

a thousand & one nights



Chamber Music Institute

C O N C E R T S

Elgin Youth Symphony Orchestra 2014-15 Season

Randal Swiggum, Artistic Director



**2008
CONDUCTOR
OF THE YEAR**

**2000, 2007
YOUTH ORCHESTRA
OF THE YEAR**

**2005, 2015
PROGRAMMING
OF THE YEAR**

**2001
ELGIN IMAGE
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Chamber Music Institute
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a thousand & one nights

Chamber Music Institute

C O N C E R T S

Jacqueline Fisher, Director, Chamber Music Institute

April 12 & 19, 2015, ECC Spartan Auditorium

April 12 ~ 1:00pm, 2:15pm, 3:30pm

April 19 ~ 2:00pm, 3:00pm

Elgin Youth Symphony Orchestra 2014-15 Season

Randal Swiggum, Artistic Director

April 12, 2015

1:00 pm Concert

Quartet No. 1 in F Major, Op. 18, No. 1

Ludwig van Beethoven (1770-1826)

I. Allegro con brio

Adelfi Quartet

Lauren Watkins, violin

Kira Nutter, violin

Brianna Leibel, viola

Jeana Brown, cello

Julianne Tehan, coach

Flower Duet from "Lakmé"

Léo Delibes (1836-1891), arr. David Marlatt

I. Allegro con brio

Passacaille

Adrien Barthe (1828-1898)

Cinco-Pation

Veda Bergwall, flute

Anne Hart, flute

Christina Wu, clarinet

Veronica Ayars, horn

Ricardo Vazquez, bassoon and coach

Quartet No. 6 in B-flat Major, K. 159

Wolfgang Amadeus Mozart (1756-1791)

III. Rondo

Branden Bows

Connor Delacruz, violin

Siddharth Gehlaut, violin

Alexander Laskowski, viola

Daniel Kwon, cello

Matthew Cataldi, coach

Simple Gifts

Traditional, arr. Jari A. Villanueva

Amparito Roca

Jaime Teixidor (1884-1957)

Weapons of Brass Destruction

Michael Johnson, trumpet

Anaka Riani, trumpet

Olivia Halterman, horn

Sam Schatz, trombone

Carmela Montenegro, tuba

Paul Loucas, coach

**Quartet No. 4
in C Major, D. 46**

Franz Schubert (1797-1828)

I. Adagio, Allegro con moto

The Vienna Quartet

Christian Dik, violin

Ayumu Seiya, violin

Saffron Bruno, viola

Jamie Dowat, cello

Jacqueline Fisher, coach

Just a Closer Walk

Traditional, arr. Canadian Brass

Quintet No. 1, Op. 5

II. Allegro non troppo

lento-Allegro vivace-

Tempo primo

III. Allegro moderato

Victor Ewald (1860-1935)

transcribed and edited by Donald G. Miller

Sterling Brass Quintet

Brandon Berg, trumpet

Ben Van Wienen, trumpet

Sydney Lundell, horn

Michael Baker, trombone

Brad Geneser, tuba

Matt and Kari Lee, coaches

Paul Semanic, resident coach

Stephen Burns, Floyd Cooley, Tom Curry, Mark Hetzler, Rex Martin and

Will Scarlett, guest coaches

Stu Ainsworth, sponsor

2:15 pm Concert

"Meditation" from Thaïs

Jules Massenet (1842-1912), arr. Matthew Naughtin

Largo from the "New World" Symphony

Antonín Dvořák (1841-1904), arr. Matthew Naughtin

String Theory

Anastasia Strah, violin

Faraz Khan, violin

Haley Baumgartner, viola

Tom Clowes, cello and coach

Serenade in C Major for String Trio, Op. 10

Ernő Dohnányi (1877-1960)

I. Marcia: Allegro

V. Rondo: Allegro vivace

Midnight String Trio

Amelia Simpson, violin

Jacob Rollins, viola

Trudie Childs, cello

Matthew Cataldi, coach

The Liberty Bell

John Philip Sousa (1854-1932), arr. Henry Charles Smith

Greensleeves

Traditional, arr. Terry Vosbein

High Barbary

Traditional, arr. Terry Vosbein

Skiddlydoo Brass

Parker Brown, trumpet

Gayle Moore, trumpet

Kaleigh Roselli, horn

Stephanie Olds, trombone

Ryan Geneser, tuba,

Paul Loucas, coach

Pavane pour une infante défunte

Maurice Ravel (1875-1937), arr. Matthew Naughtin

The Powdered Wig Divertimentos

Claire Arias-Kim, violin

Satomi Radostits, violin

Yasoob Rasheed, viola

Benjamin Rieke, cello

Timothy Archbold, coach

**Quintet No. 1
in B-Dur, Op. 4**

Giuseppe Maria Cambini (1746-1825)

III. Rondo, Allegretto grazioso

Turkey in the Straw

Traditional, arr. David Marlatt

Rico's Chicoz

Amy Acton, flute
Maddie Moller, clarinet
Claudia Sandine, oboe
Chloe Robbins, bassoon
Alexandra Lillig, horn
Ricardo Vazquez, coach

String Quartet in F Major

Maurice Ravel (1875-1937)

I. Allegro moderato

Obscurité String Quartet

Leah Benrubi, violin
Stella Childs, violin
Colin Priller, viola
Nathaniel Blowers, cello
Matthew Cataldi, coach

Just a Closer Walk

Traditional, arr. Canadian Brass

Quintet No. 1, Op. 5

II. Allegro non troppo
lento-Allegro vivace-
Tempo primo
III. Allegro moderato

Victor Ewald (1860-1935)
transcribed and edited by Donald G. Miller

Sterling Brass Quintet

Brandon Berg, trumpet
Ben Van Wiene, trumpet
Sydney Lundell, horn
Michael Baker, trombone
Brad Geneser, tuba

Matt and Kari Lee, coaches

Paul Semanic, resident coach

Stephen Burns, Floyd Cooley, Tom Curry, Mark Hetzler, Rex Martin and

Will Scarlett, guest coaches

Stu Ainsworth, sponsor

3:30 pm Concert

Just a Closer Walk

Traditional, arr. Canadian Brass

Quintet No. 1, Op. 5

Victor Ewald (1860-1935)

transcribed and edited by Donald G. Miller

I. Moderato

II. Allegro non troppo

lento-Allegro vivace-

Tempo primo

III. Allegro moderato

Sterling Brass Quintet

Brandon Berg, trumpet

Ben Van Wienen, trumpet

Sydney Lundell, horn

Michael Baker, trombone

Brad Geneser, tuba

Matt and Kari Lee, coaches

Paul Semanic, resident coach

Stephen Burns, Floyd Cooley, Tom Curry, Mark Hetzler, Rex Martin and

Will Scarlett, guest coaches

Stu Ainsworth, sponsor

Rondeau from "Fairy Queen," Z. 629

Henry Purcell (1659-1695), arr. Irma Clarke

Wai-O, Wai-O

Traditional, arr. John Jost

A-Team

Brandon Moffitt, violin

Samuel Mathew, violin

Samantha Ahrens, viola

Emma Froeschke, cello

Tom Clowes, coach

Quintet No. 2 in G Major, Op. 77

Antonín Dvořák (1841-1904)

IV. Finale: Allegro

Take Five

Joey Connolly, violin

Allison Brown, viola

Nia Damgova, cello

Henry Robbins, bass

Denise Connolly, violin and coach

**Brandenburg Concerto
No. 3 in G Major, BWV 1048**

Johann Sebastian Bach (1685-1750)
arr. Matthew Naughtin

I. Allegro moderato

Power of Four

Katie Irelan, violin
Lindsay Drozdik, violin
Meredith Abbs, viola
Victoria Palma, cello

Denise Connolly, coach

Quintet for Winds Fúvósötös, No. 1

Endre Szervánszky (1911-1977)

I. Adagio
IV. Allegro vivace

Team Quintet

Lisa Kucharski, flute
Emma Olson, oboe
Sarah Bennett, clarinet
Rachel Hecht, bassoon
Scott Eriksen, horn

Ricardo Vazquez, coach

**Quartet No. 12 in F Major,
Op. 96, "American"**

Antonín Dvořák (1841-1904)

I. Allegro ma non troppo

Hanson String Quartet

Lauren Conley, violin
Kiersten Aalfs, violin
Emma Spellman, viola
Ari Scott, cello

Timothy Archbold, coach
Bernardo Arias, guest coach

**Quartet No. 8 in c minor,
Op. 110**

Dmitri Shostakovich (1906-1975)

IV. Largo –
V. Largo

Maud Powell String Quartet

Paul Christian, violin
Mike Priller, violin
Claire Wright, viola
Jacob Song, cello

Karen Basrak, coach

Timothy Archbold, resident coach

Matthew Agnew, Rachel Barton Pine, Anthony Devroye, Michele Lekas, Brant Taylor
and Roland Vamos, guest coaches
Ed and Joyce McFarland Dlugopolski, sponsors

April 19, 2015

2:00 pm Concert

Quartet No. 3 in C Major, Op. 76, "The Emperor"

III. Menuetto and Trio

Franz Joseph Haydn (1732-1809), arr. Sally O'Reilly

Quartet No. 2 in D Major, K. 155

III. Molto allegro

Wolfgang Amadeus Mozart (1756-1791)
arr. Sally O'Reilly

Mellow-D

Zylle Constantino, violin

Caroline Feyerer, violin

Elijah Livingood, viola

Benjamin Irwin, cello

Jacqueline Fisher, coach

Quartet No. 4 in C Major, K. 157

III. Presto

Wolfgang Amadeus Mozart (1756-1791)

Michelle

John Lennon (1940-1980) and Paul
McCartney (b. 1942), arr. Northern Songs

World's Smallest String Quartet

Eden Irwin, violin

Emily Greetis, violin

Genevieve Zauhar, viola

Hunter Penrod, cello

Gretchen Scherrell, coach

Pavane pour une infante défunte

Maurice Ravel (1875-1937), arr. Matthew Naughtin

The Powdered Wig Divertimentos

Claire Arias-Kim, violin

Satomi Radostits, violin

Yasoob Rasheed, viola

Benjamin Rieke, cello

Timothy Archbold, coach

**Quartet No. 13 in d minor,
K. 173**

Wolfgang Amadeus Mozart (1756-1791)
arr. Sally O'Reilly

III. Menuetto and Trio

Almost Quintet

Chayanne Petit, violin
Kristine Cordero, violin
Christiana Gatbunton, violin
Elizabeth Carroll, cello

David Farquhar, coach

**Divertimento in G Major,
Hob. IV, No. 2, Op. 100**

Franz Joseph Haydn (1732-1809)

I. Adagio
II. Scherzo
III. Finale

And Then There Were Three

Leilah Petit, flute
Kjelden Breidenbach, cello

Daryl Silberman, viola and coach

**Concerto in G for
Two Madolins, RV 532**

Antonio Vivaldi (1678-1741)

II. Andante

Symphony No. 7, Op. 92

Ludwig Van Beethoven (1770-1827)

II. Allegretto

Kontrabaß Ensemble

Alexander Carroll, bass
Matthew Foley, bass

Amy Smith, bass and coach

**Quartet No. 8 in c minor,
Op. 110**

Dmitri Shostakovich (1906-1975)

IV. Largo –
V. Largo

Maud Powell String Quartet

Paul Christian, violin
Mike Priller, violin
Claire Wright, viola
Jacob Song, cello

Karen Basrak, coach

Timothy Archbold, resident coach

Matthew Agnew, Rachel Barton Pine, Anthony Devroye, Michele Lekas, Brant Taylor
and Roland Vamos, guest coaches

Ed and Joyce McFarland Dlugopolski, sponsors

3:00 pm Concert

Quartet No. 3 in C Major, Op. 76, "The Emperor"

Franz Joseph Haydn (1732-1809), arr. Sally O'Reilly

III. Menuetto and Trio

Fantasia on an Original Theme Joseph J. Phillips

Nyx Ensemble

Isabella Borla, violin

Elizabeth Medina, violin

Grace Morby, viola

Miranda Victor, cello

Gretchen Scherrell, coach

String Quartet in F Major

Maurice Ravel (1875-1937)

I. Allegro moderato

Hanson String Quartet

Lauren Conley, violin

Kiersten Aalfs, violin

Emma Spellman, viola

Ari Scott, cello

Timothy Archbold, coach

Bernardo Arias, guest coach

Quartet No. 3 in C Major, Op. 76, "The Emperor"

Franz Joseph Haydn (1732-1809), arr. Sally O'Reilly

III. Menuetto and Trio

Four-té

Brianne McCraven, violin

Ananya Yammanuru, violin

Kimberly LaFranzo, viola

Emily Gallagher, cello

David Farquhar, coach

Quintet in C Major, Op. 163, D. 956

Franz Schubert (1797-1828)

I. Allegro ma non troppo

Cambridge Quintet

Monika Stoskute, violin

Mariko Siewenie, violin

Tracy Suppes, viola

Darcey Pittman, cello

Brett Carney, cello

Jacqueline Fisher, coach

Just a Closer Walk

Traditional, arr. Canadian Brass

Quintet No. 1, Op. 5

I. Moderato

II. Allegro non troppo
lento-Allegro vivace-
Tempo primo

III. Allegro moderato

Sterling Brass Quintet

Brandon Berg, trumpet
Ben Van Wieneen, trumpet
Sydney Lundell, horn
Michael Baker, trombone
Brad Geneser, tuba

Matt and Kari Lee, coaches

Paul Semanic, resident coach

Stephen Burns, Floyd Cooley, Tom Curry, Mark Hetzler, Rex Martin and

Will Scarlett, guest coaches

Stu Ainsworth, sponsor

Quartet No. 8 in c minor, Op. 110

Dmitri Shostakovich (1906-1975)

I. Largo-

II. Allegro molto-

III. Allegretto-

IV. Largo-

V. Largo

Maud Powell String Quartet

Paul Christian, violin

Mike Priller, violin

Claire Wright, viola

Jacob Song, cello

Karen Basrak, coach

Timothy Archbold, resident coach

Matthew Agnew, Rachel Barton Pine, Anthony Devroye, Michele Lekas, Brant Taylor
and Roland Vamos, guest coaches

Ed and Joyce McFarland Dlugopolski, sponsors

Special thanks to our volunteer coaches for 2nd semester: Kiersten Aalfs, Bernardo Arias, Lauren Conley, Theresa Goh, Whun Kim, Andrea LaFranzo, Nicole Moller and Emma Spellman.

Approximately 50% of CMI students receive partial scholarships that make it possible for them to participate in CMI. Donations to the EYSO scholarship fund are always gratefully appreciated.

EYSO HONORS CHAMBER ENSEMBLES

For advanced high school and college age musicians, these high-level chamber groups are unique to the EYSO. Selected by competitive audition, they are offered on full scholarship, thanks to several generous patrons of the EYSO. Students selected for these groups have unparalleled coaching and performance opportunities, including school day tours throughout the Chicagoland area, and recent invitations by the Atlanta Symphony Orchestra and radio 98.7 WFMT's "Introductions" program.

STERLING BRASS QUINTET

Since 2007, the Sterling Brass Quintet has been wowing audiences with its signature sound. Coached by Matthew and Kari Lee of the acclaimed Millar Brass Ensemble, the quintet focuses on performance techniques unique to brass playing, and an eclectic mix of repertoire from the Renaissance to the 21st century. The quintet includes horn, trombone, tuba, and 2 trumpets. Its resident coach is Paul Semanic. Its guest coaches are among the finest brass players in the world, and have included former CSO trumpeter Will Scarlett, Stephen Burns of Fulcrum Point, tuba virtuosos Rex Martin and Floyd Cooley, Gail Williams, Barbara Butler, and members of the Wisconsin Brass Quintet.

The SBQ is made possible by the generosity of EYSO patron Stu Ainsworth.

MAUD POWELL STRING QUARTET

Named for Maud Powell (1867-1920), America's first international violin superstar (who, we're proud to say, grew up in Aurora, Illinois), this premier string quartet is coached by Karen Basrak, cellist in the Chicago Symphony Orchestra. Each year, the quartet works with a star-studded list of guest artists and coaches which have included Midori, Rachel Barton-Pine, Jaime Laredo, Isabella Lippi, Roland Vamos, Brant Taylor and members of the Pacifica Quartet. With an active rehearsal and performance schedule, the quartet has in recent years explored the quartets of Beethoven, Mozart, Brahms, Mendelssohn, Dvorak, Ravel, and Shostakovich, and newer works, as well as String Quartet No. 3 by renowned composer Daniel Brewbaker, written for and premiered by the MPSQ.

The MSPQ is offered tuition free each year through the generosity of EYSO patrons Ed and Joyce McFarland Dlugopolski.

HANSON STRING QUARTET

This second honors quartet for high-level string players was added to the EYSO Chamber Music Institute in 2010 and is named for the EYSO's founding conductor Robert Hanson. It is coached by Australian cellist Timothy Archbold, who has performed with orchestras and string quartets throughout the world and is currently on the faculty of Bradley University. The HSQ is offered on full scholarship to its members, who are selected by competitive audition.

40TH

AUDITIONS

MAY 28–31, 2015

FOR THE UPCOMING 2015/16 40TH ANNIVERSARY SEASON

ANNIVERSARY SEASON

VISIT EYSO.ORG FOR MORE INFO

GUEST ARTISTS



EYSO Downton Abbey Tea Party

May 17, 2015

*Oscar Swann Country Inn
in Geneva, 2–4pm*

\$45 per person

For reservations

call 847-841-7700

or rsvp@eyso.org



November 2, 2014

THINGS THAT GO BUMP

ECC ARTS CENTER, BLIZZARD THEATRE

2:00pm, 4:30pm, 7:30pm

November 16, 2014

CHAMBER MUSIC INSTITUTE CONCERTS

ECC, SPARTAN AUDITORIUM

1:00pm, 2:30pm, 4:00pm, 5:30pm

March 1 & April 12, 2015

OPEN HOUSE

ECC ARTS CENTER

3:30-8:00pm

March 15, 2015

SOIRÉES MUSICALES

ECC ARTS CENTER, BLIZZARD THEATRE

2:00pm, 4:30pm, 7:30pm

April 11, 2015

POLARITY

GENEVA HIGH SCHOOL AUDITORIUM

3:00pm Masterclass

7:30pm Concert

April 12 & 19, 2015

CHAMBER MUSIC INSTITUTE CONCERTS

ECC, SPARTAN AUDITORIUM

April 12 1:00pm, 2:15pm, 3:30pm

April 19 2:00pm, 3:00pm

May 3, 2015

SCHEHERAZADE

ECC ARTS CENTER, BLIZZARD THEATRE

2:00pm, 4:30pm, 7:30pm

May 28-31, 2015

2015-16 AUDITIONS

ECC ARTS CENTER



tickets: 847.622.0300 or <http://tickets.elgin.edu>

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THE ELGIN YOUTH SYMPHONY ORCHESTRA IS AN IN-RESIDENCE ENSEMBLE AT THE ELGIN COMMUNITY COLLEGE ARTS CENTER, 1700 SPARTAN DRIVE, ELGIN IL