

# BARDOLOGY

SHAKESPEARE, MUSICALLY SPEAKING

# CHAMBER MUSIC INSTITUTE CONCERTS

ELGIN YOUTH SYMPHONY ORCHESTRA  
2013/14 SEASON



SUNDAY, NOVEMBER 24, 2013

RANDAL SWIGGUM, ARTISTIC DIRECTOR



**2008  
CONDUCTOR  
OF THE YEAR**

**2000, 2007  
YOUTH ORCHESTRA  
OF THE YEAR**

**2005  
PROGRAMMING  
OF THE YEAR**

**2001  
ELGIN IMAGE  
AWARD**

## **BOARD OF DIRECTORS**

Jeffrey Wheeler, President  
Stu Ainsworth, President Emeritus  
Joel Cohen, Vice President  
Patrick Molloy, Secretary  
Don Fetcher, Treasurer  
Molly Bolz  
Noel Childs  
Amy Hall  
David Moller  
CJ Morgan  
Lori Rollins  
Justin Smitherman  
Susan Thorne  
Lucas VanDeWoestyne  
Kay Weiler

## **HONORARY BOARD OF DIRECTORS**

Gwen Armwood  
Cathy Berk  
Harry & Phyllis Blizzard  
Cindy Bravos  
Betty Brown  
Bill Delp  
Shelby Keith Dixon  
Joyce Dlugopolski  
Tana Durnbaugh  
Carl Flaks  
Donna & Jeff Gillen  
Murna Hanseemann  
Rich Jacobs  
Marty Jacobsen  
Robert McBride  
Clare Ollayos  
Claire Replogle  
Joann Reynolds

Dr. Pat Rieger, President Emeritus  
Tom Roeser  
Andrew Sosnowski  
Susan Starrett  
Barbara Thomases, Secretary Emeritus  
Becky Vento  
Angela Wifler

## **FOUNDING CONDUCTOR**

Robert Hanson

## **ARTISTIC STAFF**

Randal Swiggum, Artistic Director  
David Anderson, Conductor  
Jason Flaks, Conductor  
Jacqueline Fisher, Director  
Chamber Music Institute  
Andrew Masters, Conductor  
Daryl Silberman, Conductor

## **ADMINISTRATIVE STAFF**

Kathy Matthews, Executive Director  
Ruth Buck, Finance Manager  
Kari Childs, Communications Director  
Christa Hebling, Music Librarian  
Cal Hoffmeyer, Rehearsal Assistant  
David Mackh, Rehearsal Assistant  
Kristi Mackh, Operations Director  
Darlene Nauman, Office Assistant  
Judy Van Dusen, Archivist  
Rene Vargas, Rehearsal Assistant  
Dana Vierck, Development Director  
Joanna Wester, Business Manager

# **BARDOLOGY**

**SHAKESPEARE, MUSICALLY SPEAKING**

# **CHAMBER MUSIC INSTITUTE CONCERTS**

**SUNDAY, NOVEMBER 24, 2013      ECC SPARTAN AUDITORIUM**

**1:00 PM, 2:15 PM  
3:30 PM, 4:45 PM**

Special thanks to our  
season sponsor:

**USPLATE**  
USPlate Glass Insurance Company



**JACQUELINE FISHER, DIRECTOR, CHAMBER MUSIC INSTITUTE**

# 1:00 PM CONCERT

## STERLING BRASS QUARTET

Kevin Farley, trumpet  
Ben Van Wienen, trumpet  
Emily Krasinski, horn  
Carter Taylor, trombone  
Chris Miller, tuba  
  
Matt and Kari Lee, coaches

Music Title  
Composer

## BOISTEROUS BOWS

Ashlyn Hogan, violin  
Claire Collins, violin  
Noah Hauptmann, viola  
Madelyn Dux, cello  
  
Timothy Archbold, coach

Quartet No. 2 in D Major, K.155  
III. Molto Allegro  
Wolfgang Amadeus Mozart (1756-1791)  
  
Adagio for Strings  
Molto Adagio  
Samuel Barber (1910-1981),  
arr. Matthew Nautin

## VIVALDI AND FRIENDS

Tess Miller, violin  
Ayumu Seiya, violin  
Matthew Connolly, viola  
Jim Atilano, cello  
  
Richard Evans, coach

Air  
George Frideric Handel (1685-1759)  
  
“Spring” from the Four Seasons  
I. Section  
Antonio Vivaldi (1678-1741)

## THE ACHTUNG OCTET

Joey Connolly, violin  
Mike Priller, violin  
Erin Fisher, violin  
Mariko Siewenie, violin  
David D'Antonio, viola  
Dan Werner, viola  
Ari Scott, cello  
Orion Sidoti, cello  
  
Jacqueline Fisher, coach

Octet for Strings in E-flat Major,  
Op. 120  
I. Allegro Moderato ma con fuoco  
Felix Bartholdy Mendelssohn (1809-1847)

## HAYDN SEEK

Noah Schroeder, violin  
Christian Dik, violin  
Abigail Kehe, viola  
Liz Carroll, cello  
Dave Farquhar, coach

### Quartet in G major, Op. 77, No.1

I. Allegro Moderato  
Franz Joseph Haydn (1732-1809)

## QUATOUR

Leah Benrubi, violin  
Shruti Bakre, violin  
Allison Brown, viola  
Lara Nammari, cello  
Timothy Archbold, coach

### Quartet No. 13 in a minor, Op. 29

I. Allegro ma non troppo  
Franz Schubert (1797-1828)

## WISTERIA QUARTET

Beth Ann Ellingson, violin  
Brittany Hill, violin  
Rebecca Kelly, viola  
Isabel Cunningham, cello  
Julieanne Tehan, coach

### Sonata No. 9 “Golden Sonata”

Largo  
Henry Purcell (1659-1695)

### Quartet No. 2 in D Major, K.155

III. Presto  
Wolfgang Amadeus Mozart (1756-1791)

## HANSON STRING QUARTET

Paul Christian, violin  
Andrew Reed, violin  
Emma Spellman, viola  
Jacob Song, cello  
Tim Archbold, coach

### Quartet No. 1, D.18

I. Andante  
II. Presto  
Franz Schubert (1797-1828)

### Quartet No. 62, Op. 76, No. 3 “Kaiser”

I. Allegro  
Franz Joseph Haydn (1732-1809)

# 2:15 PM CONCERT

## HANSON STRING QUARTET

Paul Christian, violin  
Andrew Reed, violin  
Emma Spellman, viola  
Jacob Song, cello  
Tim Archbold, coach

### Quartet No. 1, D.18

I. Andante

II. Presto

Franz Schubert (1797-1828)

### Quartet No. 62, Op. 76, No. 3 “Kaiser”

I. Allegro

Franz Joseph Haydn (1732-1809)

## ENCORE QUARTET

Lauren Conley, violin  
Kiersten Aalfs, violin  
Tracy Suppes, viola  
Nia Damgova, cello  
David Farquhar, coach

### Quartet No. 1 in F Major, Op. 18 No. 1

IV. Allegro

Ludwig Van Beethoven (1770-1827)

## Cu<sub>3</sub>Zn<sub>2</sub> QUINTET

Gloria Ferguson, trumpet  
Jesse Kuntz, trumpet  
Ben Shabowski, trombone  
Olivia Halterman, horn  
Brad Geneser, tuba  
Paul Loucas, coach

### The Earl of Oxfords March

William Byrd (1543-1623),

arr. Richard Sandals

## THE LERK QUARTET

Liam Ingoldsby, violin  
Ellery Burton, violin  
Kevin Hou, viola  
Richard Evans, cello  
and coach

### Four Views of a Simple Tune

Geoffrey Hudson

### Circular Song

Geoffrey Hudson

### Contredanse

Jean-Philippe Rameau (1683-1764)

## THE BROKEN QUARTET

Gianna Capobianco, flute  
Emma Asta, oboe  
Maddie Moller, clarinet  
Nathan Miner, bassoon  
Ricardo Vazquez, coach

**Quartet**  
II. Scherzo,  
III. Fuga  
Karl Goepfart (1859-1942)

## THE ADELFI QUARTET

Marie Beyer, violin  
Haley Knudsen, violin  
Saffron Bruno, viola  
Cassie Flones, cello  
Tom Clowes, coach

**Quartet No.4 in C Major, D. 46**  
II. Andante Con Moto  
Franz Schubert (1797-1828)

## QUINTET RAGAZZI

Lina Saleh, violin  
Meghan Shaughnessy, violin  
Rhiannon Owano, viola  
Marisa Maniglia, cello  
Kerry Freese, bass  
Gretchen Sherrell, coach

**Quintet No. 2 in G Major, Op. 77**  
I. Allegro con fuoco  
II. Scherzo and trio  
Antonin Dvořák (1841-1904)

## MAUD POWELL STRING QUARTET

Michelle Chin, violin  
Amelia Benich, violin  
Claire Wright, viola  
Kayla Schoeny, cello  
Brant Taylor, coach

**Beethoven Quartet No. 4  
in C minor, Op. 18**  
I. Allegro ma non tanto  
II. Andante scherzoso quasi allegretto  
III. Menuetto: Allegretto  
IV. Allegro - Prestissimo  
Ludwig Van Beethoven (1770-1827)

# 3:30 PM CONCERT

## MAUD POWELL STRING QUARTET

Michelle Chin, violin  
Amelia Benich, violin  
Claire Wright, viola  
Kayla Schoeny, cello  
Brant Taylor, coach

**Beethoven Quartet No. 4**  
**in C minor, Op. 18**  
I. Allegro ma non tanto  
II. Andante scherzoso quasi allegretto  
Ludwig Van Beethoven (1770-1827)

## GIRLTET

Caroline Feyerer, violin  
Ananda Constantino, violin  
Kimberly LaFranzo, viola  
Catherine Jackson, cello  
Gretchen Scherrell, violin  
and coach

**La Rejouissance**  
George Friderich Handel (1685-1759),  
arr. Irma Clark

## SENZA NOME

Manilyn Gumapas, violin  
Jacob Rollins, violin  
Elise Oppegaard, cello  
Gretchen Scherrell, coach

**Concerto in A Minor**  
Allegro  
Antonio Vivaldi (1678-1741),  
arr. Carole N. Rabinowitz  
**A Whole New World**  
Alan Menken, arr. Kski Music

## CINCO-PATION QUINTET

Leilah Petit, flute  
Kate Bingham, oboe  
Mark Lamb, clarinet  
Chloe Robbins, bassoon  
Kaleigh Roselli, horn  
Ricardo Vazquez, coach

**Three Shanties**  
I. Allegro con brio  
Malcolm Arnold (1921-2006)



## THE ORIGINALS

**Rodolfo Hernandez**, trombone  
**Jack Druffel**, euphonium  
**Carmela Montenegro**, tuba  
**Jared Jurss**, tuba  
Paul Loucas, coach

### Pop Suite

I. Rock  
II. Refrain  
III. Rag  
Arthur Frackenpohl (1924-)

## THE QUADS

**Cate Fanning**, bass  
**Phillip Swanson**, bass  
**Alex Carroll**, bass  
**Matt Foley**, bass  
Andrew Anderson, coach

### Theme from 3rd Movement of Symphony No. 1

Gustav Mahler (1860-1911),  
arr. George Vance

### Ave Verum Corpus

Wolfgang Amadeus Mozart  
(1756-1791), arr. Lucas Drew

### Allegro

Béla Bartók (1881-1945),  
arr. George Vance

## THE LOBKOWITZ QUARTET

**Valentina Gardner**, violin  
**Madeline Pawola**, violin  
**Adam Essling**, viola  
**Darcey Pittman**, cello  
Denise Connolly, coach

### Quartet No. 1, Op. 18, No. 1

I. Allegro con brio  
Ludwig Van Beethoven (1770-1827)

## THE QUARTET OF FOUR

**Ananya Yammanuru**, violin  
**Caitlin Sharma**, violin  
**Denise Connolly**, viola/coach  
**Emily Krawczyk**, cello

### Allegretto

Wolfgang Amadeus Mozart  
(1756-1791), arr. Irma Clark

### Quartet in D, K. 157

Wolfgang Amadeus Mozart  
(1756-1791)

# BRAHMSTOKOVICH TRIO

Joshua Delamater, violin  
Sophia Spiegel, cello  
Gracia Watson, piano  
Richard Evans, coach

Piano Trio No. 2 in e minor, O. 67  
I. Andante  
Dmitri Shostakovich (1906-1975)

# STERLING BRASS QUARTET

Kevin Farley, trumpet  
Ben Van Wienen, trumpet  
Emily Krasinski, horn  
Carter Taylor, trombone  
Chris Miller, tuba  
Matt and Kari Lee, coaches

Music title  
Composer

# 4:45 PM CONCERT

## STERLING BRASS QUARTET

Kevin Farley, trumpet  
Ben Van Wienen, trumpet  
Emily Krasinski, horn  
Carter Taylor, trombone  
Chris Miller, tuba  
Matt and Kari Lee, coaches

Music title  
Composer

## THE BEARS

Kira Nutter, violin  
Eunice Yoon, violin  
Christine Beal, viola  
Mary Neville, cello  
Tom Clowes, coach

Gigue  
George Frideric Handel (1685-1759),  
arr. Irma Clarke

## THE ALBION STRING QUARTET

Stella Childs, violin/viola  
Amelia Simpson, violin/viola  
Jacqueline Fisher, viola  
Nathaniel Blowers, cello  
Jacqueline Fisher, coach

Simple Symphony  
I. Boisterous Bourée,  
IV. Frolicsome Finale  
Benjamin Britten (1913-1976)

## SCHUBERT 3

Satomi Radostits, violin  
Klaudia Sowizral, viola  
Emma Seidenberg, cello  
Tom Clowes, coach

Trio in B-flat Major, D. 471  
I. Allegro  
Franz Schubert (1797-1828)

## SUPERIOR WINDS

Sammy White, flute  
Tim Hommowun, oboe  
Sarah Bennett, clarinet  
Rachel Hecht, bassoon  
Scott Eriksen, horn  
Ricardo Vazquez, coach

### Trois Pieces Brèves

I. Allegro  
II. Andante  
III. Assez Lent-Allegro Scherzando  
Dmitri Shostakovich (1906-1975)  
Jaccques Ibert (1890-1962)

## CON MOTO

Mary Claire Shaughnessy, violin  
Montgomery Carbonell, violin  
Lexie Livingood, viola  
Benjamin Rieke, cello  
Daryl Silberman, coach

### Quartet No. 4 in C Major, D. 46

I. Adagio-Allegro con moto  
Franz Schubert (1797-1828)

## BA-DUM PENTAMETER

Ellen Maloney, violin  
Christina D'Antonio, viola  
Kolten Heeren, bass  
Becky Accettura, oboe  
Thomas Wu, clarinet

Andy Anderson,  
Danny Seidenberg, co-coaches

### Quintet in g minor, Op. 39

I. Tema con variazioni  
II. Andante energico  
IV. Adagio pesante  
Sergei Prokofiev(1891-1953)

## MAUD POWELL STRING QUARTET

Michelle Chin, violin  
Amelia Benich, violin  
Claire Wright, viola  
Kayla Schoeny, cello  
Brant Taylor, coach

### Beethoven Quartet No. 4 in C minor, Op. 18

III. Menuetto: Allegretto  
IV. Allegro - Prestissimo  
Ludwig Van Beethoven (1770-1827)

# MAUD POWELL

## AMERICAN VIOLINIST (1867-1920)

Maud Powell's devotion to her violin, her art and humanity made her one of America's most revered and beloved musicians. The great-hearted artist believed strongly that "nothing was ever accomplished without faith and enthusiasm." As one of America's foremost pioneers in music, Maud Powell pioneered the violin recital and blazed new concert circuits to reach people who had never heard a concert before.

Maud Powell was born on August 22, 1867, in Peru, Illinois, then lived in Aurora, Illinois during her childhood years. A prodigy, Powell began violin and piano study in Aurora, then studied violin four years with William Lewis in Chicago, to whom she "owed the most." She completed her training with Europe's greatest masters—Henry Schradieck in Leipzig, Charles Dancla in Paris, and Joseph Joachim in Berlin.

Trained by the best American and European teachers, Maud Powell became America's first great master of the violin to achieve international rank. Her appearance on American concert platforms from 1885 to 1920 exerted a pivotal influence on the tradition of violin playing.

Powell transformed musical taste as the first solo instrumentalist to record for the Victor Talking Machine Company's celebrity artist series (Red Seal label) in 1904. She introduced to the American public concertos by Tchaikovsky, Sibelius, and Dvorak and championed the works of American composers. Setting an enduring standard for virtuosity and musicianship, Powell toured Europe, North America and South Africa to wide acclaim, appearing with the great orchestras and conductors of her time.

Her example inspired young girls to take up the violin and women to form music clubs and orchestras. She played for school children and advised young musicians. She performed benefit concerts throughout the world and for the soldiers during World War I.

Upon Powell's death in 1920, the New York Symphony paid tribute to this "supreme and unforgettable artist": "She was not only America's great master of the violin, but a woman of lofty purpose and noble achievement, whose life and art brought to countless thousands inspiration for the good and the beautiful."

In the fall of 2007, the EYSO's Maud Powell String Quartet was formed in honor of Maud by the generosity of patrons Ed and Joyce McFarland Dlugopolski. The quartet is now in its sixth season and is one of three honors chamber groups of the EYSO Chamber Music Institute.



*Maud Powell*

STAY CALM & SAVE THE DATE

# EYSO DOWNTON ABBNEY TEA PARTY

MARCH 2, 2014  
2:00-4:00 PM

OSCAR SWAN  
COUNTRY INN,  
GENEVA



# EYSO AUDITIONS

MAY 29 – JUNE 1, 2014  
ECC ARTS CENTER



# EYSO FACULTY RECITAL

JANUARY 5, 2014  
2:00 P.M.  
ECC SPARTAN AUDITORIUM

## WAYS TO GIVE BACK TO EYSO

ELGIN YOUTH SYMPHONY ORCHESTRA

### **SUPPORT EYSO WITH MANNA**

When you buy gift cards, EYSO receives a percentage back on every card and you get the full face value to spend on everything from burritos to gas. Family & friends can participate in manna too. Just have them reference your name on the order form and write a check to "EYSO" with your name in the memo line. You can turn in Manna orders on any rehearsal day. This is a fabulous "NO COST" way to support the EYSO.

### **NOTES! CAMPAIGN KICKS OFF IN JANUARY 2014**

Notes! is our annual fundraising opportunity involving students, alumni, parents and EYSO artistic and administrative staff. It is an ongoing group effort to support and promote the continued growth and development of our orchestras.

### **BE ACTIVE ONLINE**

Make purchases at iGive.com. Search using goodsearch.com. Order printed music through sheetmusicplus.com. Each time you use these online tools, a percentage of the purchase price or a donation, in the case of goodsearch.com, will be made to the EYSO.

### **FUTURE CONCERT PROGRAM AD SALES**

EYSO students can earn funds towards their EYSO individual fundraising account by selling ad space for our concert programs. You can find the Program Ad Contract on EYSO.org. The deadline for the artwork and contracts for the March and May Programs is late February 2014. For questions regarding concert program ad sales, please contact [office@eyso.org](mailto:office@eyso.org) or 847-841-7700.

### **EYSO CONCERT TICKET VOUCHERS**

Ticket vouchers are available for March, 16, 2014 and May 4, 2014, 4:30 and 7:30 concerts. Intended for fundraising raffle donations at schools, churches and service organizations. Please email voucher requests to the EYSO Business Manager, Joanna Wester, [jwester@eyso.org](mailto:jwester@eyso.org).

### **VOLUNTEER**

Contact Operations Director, Kristi Mackh at [kmackh@eyso.org](mailto:kmackh@eyso.org) for volunteer opportunities.

# BARDOLOGY

## SHAKESPEARE, MUSICALLY SPEAKING

### SOUND AND FURY

SUNDAY, NOVEMBER 3, 2013

2:00 PM, 4:30 PM, 7:30 PM

ECC ARTS CENTER

### FANTASTICAL BANQUET

SUNDAY, MARCH 16, 2014

2:00 PM, 4:30 PM, 7:30 PM

ECC ARTS CENTER

### SINCE BRASS, NOR STONE, NOR EARTH...

BRASS CHOIR CONCERT

WITH BRANDON RIDENOUR, TRUMPET

SUNDAY, APRIL 12, 2014, 2:00 PM

WENTZ CONCERT HALL, NAPERVILLE

### STAR CROSS'D

SUNDAY, MAY 4, 2014

2:00 PM, 4:30 PM, 7:30 PM

ECC ARTS CENTER

### AUDITIONS

MAY 29 - JUNE 1, 2014

ECC ARTS CENTER

## ELGIN YOUTH SYMPHONY ORCHESTRA

# 2013/14 SEASON



VISIT EYSO.ORG

FOR TICKETS, CALL 847.622.0300

OR VISIT TICKETS.ELGIN.EDU



This program is  
partially sponsored  
by a grant from the  
Illinois Arts Council



**GRAND VICTORIA**  
FOUNDATION

**Hoffer**  
FAMILY INTEGRITY SERVICE TRUST



THE ELGIN YOUTH SYMPHONY ORCHESTRA IS AN IN-RESIDENCE ENSEMBLE AT THE ECC ARTS CENTER.  
ECC ARTS CENTER: 1700 SPARTAN DRIVE, ELGIN, IL