EYSO
ELGIN YOUTH SYMPHONY ORCHESTRA

2008
CONDUCTOR
OF THE YEAR

2000, 2007
YOUTH ORCHESTRA
OF THE YEAR

2005, 2015
PROGRAMMING
OF THE YEAR

2001
ELGIN IMAGE
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CONCERTS

Jacqueline Fisher, Director, Chamber Music Institute

April 12 & 19, 2015, ECC Spartan Auditorium

April 12 ~ 1:00pm, 2:15pm, 3:30pm
April 19 ~ 2:00pm, 3:00pm

Elgin Youth Symphony Orchestra 2014–15 Season

Randal Swiggum, Artistic Director
April 12, 2015

1:00 pm Concert

Quartet No. 1 in F Major, Op. 18, No. 1

I. Allegro con brio

Adelfi Quartet
Lauren Watkins, violin
Kira Nutter, violin
Brianna Leibel, viola
Jeana Brown, cello

Julieanne Tehan, coach

Flower Duet from “Lakmé”

I. Allegro con brio

Passacaille

Cinco-Pation

Veda Bergwall, flute
Anne Hart, flute
Christina Wu, clarinet
Veronica Ayars, horn

Ricardo Vazquez, bassoon and coach

Quartet No. 6 in B-flat Major, K. 159

III. Rondo

Branden Bows
Connor Delacruz, violin
Siddharth Gehlaut, violin
Alexander Laskowski, viola
Daniel Kwon, cello

Matthew Cataldi, coach

Simple Gifts

Amparito Roca

Weapons of Brass Destruction

Michael Johnson, trumpet
Anaka Riani, trumpet
Olivia Halterman, horn
Sam Schatz, trombone
Carmela Montenegro, tuba

Paul Loucas, coach

Ludwig van Beethoven (1770-1826)

Léo Delibes (1836-1891), arr. David Marlatt

Adrien Barthe (1828-1898)

Wolfgang Amadeus Mozart (1756-1791)

Traditional, arr. Jari A. Villanueva

Jaime Teixidor (1884–1957)
Quartet No. 4
in C Major, D. 46

1. Adagio, Allegro con moto

The Vienna Quartet
Christian Dik, violin
Ayumu Seiya, violin
Saffron Bruno, viola
Jamie Dowat, cello

Jacqueline Fisher, coach

Franz Schubert (1797-1828)

Just a Closer Walk

Quintet No. 1, Op. 5

II. Allegro non troppo
lento-Allegro vivace-
Tempo primo

III. Allegro moderato

Sterling Brass Quintet
Brandon Berg, trumpet
Ben Van Wienen, trumpet
Sydney Lundell, horn
Michael Baker, trombone
Brad Geneser, tuba

Matt and Kari Lee, coaches
Paul Semanic, resident coach
Stephen Burns, Floyd Cooley, Tom Curry, Mark Hetzler, Rex Martin and Will Scarlett, guest coaches
Stu Ainsworth, sponsor

Traditional, arr. Canadian Brass

Victor Ewald (1860-1935)
transcribed and edited by Donald G. Miller
2:15 pm Concert

“Meditation” from Thaïs
Jules Massenet (1842-1912), arr. Matthew Naughtin

Largo from the “New World” Symphony
Antonín Dvorák (1841-1904), arr. Matthew Naughtin

String Theory
Anastasia Strah, violin
Faraz Khan, violin
Haley Baumgartner, viola

Stephanie Olds, trombone
Ryan Geneser, tuba,
Paul Loucas, coach

Pavane pour une infante défunte
Maurice Ravel (1875-1937), arr. Matthew Naughtin

The Liberty Bell
John Philip Sousa (1854-1932), arr. Henry Charles Smith

Greensleeves
Traditional, arr. Terry Vosbein

High Barbary
Traditional, arr. Terry Vosbein

Skiddlydoo Brass
Parker Brown, trumpet
Gayle Moore, trumpet
Kaleigh Roselli, horn
Stephanie Olds, trombone
Ryan Geneser, tuba,

Paul Loucas, coach

Serenade in C Major for String Trio, Op. 10
I. Marcia: Allegro
V. Rondo: Allegro vivace
Ernő Dohnányi (1877-1960)

Midnight String Trio
Amelia Simpson, violin
Jacob Rollins, viola
Trudie Childs, cello
Matthew Cataldi, coach

The Powdered Wig Divertimentos
Claire Arias-Kim, violin
Satomi Radostits, violin
Yasoob Rasheed, viola
Benjamin Rieke, cello

Timothy Archbold, coach

String Theory
Anastasia Strah, violin
Faraz Khan, violin
Haley Baumgartner, viola

Stephanie Olds, trombone
Ryan Geneser, tuba,
Paul Loucas, coach

Pavane pour une infante défunte
Maurice Ravel (1875-1937), arr. Matthew Naughtin

The Powdered Wig Divertimentos
Claire Arias-Kim, violin
Satomi Radostits, violin
Yasoob Rasheed, viola
Benjamin Rieke, cello

Timothy Archbold, coach

Serenade in C Major for String Trio, Op. 10
I. Marcia: Allegro
V. Rondo: Allegro vivace
Ernő Dohnányi (1877-1960)

Midnight String Trio
Amelia Simpson, violin
Jacob Rollins, viola
Trudie Childs, cello
Matthew Cataldi, coach

The Liberty Bell
John Philip Sousa (1854-1932), arr. Henry Charles Smith

Greensleeves
Traditional, arr. Terry Vosbein

High Barbary
Traditional, arr. Terry Vosbein

Skiddlydoo Brass
Parker Brown, trumpet
Gayle Moore, trumpet
Kaleigh Roselli, horn
Stephanie Olds, trombone
Ryan Geneser, tuba,

Paul Loucas, coach

Pavane pour une infante défunte
Maurice Ravel (1875-1937), arr. Matthew Naughtin

The Powdered Wig Divertimentos
Claire Arias-Kim, violin
Satomi Radostits, violin
Yasoob Rasheed, viola
Benjamin Rieke, cello

Timothy Archbold, coach
Quintet No. 1, Op. 4

I. Allegro moderato

Obscurité String Quartet
Leah Benrubi, violin
Stella Childs, violin
Colin Priller, viola
Nathaniel Blowers, cello
Matthew Cataldi, coach

Maurice Ravel (1875-1937)

III. Rondo, Allegretto grazioso

Turkey in the Straw
Traditional, arr. David Marlatt

Rico’s Chicoz
Amy Acton, flute
Maddie Moller, clarinet
Claudia Sandine, oboe
Chloe Robbins, bassoon
Alexandra Lillig, horn
Ricardo Vazquez, coach

Giuseppe Maria Cambini (1746-1825)

Quintet No. 1
in B-Dur, Op. 5

II. Allegro non troppo
lento-Allegro vivace-
Tempo primo

Sterling Brass Quintet
Brandon Berg, trumpet
Ben Van Wienen, trumpet
Sydney Lundell, horn
Michael Baker, trombone
Brad Geneser, tuba
Matt and Kari Lee, coaches
Paul Semanic, resident coach
Stephen Burns, Floyd Cooley, Tom Curry, Mark Hetzler, Rex Martin and
Will Scarlett, guest coaches
Stu Ainsworth, sponsor

Victor Ewald (1860-1935)
transcribed and edited by Donald G. Miller

Just a Closer Walk
Traditional, arr. Canadian Brass

Quintet No. 1, Op. 5

II. Allegro non troppo
lento-Allegro vivace-
Tempo primo

III. Allegro moderato

Traditional, arr. Terry Vosbein

Traditional, arr. Terry Vosbein

Traditional, arr. Terry Vosbein
3:30 pm Concert

**Just a Closer Walk**

Quintet No. 1, Op. 5
- I. Moderato
- II. Allegro non troppo
  - lento-Allegro vivace-
  - Tempo primo
- III. Allegro moderato

Sterling Brass Quintet
Brandon Berg, trumpet
Ben Van Wienen, trumpet
Sydney Lundell, horn
Michael Baker, trombone
Brad Geneser, tuba

Matt and Kari Lee, coaches
Paul Semanic, resident coach
Stephen Burns, Floyd Cooley, Tom Curry, Mark Hetzler, Rex Martin and
Will Scarlett, guest coaches
Stu Ainsworth, sponsor

**Rondeau from “Fairy Queen,” Z. 629**

Wai-O, Wai-O

A-Team
Brandon Moffitt, violin
Samuel Mathew, violin
Samantha Ahrens, viola
Emma Froeschke, cello

Tom Clowes, coach

**Quintet No. 2 in G Major, Op. 77**

IV. Finale: Allegro

**Take Five**

Joey Connolly, violin
Allison Brown, viola
Nia Damgova, cello
Henry Robbins, bass

Denise Connolly, violin and coach
Quintet for Winds Fúvósötös, No. 1
Endre Szervánszky (1911-1977)
I. Adagio
IV. Allegro vivace
Team Quintet
Lisa Kucharski, flute
Emma Olson, oboe
Sarah Bennett, clarinet
Rachel Hecht, bassoon
Scott Eriksen, horn
Ricardo Vazquez, coach

Quartet No. 12 in F Major, Op. 96, "American"
Antonín Dvořák (1841-1904)
I. Allegro ma non troppo
Hanson String Quartet
Lauren Conley, violin
Kiersten Aalfs, violin
Emma Spellman, viola
Ari Scott, cello
Timothy Archbold, coach
Bernardo Arias, guest coach

Quartet No. 8 in c minor, Op. 110
Dmitri Shostakovich (1906-1975)
IV. Largo –
V. Largo
Maud Powell String Quartet
Paul Christian, violin
Mike Priller, violin
Claire Wright, viola
Jacob Song, cello
Karen Basrak, coach
Timothy Archbold, resident coach
Matthew Agnew, Rachel Barton Pine, Anthony Devroye, Michele Lekas, Brant Taylor and Roland Vamos, guest coaches
Ed and Joyce McFarland Dlugopolski, sponsors
2:00 pm Concert

Quartet No. 3 in C Major, Op. 76, “The Emperor”
III. Menuetto and Trio
Franz Joseph Haydn (1732-1809), arr. Sally O’Reilly

Quartet No. 2 in D Major, K. 155
III. Molto allegro
Wolfgang Amadeus Mozart (1756-1791)
arr. Sally O’Reilly

Mellow-D
Zyille Constantino, violin
Caroline Feyerer, violin
Elijah Livingood, viola
Benjamin Irwin, cello
Jacqueline Fisher, coach

Quartet No. 4 in C Major, K.157
III. Presto
Wolfgang Amadeus Mozart (1756-1791)

Michelle
World’s Smallest String Quartet
Eden Irwin, violin
Emily Greetis, violin
Genevieve Zauhar, viola
Hunter Penrod, cello
Gretchen Scherrell, coach

Pavane pour une infante défunte
Maurice Ravel (1875-1937), arr. Matthew Naughtin

The Powdered Wig Divertimentos
Claire Arias-Kim, violin
Satomi Radostits, violin
Yasoob Rasheed, viola
Benjamin Rieke, cello
Timothy Archbold, coach
Divertimento in G Major, Hob. IV, No. 2, Op. 100
I. Adagio
II. Scherzo
III. Finale

And Then There Were Three
Leilah Petit, flute
Kjelden Breidenbach, cello
Daryl Silberman, viola and coach

Concerto in G for Two Mandolins, RV 532
II. Andante

Symphony No. 7, Op. 92
II. Allegretto

Kontrabaß Ensemble
Alexander Carroll, bass
Matthew Foley, bass
Amy Smith, bass and coach

Quartet No. 8 in C minor, Op. 110
IV. Largo –
V. Largo

Maud Powell String Quartet
Paul Christian, violin
Mike Priller, violin
Claire Wright, viola
Jacob Song, cello

Karen Basrak, coach
Timothy Archbold, resident coach
Matthew Agnew, Rachel Barton Pine, Anthony Devroye, Michele Lekas, Brant Taylor and Roland Vamos, guest coaches
Ed and Joyce McFarland Dlugopoliski, sponsors
3:00 pm Concert

**Quartet No. 3 in C Major, Op. 76, “The Emperor”**  
Franz Joseph Haydn (1732-1809), arr. Sally O’Reilly

III. Menuetto and Trio

**Hanson String Quartet**  
Lauren Conley, violin  
Kiersten Aalfs, violin  
Emma Spellman, viola  
Ari Scott, cello  
Timothy Archbold, coach  
Bernardo Arias, guest coach

**Fantasia on an Original Theme**  
Joseph J. Phillips

**Nyx Ensemble**  
Isabella Borla, violin  
Elizabeth Medina, violin  
Grace Morby, viola  
Miranda Victor, cello  
Gretchen Scherrell, coach

**String Quartet in F Major**  
Maurice Ravel (1875-1937)

I. Allegro moderato

**Hanson String Quartet**  
Lauren Conley, violin  
Kiersten Aalfs, violin  
Emma Spellman, viola  
Ari Scott, cello  
Timothy Archbold, coach  
Bernardo Arias, guest coach

**Quartet No. 3 in C Major, Op. 76, “The Emperor”**  
Franz Joseph Haydn (1732-1809), arr. Sally O’Reilly

III. Menuetto and Trio

**Four-té**  
Brianne McCraven, violin  
Ananya Yammanuru, violin  
Kimberly LaFranzo, viola  
Emily Gallagher, cello  
David Farquhar, coach

**Quintet in C Major, Op. 163, D. 956**  
Franz Schubert (1797-1828)

1. Allegro ma non troppo

**Cambridge Quintet**  
Monika Stoskute, violin  
Mariko Siewenie, violin  
Tracy Suppes, viola  
Darcey Pittman, cello  
Brett Carney, cello  
Jacqueline Fisher, coach
Just a Closer Walk

Quintet No. 1, Op. 5

I. Moderato

II. Allegro non troppo
   lento-Allegro vivace-
   Tempo primo

III. Allegro moderato

Sterling Brass Quintet

Brandon Berg, trumpet
Ben Van Wienen, trumpet
Sydney Lundell, horn
Michael Baker, trombone
Brad Geneser, tuba

Matt and Kari Lee, coaches
Paul Semanic, resident coach
Stephen Burns, Floyd Cooley, Tom Curry, Mark Hetzler, Rex Martin and
Will Scarlett, guest coaches
Stu Ainsworth, sponsor

Quartet No. 8 in c minor,

Op. 110

Dmitri Shostakovich (1906–1975)

I. Largo–

II. Allegro molto–

III. Allegretto–

IV. Largo–

V. Largo

Maud Powell String Quartet

Paul Christian, violin
Mike Priller, violin
Claire Wright, viola
Jacob Song, cello

Karen Basrak, coach
Timothy Archbold, resident coach
Matthew Agnew, Rachel Barton Pine, Anthony Devroye, Michele Lekas, Brant Taylor
and Roland Vamos, guest coaches
Ed and Joyce McFarland Dlugopolski, sponsors

Special thanks to our volunteer coaches for 2nd semester: Kiersten Aalfs, Bernardo
Arias, Lauren Conley, Theresa Goh, Whun Kim, Andrea LaFranzo, Nicole Moller and
Emma Spellman.

Approximately 50% of CMI students receive partial scholarships that make it possible
for them to participate in CMI. Donations to the EYSO scholarship fund are always
gratefully appreciated.
EYSO HONORS CHAMBER ENSEMBLES
For advanced high school and college age musicians, these high-level chamber groups are unique to the EYSO. Selected by competitive audition, they are offered on full scholarship, thanks to several generous patrons of the EYSO. Students selected for these groups have unparalleled coaching and performance opportunities, including school day tours throughout the Chicagoland area, and recent invitations by the Atlanta Symphony Orchestra and radio 98.7 WFMT’s “Introductions” program.

STERLING BRASS QUINTET
Since 2007, the Sterling Brass Quintet has been wowing audiences with its signature sound. Coached by Matthew and Kari Lee of the acclaimed Millar Brass Ensemble, the quintet focuses on performance techniques unique to brass playing, and an eclectic mix of repertoire from the Renaissance to the 21st century. The quintet includes horn, trombone, tuba, and 2 trumpets. Its resident coach is Paul Semanic. Its guest coaches are among the finest brass players in the world, and have included former CSO trumpeter Will Scarlett, Stephen Burns of Fulcrum Point, tuba virtuosi Rex Martin and Floyd Cooley, Gail Williams, Barbara Butler, and members of the Wisconsin Brass Quintet.

The SBQ is made possible by the generosity of EYSO patron Stu Ainsworth.

MAUD POWELL STRING QUARTET
Named for Maud Powell (1867-1920), America’s first international violin superstar (who, we’re proud to say, grew up in Aurora, Illinois), this premier string quartet is coached by Karen Basrak, cellist in the Chicago Symphony Orchestra. Each year, the quartet works with a star-studded list of guest artists and coaches which have included Midori, Rachel Barton-Pine, Jaime Laredo, Isabella Lippi, Roland Vamos, Brant Taylor and members of the Pacifica Quartet. With an active rehearsal and performance schedule, the quartet has in recent years explored the quartets of Beethoven, Mozart, Brahms, Mendelssohn, Dvorak, Ravel, and Shostakovich, and newer works, as well as String Quartet No. 3 by renowned composer Daniel Brewbaker, written for and premiered by the MPSQ.

The MSPQ is offered tuition free each year through the generosity of EYSO patrons Ed and Joyce McFarland Dlugopolski.

HANSON STRING QUARTET
This second honors quartet for high-level string players was added to the EYSO Chamber Music Institute in 2010 and is named for the EYSO’s founding conductor Robert Hanson. It is coached by Australian cellist Timothy Archbold, who has performed with orchestras and string quartets throughout the world and is currently on the faculty of Bradley University. The HSQ is offered on full scholarship to its members, who are selected by competitive audition.
AUDITIONS
MAY 28–31, 2015
FOR THE UPCOMING 2015/16
40TH ANNIVERSARY SEASON

ANNIVERSARY SEASON

VISIT EYSO.ORG
FOR MORE INFO

GUEST ARTISTS

Rachel Barton Pine

eighth blackbird

EYSO Downton Abbey Tea Party

May 17, 2015

Oscar Swann Country Inn
in Geneva, 2–4pm

$45 per person
For reservations
call 847-841-7700
or rsvp@eyso.org
November 2, 2014  THINGS THAT GO BUMP  
ECC ARTS CENTER, BLIZZARD THEATRE  
2:00pm, 4:30pm, 7:30pm

November 16, 2014  CHAMBER MUSIC INSTITUTE CONCERTS  
ECC, SPARTAN AUDITORIUM  
1:00pm, 2:30pm, 4:00pm, 5:30pm

March 1 & April 12, 2015  OPEN HOUSE  
ECC ARTS CENTER  
3:30-8:00pm

March 15, 2015  SOIREEES MUSICALES  
ECC ARTS CENTER, BLIZZARD THEATRE  
2:00pm, 4:30pm, 7:30pm

April 11, 2015  POLARITY  
GENEVA HIGH SCHOOL AUDITORIUM  
3:00pm Masterclass  
7:30pm Concert

April 12 & 19, 2015  CHAMBER MUSIC INSTITUTE CONCERTS  
ECC, SPARTAN AUDITORIUM  
April 12  1:00pm, 2:15pm, 3:30pm  
April 19  2:00pm, 3:00pm

May 3, 2015  SCHEHERAZADE  
ECC ARTS CENTER, BLIZZARD THEATRE  
2:00pm, 4:30pm, 7:30pm

May 28-31, 2015  2015-16 AUDITIONS  
ECC ARTS CENTER

tickets: 847.622.0300 or http://tickets.elgin.edu  
eyso.org

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THE ELGIN YOUTH SYMPHONY ORCHESTRA IS AN IN-RESIDENCE ENSEMBLE AT THE ELGIN COMMUNITY COLLEGE ARTS CENTER, 1700 SPARTAN DRIVE, ELGIN IL