Power & Politics of Music
Sunday, November 6, 2016
2:00pm, 4:30pm, and 7:30pm
ECC Arts Center, Blizzard Theatre

Chamber Music Institute Concerts
Sunday, November 6, 2016

Open House
March 5, 2017
April 30, 2017

By the Waters of Babylon
Music of Exile, Longing, and Home
Sunday, March 12, 2017
2:00pm, 4:30pm, and 7:30pm
ECC Arts Center, Blizzard Theatre

EYSO with Chicago Blues
Legend Corky Siegel
Saturday, April 8, 2017
7:00pm
ECC Arts Center, Blizzard Theatre

Chamber Music Institute Concerts
Sunday, April 30, 2017

We the People
Identity & Music
Sunday, May 7, 2017
2:00pm, 4:30pm, and 7:30pm
ECC Arts Center, Blizzard Theatre

2017-18 Auditions
June 1-4, 2017

tickets: 847.622.0300
or http://tickets.elgin.edu