BARD OLOGY
SHAKESPEARE, MUSICALLY SPEAKING
CHAMBER MUSIC INSTITUTE CONCERTS
ELGIN YOUTH SYMPHONY ORCHESTRA
2013/14 SEASON
SUNDAY, NOVEMBER 24, 2013
RANDAL SWIGGUM, ARTISTIC DIRECTOR
EYSO
ELGIN YOUTH SYMPHONY ORCHESTRA

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BARDOLOGY
SHAKESPEARE, MUSICALLY SPEAKING

CHAMBER MUSIC INSTITUTE
CONCERTS

SUNDAY, NOVEMBER 24, 2013  ECC SPARTAN AUDITORIUM

1:00 PM, 2:15 PM
3:30 PM, 4:45 PM

JACQUELINE FISHER, DIRECTOR, CHAMBER MUSIC INSTITUTE

Special thanks to our season sponsor:
1:00 PM CONCERT

STERLING BRASS QUARTET
Kevin Farley, trumpet
Ben Van Wienen, trumpet
Emily Krasinski, horn
Carter Taylor, trombone
Chris Miller, tuba
Matt and Kari Lee, coaches

BOISTEROUS BOWS
Ashlyn Hogan, violin
Claire Collins, violin
Noah Hauptmann, viola
Madelyn Dux, cello
Timothy Archbold, coach

Quartet No. 2 in D Major, K.155
III. Molto Allegro
Wolfgang Amadeus Mozart (1756-1791)

Adagio for Strings
Molto Adagio
Samuel Barber (1910-1981),
arr. Matthew Nautin

VIVALDI AND FRIENDS
Tess Miller, violin
Ayumu Seiya, violin
Matthew Connolly, viola
Jim Atilano, cello
Richard Evans, coach

Air
George Frideric Handel (1685-1759)
“Spring” from the Four Seasons
I. Section
Antonio Vivaldi (1678-1741)

THE ACHTUNG OCTET
Joey Connolly, violin
Mike Priller, violin
Erin Fisher, violin
Mariko Siewenie, violin
David D’Antonio, viola
Dan Werner, viola
Ari Scott, cello
Orion Sidoti, cello
Jacqueline Fisher, coach

Octet for Strings in E-flat Major,
Op. 120
I. Allegro Moderato ma con fuoco
Felix Bartholdy Mendelssohn (1809-1847)
HAYDN SEEK
Noah Schroeder, violin
Christian Dik, violin
Abigail Kehe, viola
Liz Carroll, cello
Dave Farquhar, coach

Quartet in G major, Op. 77, No.1
I. Allegro Moderato
Franz Joseph Haydn (1732-1809)

QUATOUR
Leah Benrubi, violin
Shruti Bakre, violin
Allison Brown, viola
Lara Nammari, cello
Timothy Archbold, coach

Quartet No. 13 in a minor, Op. 29
I. Allegro ma non troppo
Franz Schubert (1797-1828)

WISTERIA QUARTET
Beth Ann Ellingson, violin
Brittany Hill, violin
Rebecca Kelly, viola
Isabel Cunningham, cello
Julieanne Tehan, coach

Sonata No. 9 “Golden Sonata”
Largo
Henry Purcell (1659-1695)

Quartet No. 2 in D Major, K.155
III. Presto
Wolfgang Amadeus Mozart (1756-1791)

HANSON STRING QUARTET
Paul Christian, violin
Andrew Reed, violin
Emma Spellman, viola
Jacob Song, cello
Tim Archbold, coach

Quartet No. 1, D.18
I. Andante
II. Presto
Franz Schubert (1797-1828)

Quartet No. 62, Op. 76, No. 3 “Kaiser”
I. Allegro
Franz Joseph Haydn (1732-1809)
# 2:15 PM CONCERT

## HANSON STRING QUARTET

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Performer</th>
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<tbody>
<tr>
<td>Violin</td>
<td>Paul Christian</td>
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<tr>
<td>Violin</td>
<td>Andrew Reed</td>
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<tr>
<td>Viola</td>
<td>Emma Spellman</td>
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<tr>
<td>Cello</td>
<td>Jacob Song</td>
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<tr>
<td>Coach</td>
<td>Tim Archbold</td>
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<table>
<thead>
<tr>
<th>Piece Details</th>
<th>Composer</th>
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</thead>
<tbody>
<tr>
<td><em>Quartet No. 1, D.18</em></td>
<td>Franz Schubert (1797-1828)</td>
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<tr>
<td>I. Andante</td>
<td></td>
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<tr>
<td>II. Presto</td>
<td></td>
</tr>
<tr>
<td><em>Quartet No. 62, Op. 76, No. 3 “Kaiser”</em></td>
<td>Franz Joseph Haydn (1732-1809)</td>
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<tr>
<td>I. Allegro</td>
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## ENCORE QUARTET

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Violin</td>
<td>Lauren Conley</td>
</tr>
<tr>
<td>Violin</td>
<td>Kiersten Aalfs</td>
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<tr>
<td>Viola</td>
<td>Tracy Suppes</td>
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<tr>
<td>Cello</td>
<td>Nia Damgova</td>
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<tr>
<td>Coach</td>
<td>David Farquhar</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Piece Details</th>
<th>Composer</th>
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</thead>
<tbody>
<tr>
<td><em>Quartet No. 1 in F Major, Op. 18 No. 1</em></td>
<td>Ludwig Van Beethoven (1770-1827)</td>
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<tr>
<td>IV. Allegro</td>
<td></td>
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</tbody>
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## Cu3Zn2 QUINTET

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Performer</th>
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</thead>
<tbody>
<tr>
<td>Trumpet</td>
<td>Gloria Ferguson</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Jesse Kuntz</td>
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<tr>
<td>Trombone</td>
<td>Ben Shabowski</td>
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<tr>
<td>Horn</td>
<td>Olivia Halterman</td>
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<tr>
<td>Tuba</td>
<td>Brad Geneser</td>
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<tr>
<td>Coach</td>
<td>Paul Loucas</td>
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<table>
<thead>
<tr>
<th>Piece Details</th>
<th>Composer</th>
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<tbody>
<tr>
<td><em>The Earl of Oxfords March</em></td>
<td>William Byrd (1543-1623), arr. Richard Sandals</td>
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## THE LERK QUARTET

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Performer</th>
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<tbody>
<tr>
<td>Violin</td>
<td>Liam Ingoldsby</td>
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<tr>
<td>Violin</td>
<td>Ellery Burton</td>
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<tr>
<td>Viola</td>
<td>Kevin Hou</td>
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<tr>
<td>Cello</td>
<td>Richard Evans</td>
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<tr>
<td>Coach</td>
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<table>
<thead>
<tr>
<th>Piece Details</th>
<th>Composer</th>
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<tbody>
<tr>
<td><em>Four Views of a Simple Tune</em></td>
<td>Geoffrey Hudson</td>
</tr>
<tr>
<td><em>Circular Song</em></td>
<td>Geoffrey Hudson</td>
</tr>
<tr>
<td><em>Contredanse</em></td>
<td>Jean-Philippe Rameau (1683-1764)</td>
</tr>
</tbody>
</table>
THE BROKEN QUARTET
Gianna Capobianco, flute
Emma Asta, oboe
Maddie Moller, clarinet
Nathan Miner, bassoon
Ricardo Vazquez, coach
Quartet
II. Scherzo,
III. Fuga
Karl Goepfart (1859-1942)

THE ADELFI QUARTET
Marie Beyer, violin
Haley Knudsen, violin
Saffron Bruno, viola
Cassie Flones, cello
Tom Clowes, coach
Quartet No.4 in C Major, D. 46
II. Andante Con Moto
Franz Schubert (1797-1828)

QUINTET RAGAZZI
Lina Saleh, violin
Meghan Shaughnessy, violin
Rhiannon Owano, viola
Marisa Maniglia, cello
Kerry Freese, bass
Gretchen Sherrell, coach
Quintet No. 2 in G Major, Op. 77
I. Allegro con fuoco
II. Scherzo and trio
Antonin Dvořák (1841-1904)

MAUD POWELL STRING QUARTET
Michelle Chin, violin
Amelia Benich, violin
Claire Wright, viola
Kayla Schoeny, cello
Brant Taylor, coach
Beethoven Quartet No. 4 in C minor, Op. 18
I. Allegro ma non tanto
II. Andante scherzoso quasi allegretto
III. Menuetto: Allegretto
IV. Allegro - Prestissimo
Ludwig Van Beethoven (1770-1827)
3:30 PM CONCERT

MAUD POWELL STRING QUARTET
Michelle Chin, violin
Amelia Benich, violin
Claire Wright, viola
Kayla Schoeny, cello
Brant Taylor, coach

Beethoven Quartet No. 4 in C minor, Op. 18
I. Allegro ma non tanto
II. Andante scherzoso quasi allegretto
Ludwig Van Beethoven (1770-1827)

6IRlTET
Caroline Feyerer, violin
Ananda Constantino, violin
Kimberly LaFranzo, viola
Catherine Jackson, cello
Gretchen Scherrell, violin and coach

La Rejouissance
George Friderich Handel (1685-1759),
arr. Irma Clark

SENZA NOME
Manilyn Gumapas, violin
Jacob Rollins, violin
Elise Oppegaard, cello
Gretchen Scherrell, coach

Concerto in A Minor
Allegro
Antonio Vivaldi (1678-1741),
arr. Carole N. Rabinowitz
A Whole New World
Alan Menken, arr. Kski Music

CINCO-PATION QUINTET
Leilah Petit, flute
Kate Bingham, oboe
Mark Lamb, clarinet
Chloe Robbins, bassoon
Kaleigh Roselli, horn
Ricardo Vazquez, coach

Three Shanties
I. Allegro con brio
Malcolm Arnold (1921-2006)
**THE ORIGINALS**

Rodolfo Hernandez, trombone
Jack Druffel, euphonium
Carmela Montenegro, tuba
Jared Jurss, tuba
Paul Loucas, coach

Pop Suite
I. Rock
II. Refrain
III. Rag
Arthur Frackenpohl (1924-)

**THE LOBKOWITZ QUARTET**

Valentina Gardner, violin
Madeline Pawola, violin
Adam Essling, viola
Darcey Pittman, cello
Denise Connolly, coach

Quartet No. 1, Op. 18, No. 1
I. Allegro con brio
Ludwig Van Beethoven (1770-1827)

**THE QUADS**

Cate Fanning, bass
Phillip Swanson, bass
Alex Carroll, bass
Matt Foley, bass
Andrew Anderson, coach

Theme from 3rd Movement of Symphony No. 1
Gustav Mahler (1860-1911), arr. George Vance

Ave Verum Corpus
Wolfgang Amadeus Mozart (1756-1791), arr. Lucas Drew

Allegro
Béla Bartók (1881-1945), arr. George Vance

**THE QUARTET OF FOUR**

Ananya Yammanuru, violin
Caitlin Sharma, violin
Denise Connolly, viola/coach
Emily Krawczyk, cello

Allegretto
Wolfgang Amadeus Mozart (1756-1791), arr. Irma Clark

Quartet in D, K. 157
Wolfgang Amadeus Mozart (1756-1791)
BRAHMSTOKOVICH TRIO
Joshua Delamater, violin
Sophia Spiegel, cello
Gracia Watson, piano
Richard Evans, coach

Piano Trio No. 2 in e minor, O. 67
I. Andante
Dmitri Shostakovich (1906-1975)

STERLING BRASS QUARTET
Kevin Farley, trumpet
Ben Van Wienen, trumpet
Emily Krasinski, horn
Carter Taylor, trombone
Chris Miller, tuba
Matt and Kari Lee, coaches

Music title
Composer
4:45 PM CONCERT

STERLING BRASS QUARTET
Kevin Farley, trumpet
Ben Van Wienen, trumpet
Emily Krasinski, horn
Carter Taylor, trombone
Chris Miller, tuba
Matt and Kari Lee, coaches

Music title
Composer

THE ALBION STRING QUARTET
Stella Childs, violin/viola
Amelia Simpson, violin/viola
Jacqueline Fisher, viola
Nathaniel Blowers, cello
Jacqueline Fisher, coach

Simple Symphony
I. Boisterous Bourée,
IV. Frolicsome Finale
Benjamin Britten (1913-1976)

THE BE S
Kira Nutter, violin
Eunice Yoon, violin
Christine Beal, viola
Mary Neville, cello
Tom Clowes, coach

Gigue
George Frideric Handel (1685-1759),
arr. Irma Clarke

SCHUBERT 3
Satomi Radostits, violin
Klaudia Sowizral, viola
Emma Seidenberg, cello
Tom Clowes, coach

Trio in B-flat Major, D. 471
I. Allegro
Franz Schubert (1797-1828)
SUPERIOR WINDS
Sammy White, flute
Tim Hommowun, oboe
Sarah Bennett, clarinet
Rachel Hecht, bassoon
Scott Eriksen, horn
Ricardo Vazquez, coach

Trois Pieces Brèves
I. Allegro
II. Andante
III. Assez Lent·Allegro Scherzando
Dmitri Shostakovich (1906-1975)
Jacques Ibert (1890-1962)

CON MOTO
Mary Claire Shaughnessy, violin
Montgomery Carbonell, violin
Lexie Livingood, viola
Benjamin Rieke, cello
Daryl Silberman, coach

Quartet No. 4 in C Major, D. 46
I. Adagio·Allegro con moto
Franz Schubert (1797-1828)

BA-DUM PENTAMETER
Ellen Maloney, violin
Christina D’Antonio, viola
Kolten Heeren, bass
Becky Accettura, oboe
Thomas Wu, clarinet
Andy Anderson,
Danny Seidenberg, co-coaches

Quintet in g minor, Op. 39
I. Tema con variazioni
II. Andante energico
IV. Adagio pesante
Sergei Prokofiev(1891-1953)

MAUD POWELL STRING QUARTET
Michelle Chin, violin
Amelia Benich, violin
Claire Wright, viola
Kayla Schoeny, cello
Brant Taylor, coach

Beethoven Quartet No. 4
in C minor, Op. 18
III. Menuetto·Allegretto
IV. Allegro · Prestissimo
Ludwig Van Beethoven (1770-1827)
Maud Powell’s devotion to her violin, her art and humanity made her one of America’s most revered and beloved musicians. The great-hearted artist believed strongly that “nothing was ever accomplished without faith and enthusiasm.” As one of America’s foremost pioneers in music, Maud Powell pioneered the violin recital and blazed new concert circuits to reach people who had never heard a concert before.

Maud Powell was born on August 22, 1867, in Peru, Illinois, then lived in Aurora, Illinois during her childhood years. A prodigy, Powell began violin and piano study in Aurora, then studied violin four years with William Lewis in Chicago, to whom she “owed the most.” She completed her training with Europe’s greatest masters—Henry Schradieck in Leipzig, Charles Dancla in Paris, and Joseph Joachim in Berlin.

Trained by the best American and European teachers, Maud Powell became America’s first great master of the violin to achieve international rank. Her appearance on American concert platforms from 1885 to 1920 exerted a pivotal influence on the tradition of violin playing.

Powell transformed musical taste as the first solo instrumentalist to record for the Victor Talking Machine Company’s celebrity artist series (Red Seal label) in 1904. She introduced to the American public concertos by Tchaikovsky, Sibelius, and Dvorak and championed the works of American composers. Setting an enduring standard for virtuosity and musicianship, Powell toured Europe, North America and South Africa to wide acclaim, appearing with the great orchestras and conductors of her time.

Her example inspired young girls to take up the violin and women to form music clubs and orchestras. She played for school children and advised young musicians. She performed benefit concerts throughout the world and for the soldiers during World War I.

Upon Powell’s death in 1920, the New York Symphony paid tribute to this “supreme and unforgettable artist”: “She was not only America’s great master of the violin, but a woman of lofty purpose and noble achievement, whose life and art brought to countless thousands inspiration for the good and the beautiful.”

In the fall of 2007, the EYSO’s Maud Powell String Quartet was formed in honor of Maud by the generosity of patrons Ed and Joyce McFarland Dlugopolski. The quartet is now in its sixth season and is one of three honors chamber groups of the EYSO Chamber Music Institute.
STAY CALM & SAVE THE DATE

EYSO DOWNTON ABBEY TEA PARTY

MARCH 2, 2014
2:00-4:00 PM

OSCAR SWAN COUNTRY INN, GENEVA

EYSO AUDITIONS

MAY 29 – JUNE 1, 2014
ECC ARTS CENTER
EYSO FACULTY RECITAL

JANUARY 5, 2014
2:00 P.M.
ECC SPARTAN AUDITORIUM

WAYS TO GIVE BACK TO EYSO

SUPPORT EYSO WITH MANNA
When you buy gift cards, EYSO receives a percentage back on every card and you get the full face value to spend on everything from burritos to gas. Family & friends can participate in manna too. Just have them reference your name on the order form and write a check to “EYSO” with your name in the memo line. You can turn in Manna orders on any rehearsal day. This is a fabulous “NO COST” way to support the EYSO.

NOTES! CAMPAIGN KICKS OFF IN JANUARY 2014
Notes! is our annual fundraising opportunity involving students, alumni, parents and EYSO artistic and administrative staff. It is an ongoing group effort to support and promote the continued growth and development of our orchestras.

BE ACTIVE ONLINE
Make purchases at iGive.com. Search using goodsearch.com. Order printed music through sheetmusicplus.com. Each time you use these online tools, a percentage of the purchase price or a donation, in the case of goodsearch.com, will be made to the EYSO.

FUTURE CONCERT PROGRAM AD SALES
EYSO students can earn funds towards their EYSO individual fundraising account by selling ad space for our concert programs. You can find the Program Ad Contract on EYSO.org. The deadline for the artwork and contracts for the March and May Programs is late February 2014. For questions regarding concert program ad sales, please contact office@eyso.org or 847-841-7700.

EYSO CONCERT TICKET VOUCHERS
Ticket vouchers are available for March, 16, 2014 and May 4, 2014, 4:30 and 7:30 concerts. Intended for fundraising raffle donations at schools, churches and service organizations. Please email voucher requests to the EYSO Business Manager, Joanna Wester, jwester@eyso.org.

VOLUNTEER
Contact Operations Director, Kristi Mackh at kmackh@eyso.org for volunteer opportunities.
SOUND AND FURY
SUNDAY, NOVEMBER 3, 2013
2:00 PM, 4:30 PM, 7:30 PM
ECC ARTS CENTER

FANTASTICAL BANQUET
SUNDAY, MARCH 16, 2014
2:00 PM, 4:30 PM, 7:30 PM
ECC ARTS CENTER

SINCE BRASS, NOR STONE, NOR EARTH...
BRASS CHOIR CONCERT
WITH BRANDON RIDENOUR, TRUMPET
SUNDAY, APRIL 12, 2014, 2:00 PM
WENTZ CONCERT HALL, NAPERVILLE

STAR CROSS’D
SUNDAY, MAY 4, 2014
2:00 PM, 4:30 PM, 7:30 PM
ECC ARTS CENTER

AUDITIONS
MAY 29 - JUNE 1, 2014
ECC ARTS CENTER

ELGIN YOUTH SYMPHONY ORCHESTRA
2013/14 SEASON
VISIT EYSO.ORG
FOR TICKETS, CALL 847.622.0300
OR VISIT TICKETS.ELGIN.EDU

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