BARDOLOGY
SHAKESPEARE, MUSICALLY SPEAKING

SOUND AND FURY
SUNDAY, NOVEMBER 3, 2013
2:00 PM, 4:30 PM, 7:30 PM
ECC ARTS CENTER

FANTASTICAL BANQUET
SUNDAY, MARCH 16, 2014
2:00 PM, 4:30 PM, 7:30 PM
ECC ARTS CENTER

SINCE BRASS, NOR STONE, NOR EARTH...
BRASS CHOIR CONCERT
WITH BRANDON RIDENOUR, TRUMPET
SATURDAY, APRIL 12, 2014, 2:00 PM
WENTZ CONCERT HALL, NAPERVILLE

STAR CROSS'D
SUNDAY, MAY 4, 2014
2:00 PM, 4:30 PM, 7:30 PM
ECC ARTS CENTER

AUDITIONS
MAY 29 - JUNE 1, 2014
ECC ARTS CENTER

ELGIN YOUTH SYMPHONY ORCHESTRA
2013/14 SEASON

VISIT EYSO.ORG
FOR TICKETS, CALL 847.622.0300
OR VISIT TICKETS.ELGIN.EDU
2008
CONDUCTOR
OF THE YEAR

2000, 2007
YOUTH ORCHESTRA
OF THE YEAR

2005
PROGRAMMING
OF THE YEAR

2001
ELGIN IMAGE
AWARD

BOARD OF DIRECTORS
Jeffrey Wheeler, President
Stu Ainsworth, President Emeritus
Joel Cohen, Vice President
Patrick Molloy, Secretary
Don Fetcher, Treasurer
Molly Bolz
Noel Childs
Amy Hall
David Moller
CJ Morgan
Lori Rollins
Charlie Simpson
Justin Smitherman
Susan Thorne
Lucas VanDeWoestyne
Kay Weiler

HONORARY BOARD OF DIRECTORS
Gwen Armwood
Cathy Berk
Harry & Phyllis Blizzard
Cindy Bravos
Betty Brown
Bill Delp
Shelby Keith Dixon
Joyce Dlugopolski
Tana Durnbaugh
Carl Flaks
Donna & Jeff Gillen
Murna Hansemann
Rich Jacobs
Marty Jacobsen
Robert McBride
Clare Ollayos

FOUNDING CONDUCTOR
Robert Hanson

ARTISTIC STAFF
Randal Swiggum, Artistic Director
David Anderson, Conductor
Jason Flaks, Conductor
Jacqueline Fisher, Director
Chamber Music Institute
Andrew Masters, Conductor
Daryl Silberman, Conductor

ADMINISTRATIVE STAFF
Kathy Matthews, Executive Director
Kari Childs, Communications Director
Nidia Delgado, Bookkeeper
Christa Hebling, Music Librarian
Cal Hoffmeyer, Rehearsal Assistant
David Mackh, Rehearsal Assistant
Kristi Mackh, Operations Director
Rachel Maley, Digital Media Director
Darlene Nauman, Office Assistant
Judy Van Dusen, Archivist
Rene Vargas, Rehearsal Assistant
Dana Vierck, Development Director
Joanna Wester, Business Manager

Claire Replogle
Joann Reynolds
Dr. Pat Rieger, President Emeritus
Tom Roeser
Andrew Soosnowski
Susan Starrett
Barbara Thomas, Secretary Emeritus
Becky Vento
Angela Wifler

ELGIN YOUTH SYMPHONY ORCHESTRA
BRASS CHOIR CONCERT
FEATURING BRANDON RIDENOUR
WITH PERFORMANCES BY THE EYSO YOUTH SYMPHONY

JASON FLAKS, BRASS CHOIR CONDUCTOR
DARWIN ANDERSON, GUEST YOUTH SYMPHONY CONDUCTOR

NOON MASTERCLASS WITH BRANDON RIDENOUR, TRUMPET | FREE & OPEN TO THE PUBLIC

SUNDAY, APRIL 12, 2014, 2PM
WENTZ CONCERT HALL, NAPERVILLE

VISIT EYSO.ORG FOR MORE INFORMATION
TICKETS CALL 847.622.0300 OR VISIT HTTP://TICKETS.ELGIN.EDU

THE ELGIN YOUTH SYMPHONY ORCHESTRA IS AN IN-RESIDENCE ENSEMBLE AT THE ECC ARTS CENTER

AUDITIONS MAY 29–JUNE 1
FOR THE UPCOMING 2014/15 SEASON
BARDOLOGY
SHAKESPEARE, MUSICALLY SPEAKING
CHAMBER MUSIC INSTITUTE
CONCERTS
SUNDAY, APRIL 6 & 13, 2014  ECC SPARTAN AUDITORIUM

APRIL 6 | 1:00 PM, 2:15 PM, 3:30 PM, 4:45 PM
APRIL 13 | 2:00 PM, 3:15 PM

JACQUELINE FISHER, DIRECTOR, CHAMBER MUSIC INSTITUTE

A SPECIAL THANK YOU TO THE EFS FOUNDATION
FOR THEIR GENEROUS SUPPORT OF THE CHAMBER MUSIC INSTITUTE
1:00 PM CONCERT

QUARTET IN G MAJOR, K80
IV. RONDO
WOLFGANG AMADEUS MOZART
(1756-1791)

HAYDN SEEK
Christian Dik, violin
Noah Schroeder, violin
Genevieve Zauhar, viola
Elizabeth Carroll, cello
David Farquhar, coach

QUARTET NO. 2 IN G MAJOR, OP. 18 NO. 2
IV. ALLEGRO MOLTO, QUASI PRESTO
LUDWIG VAN BEETHOVEN
(1770-1827)

QUATOR
Leah Benrubi, violin
Shruti Bakre, violin
Allison Brown, viola
Lara Nammari, cello
Timothy Archbold, coach

FROST FIRE
I. BRIGHT AND FAST
II. GENTLE AND MYSTERIOUS
ERIC EWAZEN (b.1954)

STERLING BRASS QUINTET
Kevin Farley, trumpet
Ben Van Wienen, trumpet
Emily Krasinski, horn
Carter Taylor, trombone
Chris Miller, tuba
Matt and Kari Lee, coaches

JUST A CLOSER WALK
TRADITIONAL
ARR. CANADIAN BRASS

QUARTET NO. 1 IN G MINOR, OP. 27
I. UN POCO ANDANTE
EDVARD GRIEG (1843-1907)

MAUD POWELL STRING QUARTET
Michelle Chin, violin
Amelia Benich, violin
Claire Wright, viola
Kayla Schoeny, cello
Brant Taylor, coach
APRIL 6
2:15 PM CONCERT

QUARTET NO. 1 IN G MINOR, OP. 27
I. UN POCO ANDANTE
EDVARD GRIEG (1843-1907)
HANSON STRING QUARTET
Paul Christian, violin
Andrew Reed, violin
Emma Spellman, viola
Jacob Song, cello
Timothy Archbold, coach

AIR
GEORGE FRIDERIC HANDEL
(1685-1759)
LERK QUARTET
Pranav Ramachandra, violin
Ellery Burton, violin
Kevin Hou, viola
Richard Evans, coach and cello

FIRST MINIATURE STRING QUARTET
I. MODERATO
DAVID STONE

QUINTET #3, OP. 7
I. ALLEGRO MODERATO
VICTOR EWALD (1860-1935)
Cu2Zn2 QUINTET
Gloria Ferguson, trumpet
Jesse Kuntz, trumpet
Ben Shabowski, trombone
Olivia Halterman, horn
Brad Geneser, tuba
Paul Loucas, coach

STRING QUINTET IN C MAJOR, KR. 187
II. ANDANTE CON MOTO
CARL DITTERS VON DITTERSDORF
(1739-1799)
STRING QUINTET IN C MAJOR, D. 956, OP. POSTH. 163
IV. ALLEGRETTO
FRANZ SCHUBERT (1797-1828)
CON MOTO
Daniel Souvigny, violin
Marie Claire Shaughnessy, violin
Lexie Livingood, viola
Benjamin Rieke, cello
Darcey Pittman, cello
Daryl Silberman, coach
QUARTET FOR WINDS
IN D MINOR, OP. 93
I. ALLEGRO RISOLUTO
KARL GOEPFART (1859-1942)

THE BROKEN QUINTET
Gianna Capobianco, flute
Claudia Sandine, oboe
Maddie Moller, clarinet
Nathan Miner, bassoon
Ricardo Vazquez, coach

FROST FIRE
I. BRIGHT AND FAST
II. GENTLE AND MYSTERIOUS
ERIC EWAZEN (b.1954)

STERLING BRASS QUINTET
Kevin Farley, trumpet
Ben Van Wienen, trumpet
Emily Krasinski, horn
Carter Taylor, trombone
Chris Miller, tuba
Matt and Kari Lee, coaches

JUST A CLOSER WALK
TRADITIONAL
ARR. CANADIAN BRASS
### APRIL 6

#### 3:30 PM CONCERT

<table>
<thead>
<tr>
<th><strong>QUARTET NO. 1 IN G MINOR, OP. 27</strong></th>
<th><strong>MAUD POWELL STRING QUARTET</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>I. UN POCO ANDANTE</td>
<td>Michelle Chin, violin</td>
</tr>
<tr>
<td></td>
<td>Amelia Benich, violin</td>
</tr>
<tr>
<td></td>
<td>Claire Wright, viola</td>
</tr>
<tr>
<td>EDVARD GRIEG (1843-1907)</td>
<td>Kayla Schoeny, cello</td>
</tr>
<tr>
<td></td>
<td>Brant Taylor, coach</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>BRANDENBURG CONCERTO NO. 3</strong></th>
<th><strong>THE QUARTET OF FOUR</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. ALLEGRO MODERATO</td>
<td>Ananya Yammanuru, violin</td>
</tr>
<tr>
<td>JOHANN SEBASTIAN BACH (1685-1750)</td>
<td>Caitlin Sharma, violin</td>
</tr>
<tr>
<td>ARR. MATTHEW NAUGHTIN</td>
<td>Emily Krawczyk, cello</td>
</tr>
<tr>
<td></td>
<td>Denise Connolly, coach and viola</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>GAVOTTE</strong></th>
<th><strong>GIRLTET</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>JEAN-PHILLIPPE RAMEAU (1683-1764)</td>
<td>Caroline Feyerer, violin</td>
</tr>
<tr>
<td>ARR. IRMA CLARKE</td>
<td>Ananda Constantino, violin</td>
</tr>
<tr>
<td></td>
<td>Kimberly LaFranzo, viola</td>
</tr>
<tr>
<td></td>
<td>Catherine Jackson, cello</td>
</tr>
<tr>
<td></td>
<td>Gretchen Sherrell, coach</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>MENUETTO</strong></th>
<th><strong>QUINTET RAGAZZI</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCANGELO CORELLI (1653-1713)</td>
<td>Meghan Shaughnessy, violin</td>
</tr>
<tr>
<td>ARR. IRMA CLARKE</td>
<td>Denise Connolly, violin</td>
</tr>
<tr>
<td></td>
<td>Rhiannon Owano, viola</td>
</tr>
<tr>
<td></td>
<td>Marisa Maniglia, cello</td>
</tr>
<tr>
<td></td>
<td>Kerry Freese, bass</td>
</tr>
<tr>
<td></td>
<td>Abby Hughes, harp</td>
</tr>
</tbody>
</table>

| **PAVANE POUR UNE INFANTE DÉFUNTE** | **QUINTET RAGAZZI** |
| MAURICE RAVEL (1875-1937) | Meghan Shaughnessy, violin |
| ARR. QUINTO MAGANINI (1877-1977) | Denise Connolly, violin |
| Rhiannon Owano, viola | Marisa Maniglia, cello |
| Marisa Maniglia, cello | Kerry Freese, bass |
| Abby Hughes, harp | Gretchen Sherrell, coach |
QUARTET IN G MAJOR, OP. 76 NO. 1
I. ALLEGRO CON SPIRITO
FRANZ JOSEPH HAYDN (1732-1809)

THE BŽS
Kira Nutter, violin
Eunice Yoon, violin
Allanna Ledford, violin
Hunter Penrod, cello
Tom Clowes, coach

QUARTET NO. 1 IN G MAJOR, K80
II. ALLEGRO
WOLFGANG AMADEUS MOZART (1756-1791)

CANON IN D
JOHANN PACHELBEL (1643-1706)

BOISTEROUS BOWS
Ashlyn Hogan, violin
Claire Collins, violin
Noah Hauptmann, viola
Madelyn Dux, cello
Timothy Archbold, coach

QUARTET IN F MAJOR
II. ASSEZ VIF, TRÈS RYTHMÉ
MAURICE RAVEL (1875-1937)

HANSON STRING QUARTET
Paul Christian, violin
Andrew Reed, violin
Emma Spellman, viola
Jacob Song, cello
Timothy Archbold, coach
APRIL 6

4:45 PM CONCERT

AN AUGUST OCCASION
DANIEL BREWBAKER (b.1951)

JUST A CLOSER WALK
TRADITIONAL
ARR. CANADIAN BRASS

STERLING BRASS QUINTET
Kevin Farley, trumpet
Ben Van Wienen, trumpet
Emily Krasinski, horn
Carter Taylor, trombone
Chris Miller, tuba
Matt and Kari Lee, coaches

TRIO NO. 1 IN B MAJOR,
OP. 8
I. ALLEGRO CON BRIO
JOHANNES BRAHMS (1833-1897)

BRAHMSTAKOVICH TRIO
Joshua Delamater, violin
Sophia Spiegel, cello
Gracia Watson, piano
Richard Evans, coach
Cheryl Lim, guest coach

MAPLE LEAF RAG
SCOTT JOPLIN (1868-1917)
ARR. IOAN DOBRINESCU (b.1960)

THE ORIGINALS
Rodolfo Hernandez, trombone
Carmela Montenegro, tuba
Paul Loucas, coach and tuba

QUARTET NO. 4 IN C MAJOR,
D. 46
IV. ALLEGRO
FRANZ SCHUBERT (1797-1828)

FUEGO QUARTET
Adrian Bebenek, violin
Haley Knudsen, violin
Saffron Bruno, viola
Cassie Flores, cello
Tom Clowes, coach

QUARTET NO. 1 IN G MINOR,
OP. 27
I. UN POCO ANDANTE
EDVARD GRIEG (1843-1907)

MAUD POWELL STRING QUARTET
Michelle Chin, violin
Amelia Benich, violin
Claire Wright, viola
Kayla Schoeny, cello
Brant Taylor, coach
2:00 PM Concert

**QUARTET NO. 1 IN F MAJOR, OP. 18 NO. 1**

I. ALLEGRO CON Brio  
LUDWIG VAN BEETHOVEN  
(1770-1827)

**VIVALDI & FRIENDS**  
Tess Miller, violin  
Ayumu Seiya, violin  
Matthew Connolly, viola  
Jim Atilano, cello  
Richard Evans, coach

**BRANDENBURG CONCERTO NO. 3 IN G MAJOR**

I. ALLEGRO MODERATO  
JOHANN SEBASTIAN BACH  
(1685-1750)  
ARR. MATTHEW NAUGHTIN

**THE WISTERIA QUARTET**  
Beth Ann Ellingson, violin  
Brittany Hill, violin  
Rebecca Kelly, viola  
Isabel Cunningham, cello  
Julianne Tehan, coach

**RIGOLETTO, ACT I SCENE 3**

GIUSEPPE VERDI (1813-1901)  
ARR. GEORGE VANCE

**THE QUADS**  
Cate Fanning, bass  
Phillip Swanson, bass  
Alex Carroll, bass  
Matt Foley, bass  
Andrew Anderson, coach

**SUITE NO. 4 IN D MINOR, HWV 437**

SARABANDE AND VARIATION  
GEORGE FRIDERIC HANDEL  
(1685-1759)  
ARR. ALEXANDER BARGE

**SYMPHONY NO. 5, OP. 67**

TRIO  
LUDWIG VAN BEETHOVEN  
(1770-1827)  
ARR. GEORGE VANCE
ENTR’ACTE FROM ROSAMUNDE
FRANZ SCHUBERT (1797-1828)
ARR. PHILIP GORDON (1894-1983)

FIVE EASY DANCES
V. RUMBA
DENES AGAY (1912-2007)

ENTR’ACTE FROM ROSAMUNDE
FRANZ SCHUBERT (1797-1828)
ARR. PHILIP GORDON (1894-1983)

CINCO-PATION
Leilah Petit, flute
Kate Bingham, oboe
Mark Lamb, clarinet
Chloe Robbins, bassoon
Kaleigh Roselli, horn
Ricardo Vazquez, coach

SENZA NOME
Manilyn Gumapas, violin
Jacob Rollins, viola
Elise Oppegaard, cello
Gretchen Sherrell,
coach and violin

“LET IT GO”
KRISTEN ANDERSON LOPEZ AND
ROBERT LOPEZ (b.1975)
ARR. DJ BADILLO

QUARTET NO. 4 IN C MINOR,
OP. 18 NO. 4
II. ANDANTE SCHERZOSO
QUASI ALLEGRETTO
LUDWIG VAN BEETHOVEN
(1770-1827)

FOURTE QUARTET
Satomi Radostits, violin
Mary Phillips, violin
Klaudia Sowizral, viola
Emma Seidenberg, cello
Matt Cataldi, coach

QUARTET NO. 1 IN F MAJOR,
OP. 18 NO. 1
I. ALLEGRO CON BRIO
LUDWIG VAN BEETHOVEN
(1770-1827)

THE ALBION QUARTET
Stella Childs, violin
Amelia Simpson, violin
Colin Priller, viola
Nathaniel Blowers, cello
Jacqueline Fisher, coach

THE ALBION QUARTET
Stella Childs, violin
Amelia Simpson, violin
Colin Priller, viola
Nathaniel Blowers, cello
Jacqueline Fisher, coach

QUARTET NO. 12 IN F MAJOR,
OP. 96
I. ALLEGRO MA NON TROPPO
ANTONÍN DVORÁK (1841-1904)
APRIL 13
3:15 PM CONCERT

QUARTET NO. 1 IN F MAJOR, OP. 18 NO. 1
I. ALLEGRO CON BRIOS
LUDWIG VAN BEETHOVEN (1770-1827)

THE ENCORE QUARTET
Lauren Conley, violin
Kiersten Aalfs, violin
Tracy Suppes, viola
Nia Damgova, cello
David Farquhar, coach

QUARTET IN F MAJOR
II. ASPSE ZIF, TRÈS RYTHMÉ
MAURICE RAVEL (1875-1937)

HANSON STRING QUARTET
Paul Christian, violin
Andrew Reed, violin
Emma Spellman, viola
Jacob Song, cello
Timothy Archbold, coach

OCTET FOR STRINGS IN E-FLAT MAJOR, OP. 20
III. SCHERZO
FELIX MENDELSSOHN (1809-1847)

THE ONLY OCTET
Joey Connolly, violin
Michael Priller, violin
Erin Fisher, violin
Mariko Siewenie, violin
David D’Antonio, viola
Dan Werner, viola
Ari Scott, cello
Orion Sidoti, cello
Matthew Cataldi, coach

QUINTETTE POUR INSTRUMENTS À VENT
L. ALLEGRO CON MOTO
PAUL TAFFANEL (1844-1908)

SUPERIOR WINDS
Sammy White, flute
Tim Hommowun, oboe
Sarah Bennett, clarinet
Rachel Hecht, bassoon
Scott Eriksen, horn
Ricardo Vazquez, coach
QUINTET IN G MINOR, OP. 39
III. ALLEGRO SOSTENUTO
V. ALLEGRO PRECIPITATO,
  MA NON TROPPO PRESTO
VI. ANDANTINO
SERGE PROKOFIEV
(1891-1953)

BA-DUM PENTAMETER
Ellen Maloney, violin
Christina D'Antonio, viola
Kolten Heeren, bass
Becky Accettura, oboe
Thomas Wu, clarinet
Andrew Anderson and
Danny Seidenberg,
Co-coaches

QUARTET NO. 1 IN G MINOR,
OP. 27
I. UN POCO ANDANTE
EDVARD GRIEG (1843-1907)

MAUD POWELL STRING QUARTET
Michelle Chin, violin
Amelia Benich, violin
Claire Wright, viola
Kayla Schoeny, cello
Brant Taylor, coach
MAUD POWELL
AMERICAN VIOLINIST (1867-1920)

Maud Powell’s devotion to her violin, her art and humanity made her one of America’s most revered and beloved musicians. The great-hearted artist believed strongly that “nothing was ever accomplished without faith and enthusiasm.” As one of America’s foremost pioneers in music, Maud Powell pioneered the violin recital and blazed new concert circuits to reach people who had never heard a concert before.

Maud Powell was born on August 22, 1867, in Peru, Illinois, then lived in Aurora, Illinois during her childhood years. A prodigy, Powell began violin and piano study in Aurora, then studied violin four years with William Lewis in Chicago, to whom she “owed the most.” She completed her training with Europe’s greatest masters—Henry Schradieck in Leipzig, Charles Dancla in Paris, and Joseph Joachim in Berlin.

Trained by the best American and European teachers, Maud Powell became America’s first great master of the violin to achieve international rank. Her appearance on American concert platforms from 1885 to 1920 exerted a pivotal influence on the tradition of violin playing.

Powell transformed musical taste as the first solo instrumentalist to record for the Victor Talking Machine Company’s celebrity artist series (Red Seal label) in 1904. She introduced to the American public concertos by Tchaikovsky, Sibelius, and Dvorak and championed the works of American composers. Setting an enduring standard for virtuosity and musicianship, Powell toured Europe, North America and South Africa to wide acclaim, appearing with the great orchestras and conductors of her time.

Her example inspired young girls to take up the violin and women to form music clubs and orchestras. She played for school children and advised young musicians. She performed benefit concerts throughout the world and for the soldiers during World War I.

Upon Powell’s death in 1920, the New York Symphony paid tribute to this “supreme and unforgettable artist”: “She was not only America’s great master of the violin, but a woman of lofty purpose and noble achievement, whose life and art brought to countless thousands inspiration for the good and the beautiful.”

In the fall of 2007, the EYSO’s Maud Powell String Quartet was formed, thanks to the generosity of patrons Ed and Joyce McFarland Dlugopolski. The quartet is now in its seventh season and is one of three honors chamber groups of the EYSO Chamber Music Institute.
EYSO
ELGIN YOUTH SYMPHONY ORCHESTRA

BOARD OF DIRECTORS
Jeffrey Wheeler, President
Stu Ainsworth, President Emeritus
Joel Cohen, Vice President
Patrick Molloy, Secretary
Don Fetcher, Treasurer
Molly Bolz
Noel Childs
Amy Hall
David Moller
CJ Morgan
Lori Rollins
Charlie Simpson
Justin Smitherman
Susan Thorne
Lucas VanDeWoestyne
Kay Weiler

HONORARY BOARD OF DIRECTORS
Gwen Armwood
Cathy Berk
Harry & Phyllis Blizzard
Cindy Bravos
Betty Brown
Bill Delp
Shelby Keith Dixon
Joyce Dlugopolski
Tana Durnbaugh
Carl Flaks
Donna & Jeff Gillen
Murna Hansemann
Rich Jacobs
Marty Jacobsen
Robert McBride
Clare Ollayos

Claire Replogle
Joann Reynolds
Dr. Pat Rieger, President Emeritus
Tom Roesser
Andrew Sośnowski
Susan Starrett
Barbara Thomases, Secretary Emeritus
Becky Vento
Angela Wifler

FOUNDING CONDUCTOR
Robert Hanson

ARTISTIC STAFF
Randal Swiggum, Artistic Director
David Anderson, Conductor
Jason Flaks, Conductor
Jacqueline Fisher, Director
Chamber Music Institute
Andrew Masters, Conductor
Daryl Silverman, Conductor

ADMINISTRATIVE STAFF
Kathy Matthews, Executive Director
Kari Childs, Communications Director
Nidia Delgado, Bookkeeper
Christa Hebling, Music Librarian
Cal Hoffmeyer, Rehearsal Assistant
David Mackh, Rehearsal Assistant
Kristi Mackh, Operations Director
Rachel Maley, Digital Media Director
Darlene Nauman, Office Assistant
Judy Van Dusen, Archivist
Rene Vargas, Rehearsal Assistant
Dana Vierck, Development Director
Joanna Wester, Business Manager

2008
CONDUCTOR
OF THE YEAR
2000, 2007
YOUTH ORCHESTRA
OF THE YEAR
2005
PROGRAMMING
OF THE YEAR
2001
ELGIN IMAGE
AWARD

BARDOLOGY
SHAKESPEARE, MUSICALLY SPEAKING
SINCE BRASS, NOR STONE, NOR EARTH...

ELGIN YOUTH SYMPHONY ORCHESTRA
BRASS CHOIR CONCERT
FEATURING BRANDON RIDENOUR
WITH PERFORMANCES BY THE EYSO YOUTH SYMPHONY
JASON FLAKS, BRASS CHOIR CONDUCTOR
DAVID ANDERSON, GUEST YOUTH SYMPHONY CONDUCTOR
NOON MASTERCLASS WITH BRANDON RIDENOUR, TRUMPET | FREE & OPEN TO THE PUBLIC
SATURDAY, APRIL 12, 2014, 2PM
WENTZ CONCERT HALL, NAPERVILLE
VISIT EYSO.ORG FOR MORE INFORMATION
TICKETS CALL 847.622.0300 OR VISIT HTTP://TICKETS.ELGIN.EDU
THE ELGIN YOUTH SYMPHONY ORCHESTRA IS AN IN-RESIDENCE ENSEMBLE AT THE ECC ARTS CENTER

AUDITIONS MAY 29–JUNE 1
FOR THE UPCOMING 2014/15 SEASON
BARDOLOGY
SHAKESPEARE, MUSICALLY SPEAKING

SUNDAY, APRIL 6 & 13, 2014
RANDEL SWIGGUM, ARTISTIC DIRECTOR

SOUND AND FURY
SUNDAY, NOVEMBER 3, 2013
2:00 PM, 4:30 PM, 7:30 PM
ECC ARTS CENTER

FANTASTICAL BANQUET
SUNDAY, MARCH 16, 2014
2:00 PM, 4:30 PM, 7:30 PM
ECC ARTS CENTER

SINCE BRASS, NOR STONE, NOR EARTH...
BRASS CHOIR CONCERT
WITH BRANDON RIDENOUR, TRUMPET
SATURDAY, APRIL 12, 2014, 2:00 PM
WENTZ CONCERT HALL, NAPERVILLE

STAR CROSS’D
SUNDAY, MAY 4, 2014
2:00 PM, 4:30 PM, 7:30 PM
ECC ARTS CENTER

AUDITIONS
MAY 29 - JUNE 1, 2014
ECC ARTS CENTER

THE ELGIN YOUTH SYMPHONY ORCHESTRA IS AN IN-RESIDENCE ENSEMBLE AT THE ECC ARTS CENTER.
ECC ARTS CENTER: 1700 SPARTAN DRIVE, ELGIN, IL

VISIT EYSO.ORG
FOR TICKETS, CALL 847.622.0300
OR VISIT TICKETS.ELGIN.EDU

ELGIN YOUTH SYMPHONY ORCHESTRA
2013/14 SEASON
SUNDAY, APRIL 6 & 13, 2014
RANDEL SWIGGUM, ARTISTIC DIRECTOR