

# BARDOLOGY

SHAKESPEARE, MUSICALLY SPEAKING

# CHAMBER MUSIC INSTITUTE CONCERTS

ELGIN YOUTH SYMPHONY ORCHESTRA

# 2013/14 SEASON



SUNDAY, APRIL 6 & 13, 2014

RANDAL SWIGGUM, ARTISTIC DIRECTOR



**2008  
CONDUCTOR  
OF THE YEAR**

**2000, 2007  
YOUTH ORCHESTRA  
OF THE YEAR**

**2005  
PROGRAMMING  
OF THE YEAR**

**2001  
ELGIN IMAGE  
AWARD**

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# **BARDOLOGY**

**SHAKESPEARE, MUSICALLY SPEAKING**

# **CHAMBER MUSIC INSTITUTE CONCERTS**

**SUNDAY, APRIL 6 & 13, 2014      ECC SPARTAN AUDITORIUM**

**APRIL 6 | 1:00 PM, 2:15 PM, 3:30 PM, 4:45 PM**  
**APRIL 13 | 2:00 PM, 3:15 PM**

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**JACQUELINE FISHER, DIRECTOR, CHAMBER MUSIC INSTITUTE**

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**A SPECIAL THANK YOU TO THE EFS FOUNDATION  
FOR THEIR GENEROUS SUPPORT OF THE CHAMBER MUSIC INSTITUTE**

**APRIL 6**

# **1:00 PM CONCERT**

## **QUARTET IN G MAJOR, K80**

**IV. RONDO**

**WOLFGANG AMADEUS MOZART**

**(1756-1791)**

## **HAYDN SEEK**

Christian Dik, violin

Noah Schroeder, violin

Genevieve Zauhar, viola

Elizabeth Carroll, cello

David Farquhar, coach

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## **QUARTET NO. 2 IN G MAJOR, OP. 18 NO. 2**

**IV. ALLEGRO MOLTO, QUASI PRESTO**

**LUDWIG VAN BEETHOVEN**

**(1770-1827)**

## **QUATOR**

Leah Benrubi, violin

Shruti Bakre, violin

Allison Brown, viola

Lara Nammari, cello

Timothy Archbold, coach

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## **FROST FIRE**

**I. BRIGHT AND FAST**

**II. GENTLE AND MYSTERIOUS**

**ERIC EWAZEN (b.1954)**

## **JUST A CLOSER WALK**

**TRADITIONAL**

**ARR. CANADIAN BRASS**

## **STERLING BRASS QUINTET**

Kevin Farley, trumpet

Ben Van Wienen, trumpet

Emily Krasinski, horn

Carter Taylor, trombone

Chris Miller, tuba

Matt and Kari Lee, coaches

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## **QUARTET NO. 1 IN G MINOR, OP. 27**

**I. UN POCO ANDANTE**

**EDVARD GRIEG (1843-1907)**

## **MAUD POWELL STRING QUARTET**

Michelle Chin, violin

Amelia Benich, violin

Claire Wright, viola

Kayla Schoeny, cello

Brant Taylor, coach

APRIL 6

# 2:15 PM CONCERT

**QUARTET NO. 1 IN G MINOR,  
OP. 27**

**I. UN POCO ANDANTE**

**EDVARD GRIEG (1843-1907)**

**HANSON STRING QUARTET**

Paul Christian, violin

Andrew Reed, violin

Emma Spellman, viola

Jacob Song, cello

Timothy Archbold, coach

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**AIR**

**GEORGE FRIDERIC HANDEL**

**(1685-1759)**

**FIRST MINIATURE STRING  
QUARTET**

**I. MODERATO**

**DAVID STONE**

**LERK QUARTET**

Pranav Ramachandra, violin

Ellery Burton, violin

Kevin Hou, viola

Richard Evans, coach and cello

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**QUINTET #3, OP. 7**

**I. ALLEGRO MODERATO**

**VICTOR EWALD (1860-1935)**

**$\text{Cu}_3\text{Zn}_2$  QUINTET**

Gloria Ferguson, trumpet

Jesse Kuntz, trumpet

Ben Shabowski, trombone

Olivia Halterman, horn

Brad Geneser, tuba

Paul Loucas, coach

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**STRING QUINTET IN C MAJOR,  
KR. 187**

**II. ANDANTE CON MOTO**

**CARL DITTERS VON DITTERSDORF**

**(1739-1799)**

**STRING QUINTET IN C MAJOR,  
D. 956, OP. POSTH. 163**

**IV. ALLEGRETTO**

**FRANZ SCHUBERT (1797-1828)**

**CON MOTO**

Daniel Souvigny, violin

Marie Claire Shaughnessy,  
violin

Lexie Livingood, viola

Benjamin Rieke, cello

Darcey Pittman, cello

Daryl Silberman, coach

**QUARTET FOR WINDS  
IN D MINOR, OP. 93**

**I. ALLEGRO RISOLUTO**

**KARL GOEPFART (1859-1942)**

**THE BROKEN QUINTET**

Gianna Capobianco, flute

Claudia Sandine, oboe

Maddie Moller, clarinet

Nathan Miner, bassoon

Ricardo Vazquez, coach

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**FROST FIRE**

**I. BRIGHT AND FAST**

**II. GENTLE AND MYSTERIOUS**

**ERIC EWAZEN (b.1954)**

**JUST A CLOSER WALK**

**TRADITIONAL**

**ARR. CANADIAN BRASS**

**STERLING BRASS QUINTET**

Kevin Farley, trumpet

Ben Van Wienen, trumpet

Emily Krasinski, horn

Carter Taylor, trombone

Chris Miller, tuba

Matt and Kari Lee, coaches

**APRIL 6**

# **3:30 PM CONCERT**

**QUARTET NO. 1 IN G MINOR,  
OP. 27**

**I. UN POCO ANDANTE**

**EDVARD GRIEG (1843-1907)**

**MAUD POWELL STRING QUARTET**

Michelle Chin, violin  
Amelia Benich, violin  
Claire Wright, viola  
Kayla Schoeny, cello  
Brant Taylor, coach

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**BRANDENBURG CONCERTO  
NO. 3**

**1. ALLEGRO MODERATO**

**JOHANN SEBASTIAN BACH  
(1685-1750)**

**ARR. MATTHEW NAUGHTIN**

**THE QUARTET OF FOUR**

Ananya Yammanuru, violin  
Caitlin Sharma, violin  
Emily Krawczyk, cello  
Denise Connolly,  
coach and viola

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**GAVOTTE**

**JEAN-PHILLIPE RAMEAU  
(1683-1764)  
ARR. IRMA CLARKE**

**GIRLTET**

Caroline Feyerer, violin  
Ananda Constantino, violin  
Kimberly LaFranzo, viola  
Catherine Jackson, cello  
Gretchen Sherrell, coach

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**MENUETTO**

**ARCANGELO CORELLI (1653-1713)  
ARR. IRMA CLARKE**

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**PAVANE POUR UNE  
INFANTE DÉFUNTE**

**MAURICE RAVEL (1875-1937)  
ARR. QUINTO MAGANINI  
(1877-1977)**

**QUINTET RAGAZZI**

Meghan Shaughnessy, violin  
Denise Connolly, violin  
Rhiannon Owano, viola  
Marisa Maniglia, cello  
Kerry Freese, bass  
Abby Hughes, harp  
Gretchen Sherrell, coach

**QUARTET NO. 1 IN F MAJOR,  
OP. 18 NO. 1**

**IV. ALLEGRO**

**LUDWIG VAN BEETHOVEN  
(1770-1827)**

**QUARTET IN G MAJOR,  
OP. 76 NO. 1**

**I. ALLEGRO CON SPIRITO**

**FRANZ JOSEPH HAYDN  
(1732-1809)**

**THE B4S**

Kira Nutter, violin  
Eunice Yoon, violin  
Allanna Ledford, violin  
Hunter Penrod, cello  
Tom Clowes, coach

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**QUARTET NO. 1 IN G MAJOR,  
K80**

**II. ALLEGRO**

**WOLFGANG AMADEUS MOZART  
(1756-1791)**

**BOISTEROUS BOWS**

Ashlyn Hogan, violin  
Claire Collins, violin  
Noah Hauptmann, viola  
Madelyn Dux, cello

**CANON IN D**

**JOHANN PACHELBEL  
(1643-1706)**

Timothy Archbold, coach

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**QUARTET IN F MAJOR**

**II. ASSEZ VIF, TRÈS RYTHMÉ**

**MAURICE RAVEL (1875-1937)**

**HANSON STRING QUARTET**

Paul Christian, violin  
Andrew Reed, violin  
Emma Spellman, viola  
Jacob Song, cello  
Timothy Archbold, coach



APRIL 6

# 4:45 PM CONCERT

## AN AUGUST OCCASION

DANIEL BREWBAKER (b.1951)

## JUST A CLOSER WALK

TRADITIONAL

ARR. CANADIAN BRASS

## STERLING BRASS QUINTET

Kevin Farley, trumpet

Ben Van Wienen, trumpet

Emily Krasinski, horn

Carter Taylor, trombone

Chris Miller, tuba

Matt and Kari Lee, coaches

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## TRIO NO. 1 IN B MAJOR, OP. 8

I. ALLEGRO CON BRIO

JOHANNES BRAHMS (1833-1897)

## BRAHMSTAKOVICH TRIO

Joshua Delamater, violin

Sophia Spiegel, cello

Gracia Watson, piano

Richard Evans, coach

Cheryl Lim, guest coach

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## MAPLE LEAF RAG

SCOTT JOPLIN (1868-1917)

ARR. IOAN DOBRINESCU (b.1960)

## THE ORIGINALS

Rodolfo Hernandez, trombone

Carmela Montenegro, tuba

Paul Loucas, coach and tuba

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## QUARTET NO. 4 IN C MAJOR, D. 46

IV. ALLEGRO

FRANZ SCHUBERT (1797-1828)

## FUEGO QUARTET

Adrian Bebenek, violin

Haley Knudsen, violin

Saffron Bruno, viola

Cassie Flores, cello

Tom Clowes, coach

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## QUARTET NO. 1 IN G MINOR, OP. 27

I. UN POCO ANDANTE

EDVARD GRIEG (1843-1907)

## MAUD POWELL STRING QUARTET

Michelle Chin, violin

Amelia Benich, violin

Claire Wright, viola

Kayla Schoeny, cello

Brant Taylor, coach

APRIL 13

# 2:00 PM CONCERT

## QUARTET NO. 1 IN F MAJOR, OP. 18 NO. 1

I. ALLEGRO CON BRIO

LUDWIG VAN BEETHOVEN  
(1770-1827)

## VIVALDI & FRIENDS

Tess Miller, violin  
Ayumu Seiya, violin  
Matthew Connolly, viola  
Jim Atilano, cello

Richard Evans, coach

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## BRANDENBURG CONCERTO NO. 3 IN G MAJOR

I. ALLEGRO MODERTO

JOHANN SEBASTIAN BACH  
(1685-1750)

ARR. MATTHEW NAUGHTIN

## THE WISTERIA QUARTET

Beth Ann Ellingson, violin  
Brittany Hill, violin  
Rebecca Kelly, viola  
Isabel Cunningham, cello

Julieanne Tehan, coach

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## RIGOLETTO, ACT I SCENE 3

GIUSEPPE VERDI (1813-1901)

ARR. GEORGE VANCE

## THE QUADS

Cate Fanning, bass  
Phillip Swanson, bass  
Alex Carroll, bass  
Matt Foley, bass

Andrew Anderson, coach

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## SUITE NO. 4 IN D MINOR, HWV 437

SARABANDE AND VARIATION

GEORGE FRIDERIC HANDEL  
(1685-1759)

ARR. ALEXANDER BARGE

## SYMPHONY NO. 5, OP. 67

TRIO

LUDWIG VAN BEETHOVEN  
(1770-1827)

ARR. GEORGE VANCE

## **ENTR'ACTE FROM ROSAMUNDE**

**FRANZ SCHUBERT (1797-1828)**

**ARR. PHILIP GORDON (1894-1983)**

## **FIVE EASY DANCES**

**V. RUMBA**

**DENES AGAY (1912-2007)**

## **CINCO-PATION**

Leilah Petit, flute

Kate Bingham, oboe

Mark Lamb, clarinet

Chloe Robbins, bassoon

Kaleigh Roselli, horn

Ricardo Vazquez, coach

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## **QUARTET NO. 4 IN C MINOR, OP. 18 NO. 4**

**II. ANDANTE SCHERZOSO**

**QUASI ALLEGRETTO**

**LUDWIG VAN BEETHOVEN**

**(1770-1827)**

## **SENZA NOME**

Manilyn Gumapas, violin

Jacob Rollins, viola

Elise Oppegaard, cello

Gretchen Sherrell,

coach and violin

## **“LET IT GO”**

**KRISTEN ANDERSON LOPEZ AND**

**ROBERT LOPEZ (b.1975)**

**ARR. DJ BADILLO**

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## **QUARTET NO. 1 IN F MAJOR, OP. 18 NO. 1**

**I. ALLEGRO CON BRIO**

**LUDWIG VAN BEETHOVEN**

**(1770-1827)**

## **FOURTE QUARTET**

Satomi Radostits, violin

Mary Phillips, violin

Klaudia Sowizral, viola

Emma Seidenberg, cello

Matt Cataldi, coach

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## **QUARTET NO. 12 IN F MAJOR, OP. 96**

**I. ALLEGRO MA NON TROPPO**

**ANTONÍN DVORÁK (1841-1904)**

## **THE ALBION QUARTET**

Stella Childs, violin

Amelia Simpson, violin

Colin Priller, viola

Nathaniel Blowers, cello

Jacqueline Fisher, coach

**APRIL 13**

# **3:15 PM CONCERT**

**QUARTET NO. 1 IN F MAJOR,  
OP. 18 NO. 1**

**I. ALLEGRO CON BRIO**

**LUDWIG VAN BEETHOVEN  
(1770-1827)**

**THE ENCORE QUARTET**

Lauren Conley, violin  
Kiersten Aalfs, violin  
Tracy Suppes, viola  
Nia Damgova, cello  
David Farquhar, coach

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**QUARTET IN F MAJOR**

**II. ASSEZ VIF, TRÈS RYTHMÉ**

**MAURICE RAVEL (1875-1937)**

**HANSON STRING QUARTET**

Paul Christian, violin  
Andrew Reed, violin  
Emma Spellman, viola  
Jacob Song, cello  
Timothy Archbold, coach

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**OCTET FOR STRINGS IN  
E-FLAT MAJOR, OP. 20**

**III. SCHERZO**

**FELIX MENDELSSOHN  
(1809-1847)**

**THE ONLY OCTET**

Joey Connolly, violin  
Michael Priller, violin  
Erin Fisher, violin  
Mariko Siewenie, violin  
David D'Antonio, viola  
Dan Werner, viola  
Ari Scott, cello  
Orion Sidoti, cello  
Matthew Cataldi, coach

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**QUINTETTE POUR  
INSTRUMENTS À VENT**

**L. ALLEGRO CON MOTO**

**PAUL TAFFANEL (1844-1908)**

**SUPERIOR WINDS**

Sammy White, flute  
Tim Hommowun, oboe  
Sarah Bennett, clarinet  
Rachel Hecht, bassoon  
Scott Eriksen, horn  
Ricardo Vazquez, coach

**QUINTET IN G MINOR, OP. 39**

**III. ALLEGRO SOSTENUTO**

**V. ALLEGRO PRECIPITATO,  
MA NON TROPPO PRESTO**

**VI. ANDANTINO**

**SERGE PROKOFIEV**

**(1891-1953)**

**BA-DUM PENTAMETER**

Ellen Maloney, violin

Christina D'Antonio, viola

Kolten Heeren, bass

Becky Accettura, oboe

Thomas Wu, clarinet

Andrew Anderson and

Danny Seidenberg,

Co-coaches

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**QUARTET NO. 1 IN G MINOR,  
OP. 27**

**I. UN POCO ANDANTE**

**EDVARD GRIEG (1843-1907)**

**MAUD POWELL STRING QUARTET**

Michelle Chin, violin

Amelia Benich, violin

Claire Wright, viola

Kayla Schoeny, cello

Brant Taylor, coach

# MAUD POWELL

## AMERICAN VIOLINIST (1867-1920)

Maud Powell's devotion to her violin, her art and humanity made her one of America's most revered and beloved musicians. The great-hearted artist believed strongly that "nothing was ever accomplished without faith and enthusiasm." As one of America's foremost pioneers in music, Maud Powell pioneered the violin recital and blazed new concert circuits to reach people who had never heard a concert before.

Maud Powell was born on August 22, 1867, in Peru, Illinois, then lived in Aurora, Illinois during her childhood years. A prodigy, Powell began violin and piano study in Aurora, then studied violin four years with William Lewis in Chicago, to whom she "owed the most." She completed her training with Europe's greatest masters—Henry Schradieck in Leipzig, Charles Dancla in Paris, and Joseph Joachim in Berlin.

Trained by the best American and European teachers, Maud Powell became America's first great master of the violin to achieve international rank. Her appearance on American concert platforms from 1885 to 1920 exerted a pivotal influence on the tradition of violin playing.

Powell transformed musical taste as the first solo instrumentalist to record for the Victor Talking Machine Company's celebrity artist series (Red Seal label) in 1904. She introduced to the American public concertos by Tchaikovsky, Sibelius, and Dvorak and championed the works of American composers. Setting an enduring standard for virtuosity and musicianship, Powell toured Europe, North America and South Africa to wide acclaim, appearing with the great orchestras and conductors of her time.

Her example inspired young girls to take up the violin and women to form music clubs and orchestras. She played for school children and advised young musicians. She performed benefit concerts throughout the world and for the soldiers during World War I.

Upon Powell's death in 1920, the New York Symphony paid tribute to this "supreme and unforgettable artist": "She was not only America's great master of the violin, but a woman of lofty purpose and noble achievement, whose life and art brought to countless thousands inspiration for the good and the beautiful."

In the fall of 2007, the EYSO's Maud Powell String Quartet was formed, thanks to the generosity of patrons Ed and Joyce McFarland Dlugopolski. The quartet is now in its seventh season and is one of three honors chamber groups of the EYSO Chamber Music Institute.



# BARDOLOGY

SHAKESPEARE, MUSICALLY SPEAKING  
SINCE BRASS, NOR STONE, NOR EARTH...



ELGIN YOUTH SYMPHONY ORCHESTRA  
**BRASS CHOIR CONCERT**  
FEATURING BRANDON RIDENOUR  
WITH PERFORMANCES BY THE EYSO YOUTH SYMPHONY

JASON FLAKS, BRASS CHOIR CONDUCTOR  
DAVID ANDERSON, GUEST YOUTH SYMPHONY CONDUCTOR  
NOON MASTERCLASS WITH BRANDON RIDENOUR, TRUMPET | FREE & OPEN TO THE PUBLIC

**SATURDAY, APRIL 12, 2014, 2PM**  
**WENTZ CONCERT HALL, NAPERVILLE**

**VISIT EYSO.ORG FOR MORE INFORMATION**

TICKETS CALL 847.622.0300 OR VISIT [HTTP://TICKETS.ELGIN.EDU](http://tickets.elgin.edu)

THE ELGIN YOUTH SYMPHONY ORCHESTRA IS AN IN-RESIDENCE ENSEMBLE AT THE ECC ARTS CENTER

**AUDITIONS MAY 29–JUNE 1**  
**FOR THE UPCOMING 2014/15 SEASON**



# **BARDOLOGY**

## **SHAKESPEARE, MUSICALLY SPEAKING**

### **SOUND AND FURY**

SUNDAY, NOVEMBER 3, 2013

2:00 PM, 4:30 PM, 7:30 PM

ECC ARTS CENTER

### **FANTASTICAL BANQUET**

SUNDAY, MARCH 16, 2014

2:00 PM, 4:30 PM, 7:30 PM

ECC ARTS CENTER

### **SINCE BRASS, NOR STONE, NOR EARTH...**

BRASS CHOIR CONCERT

WITH BRANDON RIDENOUR, TRUMPET

SATURDAY, APRIL 12, 2014, 2:00 PM

WENTZ CONCERT HALL, NAPERVILLE

### **STAR CROSS'D**

SUNDAY, MAY 4, 2014

2:00 PM, 4:30 PM, 7:30 PM

ECC ARTS CENTER

### **AUDITIONS**

MAY 29 - JUNE 1, 2014

ECC ARTS CENTER

## **ELGIN YOUTH SYMPHONY ORCHESTRA**

# **2013/14 SEASON**



VISIT EYSO.ORG

FOR TICKETS, CALL 847.622.0300

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This program is  
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THE ELGIN YOUTH SYMPHONY ORCHESTRA IS AN IN-RESIDENCE ENSEMBLE AT THE ECC ARTS CENTER.  
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