chamber music institute concerts



2008 CONDUCTOR OF THE YEAR

2000, 2007 YOUTH ORCHESTRA OF THE YEAR

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2001 ELGIN IMAGE AWARD

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♥ @ • B EYSO.ORG

Dear Friends,

Welcome to our 42nd season!

Each season, EYSO students explore the world through the study of classical music. This year, they are connecting excellent classical repertoire with the natural world, leading them to explore new ways of thinking about both. Working in the safe, collaborative, creative, and challenging environment EYSO is proud to provide, we are happy to see our students grow and thrive as they become more thoughtful people and musicians.

The EYSO approach has led many students to successful careers as musicians and educators. More importantly, their experience as valued members of a fair and encouraging creative community will serve them well in any profession.

EYSO and our students could not be on this journey without friends like you. Your support is what has brought us to the start of this great season, and is what makes this season and our bright future possible. We want to shout our praise for all of our donors, sponsors, and volunteers. Of course, we will respect your wishes if you want to keep your donations private, but if not, we are expanding the ways in which we acknowledge that support. You'll be celebrated through our:

- · Web site at www.EYSO.org
- · Annual Report
- · Season finale concert program in May
- · New community e-newsletter

You are an important part of the EYSO community, and your voice is valued. We look forward to hearing from you throughout this journey we are taking together.

Thank you again for joining us-enjoy the performances!

Hall An

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BOARD OF DIRECTORS

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chamber. music institute concerts

Randal Swiggum, Artistic Director Theresa Goh, Director, Chamber Music Institute November 19, 2017, ECC Arts Center

12:45PM CONCERT

String Quartet No. 9 in A Major, K. 169

Wolfgang Amadeus Mozart (1756-1791)

III. Menuetto and Trio

The CAJÉ Quartet

Conor McJannett, violin Amaya Munoz, violin Jordan Vopat, viola Emma Strah, cello

Cathy Kuna, coach

Badinerie

J.S. Bach (1685-1750) arr. Irma Clarke George Frideric Handel (1685-1759)

arr, Irma Clarke

Air

Sul Tasto Quartet

Vaishnavi Sharma, violin Eileen Li, violin Derek Hibben, viola Michael Sandine, cello

Gretchen Sherrell, coach

Prelude a la Pärt

C. Brumbaugh-Cayford, M. Gruman, A Variation on a Mozart Theme C. Kuna, E. Rzeszutek

String Quartet No. 4 in D Major, K. 157

III. Presto

The Really Fast Quartet

Molly Gruman, violin Emilia Rzeszutek, violin Chris Brumbaugh-Cayford, viola

Cathy Kuna, cello and coach

Fuga

Allemanda

Michael Praetorius (1571-1621) arr. Deborah Greenblatt Louis Marchand (1669-1732) arr. Deborah Greenblatt

Wolfgang Amadeus Mozart (1756-1791)

Continued on next page

Mele Mele Trio

Harry Graham, viola Kennedy Buehler, cello Ronnie Gorka, bass

Theresa Goh, coach

Suite from the Monteregian Hills

I. Marche

II. Chanson mélancolique

Quince Quintet

Grace Adduci, trumpet Aaron Templin, trumpet Zoe Becker, horn Avalon Bruno, trombone Matthew Styrna, tuba

Dan Sartori, coach

Morley Calvert (1928-1991)

Lullaby

Gershwin Quartet

Lasey Emmerich, violin Laura Ribeiro, violin Hannah Weber, viola Emily Gallagher, cello

Richard Evans, coach

George Gershwin (1898-1937)

Summer Music, Op. 31

- I. Slow and indolent
- II. Faster
- III. Lively, still faster
- IV. With motion, as before
- V. Joyous and flowing
- VI. Tempo primo

Earl Clemens Wind Quintet

Juan Hernandez, flute Guillermo Ulloa, oboe Rebekah Harness, clarinet Delaney Hajek, horn Chloe Robbins, bassoon

Kathryne Pirtle, coach

Samuel Barber (1910-1981)

2:15PM CONCERT

Trois Pieces Brèves

I. Allegro

Quartet for Winds, No. 1

IV. Allegro vivace

Vento Quintet

Julia LeKander, flute Isabelle Barriball, oboe Reanna Panlilio, clarinet Kaleigh Roselli, horn Blaine Betustak, bassoon

Garrett Matlock, coach

Jacques Ibert (1890-1962)

Endre Szervánszky (1911-1977)

Allegretto

Wolfgang Amadeus Mozart (1756-1791)

arr. Irma Clarke

Minuet

Wolfgang Amadeus Mozart (1756-1791) arr. Irma Clarke

Gigue

Georg Philipp Telemann (1681-1767) arr Irma Clarke

Amadeus Quartet

Sarah Goodin, violin Ella Roth, violin Edward McNally, viola Megan Kamysz, cello

Richard Evans, coach

Ludwig van Beethoven (1770-1827)

String Quartet No. 9 in C Major, Op. 59, No. 3 III. Menuetto e Coda

Turquoise Quartet

Joshua Digiacoma, violin Ananya Yammanuru, violin Savannah Lisner, viola Tyler Bernklau, cello Daryl Silberman, coach

Passacaille

Three Shanties

I. Allegro con brio

Apollo Quintet

Miguel Rodriguez, flute Kayla Hardersen, oboe Sage Overstreet, clarinet Sam Ayars, horn Eric Bahena, bassoon

Garrettt Matlock, coach

Adrien Barthe (1828-1898) Malcolm Arnold (1921-2006)

Piano Quartet No. 1 in C Minor, Op. 15

II. Scherzo

The Fauré-out Piano Quartet

Olivia Shi, violin Matt Hurley, viola Madelyn Dux, cello Ben Rieke, piano

Cathy Kuna, coach

Gabriel Fauré (1845-1924)

Centone No. V

I. Allegro IV. Largo III. Presto

Just a Closer Walk

Sterling Brass Quintet

Bailey Cates, trumpet Jackson Teetor, trumpet Stefani Schroeder, horn Jacob Truckenbrod, trombone Mike Anderson, tuba

Matt and Kari Lee, coaches

Samuel Scheidt (1587-1654) trans. Verne Reynolds

Traditional arr. Canadian Brass

3:45PM CONCERT

Menuetto

George Frideric Handel (1685-1759)

arr. Irma Clarke

Passacaille

Arcangelo Corelli (1653-1713) arr. Irma Clarke

VC-VAHM

Aanya Navsariwala, violin Vitaly Starkov, violin Hannah Brazis, viola Millan Mallipeddi, cello

Matthew Cataldi, coach

Quintet No. 2 in G Minor, Op. 56

I. Allegretto

F5 Winds

Kaitlyn Kowalski, flute Julia Kaniuk, oboe Zachary Wilder, clarinet Kaitlyn Holtz, horn Abigail Lopez, bassoon

Rebekah Green, guest horn Jill Burlingame, coach Franz Danzi (1763-1826) ed. Charles-David Lehrer

Rêverie

Claude Debussy (1862-1918) arr. Wendell Hobbs

Rondo Alla Turca, K. 361 Wolfgang Amadeus Mozart (1756-1791) arr. Harry Gee

La Forza del Clarinetto

Katie De Witt, clariet Dominic Rivas, clarinet Allison Schaffer, clarinet Nina Teves, clarinet

Garrett Matlock, coach

String Quintet No. 2 in G Major, Op. 77

I. Allegro con fuoco

Zelená Quintet

Satomi Radostits, violin Meredith Reber, viola Raphael Maranon, cello Alyssa Trebat, bass

Matthew Cataldi, violin and coach

Quartet No. 14 in G Major, K. 387

Wolfgang Amadeus Mozart (1756-1791)

Antonín Dvořák (1841-1904)

I. Allegro vivace assai IV. Molto allegro

Hanson String Quartet

Zach Bunton, violin Ayumu Seiya, violin Timothy Holman, viola Grace Frielink, cello

Timothy Archbold, coach

Colchester Fantasy

Eric Ewazen (b. 1954)

II. The Marquis of Granby IV. The Red Lion

Swivel Brass

Becca Hari, trumpet Gayle Moore, trumpet Sara Pfeil, horn Thomas Schluckbier, trombone

Derek Fitting, guest trumpet Dan Sartori, bass trombone and coach

5:15PM CONCERT

Hornpipe

George Frideric Handel (1685-1759) arr. Irma Clarke

String Quartet No. 7 in E-flat Major, K. 160 Wolfgang Amadeus Mozart (1756-1791)

III Presto

Orfeus String Quartet

Jacy Jacobus, violin Abby Kreeger, violin Samantha de Souza, viola Saarang Bakre, cello

Theresa Goh, coach

Violin Quartet in E Minor, Op. 42

Jakob Dont (1815-1888)

I. Allegro espressivo

The Grandpause

Daigo Ito, violin Ben Hommowun, violin

Amelia Simpson, guest violin Matthew Cataldi, violin and coach

Piano Quartet No. 1 in G Minor, K. 478

III. Presto

Ampersand Quartet

Ethan Park, violin Samantha Ahrens, viola Aasma Haider, cello Mark Zhu, piano

Timothy Archbold, coach

Wolfgang Amadeus Mozart (1756-1791)

Divertimento

I. Allegro con spirito

Lincolnshire Posy

VI. The Lost Lady Found

Franz Joseph Haydn (1732-1809) arr. Harold Perry

Percy Grainger (1882-1961) arr. Mark A. Craig

Quintessence

Kathryn Augustyn, flute David Galanes, oboe Ethan Montgomery, clarinet and bass clarinet Molly Schuster, horn Sophie Lietz, bassoon

assisted by Rebekah Harness, clarinet Lynne Green, coach

String Quartet No. 9 in C Major, Op. 59, No. 3

I. Andante con moto IV. Allegro molto

Maud Powell String Quartet

Stella Childs, violin Amelia Simpson, violin Saffron Bruno, viola Ernesto Bañuelos, cello

Timothy Archbold, resident coach Gina DiBello, coach Ludwig van Beethoven (1770-1827)

Special thanks to substitute coaches Jacqueline Fisher, Nicole Moller, Rachel Monroe, Pamela Schuett, Matthew Sheppard, and Sue Thorne.

I. Earth

November 5, 2017 2:00, 4:30 & 7:30pm ECC Arts Center

II. Water

March 11, 2018 2:00, 4:30 & 7:30pm ECC Arts Center

III. Air

April 7, 2018 7:00pm Wentz Concert Hall, Naperville

IV. Fire

May 6, 2018 2:00, 4:30 & 7:30pm ECC Arts Center

Chamber Music Institute Concerts

November 19, 2017 April 15, 2018 ECC Arts Center

Open House

March 4, 2018 & April 15, 2018

2018/19 Auditions

May 31-June 3, 2018





tickets: 847.622.0300 or http://tickets.elgin.edu

