

*a thousand & one nights*



*Chamber Music Institute*

C O N C E R T S

Elgin Youth Symphony Orchestra 2014-15 Season

*Randal Swiggum, Artistic Director*



**2008  
CONDUCTOR  
OF THE YEAR**

**2000, 2007  
YOUTH ORCHESTRA  
OF THE YEAR**

**2005  
PROGRAMMING  
OF THE YEAR**

**2001  
ELGIN IMAGE  
AWARD**

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*a thousand & one nights*

# *Chamber Music Institute*

C O N C E R T S

Jacqueline Fisher, Director, Chamber Music Institute

*November 16, 2014, ECC Spartan Auditorium*

1:00pm, 2:30pm, 4:00pm, 5:30pm

Elgin Youth Symphony Orchestra 2014-15 Season

*Randal Swiggum, Artistic Director*

# 1:00 pm Concert

**String Quartet No. 1 in F Major, Op. 18, No. 1** Ludwig van Beethoven (1770-1826)  
I. Allegro con brio

## **The Powdered Wig Divertimentos**

Claire Arias-Kim, violin

Satomi Radostits, violin

Yasoob Rasheed, viola

Benjamin Rieke, cello

Timothy Archbold, coach

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**Quartet in G Major, Op. 77, No. 1** Franz Joseph Haydn (1732-1809)  
arr. Sally O'Reilly  
I. Allegro Moderato

**Stay With Me** J. Napier, S. Smith, and W. Phillips  
arr. String Quartet Pop Arrangements

## **World's Smallest String Quintet**

Eden Irwin, violin

Emily Greetis, violin

Genevieve Zauhar, viola

Ernesto Banuelos, cello

Gretchen Sherrell, coach

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**Gavotte** Jean-Phillipe Rameau (1683-1764)  
arr. Irma Clarke

**Orchestral Suite No. 2 in b flat minor, BWV 1067** Johann Sebastian Bach (1685-1750)  
arr. Irma Clarke  
VII. Badinerie

## **Canto Quartet**

Siddharth Gehlaut, violin

Liana Fu, violin

Hunter Penrod, cello

Denise Connolly, viola and coach

**Quartet in C Major, K. 157** Wolfgang Amadeus Mozart (1756-1791)  
IV. Presto

**Water Music Suite No.1  
in F Major, HWV 348** George Frederic Handel (1685-1759)  
VIII. Hornpipe  
arr. Matthew Naughtin

**Mellow-D**

Zylle Constantino, violin  
Caroline Feyerer, violin  
Elijah Livingood, viola  
Benjamin Irwin, cello  
Jacqueline Fisher, coach

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**Air** George Frederic Handel (1685-1759)  
arr. Irma Clarke

**Mythos** Soon Hee Newbold  
arr. ASCAP

**Nyx Ensemble**

Isabella Borla, violin  
Elizabeth Medina, violin  
Grace Morby, viola  
Miranda Victor, cello  
Gretchen Sherrell, coach

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**Just a Closer Walk** Traditional, arr. Canadian Brass

**Three Pieces** Ludwig Maurer (1789-1878)  
edited by Robert Nagel

**March** Michael Baker (b. 1997)

**Sterling Brass Quintet**

Brandon Berg, trumpet  
Ben Van Wienen, trumpet  
Sydney Lundell, horn  
Michael Baker, trombone  
Brad Geneser, tuba  
Matt and Kari Lee, co-coaches  
Paul Semanic, guest coach

# 2:30 pm Concert

## **String Quartet No. 2 in D Major**

I. Allegro moderato

Alexander Borodin (1833-1887)

## **Hanson String Quartet**

Lauren Conley, violin

Kiersten Aalfs, violin

Emma Spellman, viola

Ari Scott, cello

Timothy Archbold, coach

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## **Quartet No. 3 in G Major, Op. 74**

III. Menuetto and Trio

Franz Joseph Haydn (1732-1809)

## **Quartet No. 12 in B flat Major, K. 172**

I. Allegro Spiritoso

Wolfgang Amadeus Mozart (1756-1791)

## **Bratscheless Quartet**

Christiana Gatbunten, violin

Ben Blowers, violin

Mariko Siewenie, guest violin

Daniel Gonzalez, cello

Richard Evans, coach

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## **12 Contredanses for Orchestra, WoO 14**

XI. Contretanz

Ludwig van Beethoven (1770-1826)

arr. Irma Clarke

## **Deutscher Gesang**

Ludwig van Beethoven (1770-1826)

arr. Irma Clarke

## **The A Team**

Samuel Mathew, violin

Brandon Moffitt, violin

Samantha Ahrens, viola

Emma Froeschke, cello

Tom Clowes, coach

## **Pavane, Op. 50**

Gabriel Fauré (1845-1924)  
arr. Matthew Naughtin

### **Adelfi Quartet**

Kira Nutter, violin  
Lauren Watkins, violin  
Brianna Leibel, viola  
Jeana Brown, cello  
Julieanne Tehan, coach

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## **Five Easy Dances**

Denes Agay (1912-2007)

II. Tango  
IV. Waltz  
I. Polka

### **Cinco-Pation**

Veda Bergwall, flute  
Anne Hart, flute  
Christina Wu, clarinet  
Veronica Ayars, horn  
Ricardo Vazquez, bassoon and coach

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## **Come Faro Quand Mi Porto: How Shall I Fare My Love Now That We Are Parted**

Claudio Monteverdi (1567-1643)  
trans. Frederick Zimmerman (1906-1976)

## **In the Hall of the Mountain King**

Edward Grieg (1843-1907)  
arr. David Burndrett

### **Kontrabaß Ensemble**

Alex Carroll, bass  
Matt Foley, bass  
Amy Smith, bass and coach  
Andrea LaFranza, coach

## **Lil' Darlin'**

Neal Hefti, arr. Danny Seidenberg

### **And Then There Were Three**

Alex Jiricek, viola

Alyssa Warcup, viola

Alexandrea Lewandowski, cello

Danny Seidenberg, viola and coach

Daryl Silberman, coach

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### **First Miniature String Quartet** David Stone

I. Moderato

### **String Theory**

Anastasia Strah, violin

Faraz Khan, violin

Haley Baumgartner, viola

Tom Clowes, cello and coach

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### **Quartet No. 2 in D Major, K. 155**

Wolfgang Amadeus Mozart (1756-1791)

I. Allegro moderato

### **Almost String Quintet**

Kristine Cordero, violin

Chayanne Petit, violin

Elizabeth Carroll, cello

David Farquhar, viola and coach

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### **String Quartet No. 15 in d minor, K. 421**

Wolfgang Amadeus Mozart (1756-1791)

I. Allegro

### **Maud Powell String Quartet**

Paul Christian, violin

Michael Priller, violin

Claire Wright, viola

Jacob Song, cello

Karen Basrak, coach

Timothy Archbold and

Peter Slowik, guest coaches



# 4:00 pm Concert

## **Just a Closer Walk**

Traditional, arr. Canadian Brass

## **Three Pieces**

Ludwig Maurer (1789-1878)  
edited by Robert Nagel

## **March**

Michael Baker (b. 1997)

## **Sterling Brass Quintet**

Brandon Berg, trumpet  
Ben Van Wiene, trumpet  
Sydney Lundell, horn  
Michael Baker, trombone  
Brad Geneser, tuba

Matt and Kari Lee, co-coaches  
Paul Semanic, guest coach

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## **Brandenburg Concerto No. 2 in F Major, BWV 1047**

I. Allegro

Johann Sebastian Bach (1685-1750)  
arr. Matthew Naughtin

## **Branden Bows**

Liam Ingoldsby, violin  
Connor Delacruz, violin  
Alexander Laskowski, viola  
Daniel Kwon, cello

Matthew Cataldi, coach

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## **Water Music Suite No. 1 in F Major, HWV 348**

VI. Allegro

George Frederic Handel (1685-1759)  
arr. L. Lantham

## **Baroque N Strings**

Christian Dik, violin  
Ayumu Seiya, violin  
Kjelden Breidenbach, cello  
David Farquhar, viola and coach

## **Menuet**

Blas Maria de Colomer

## **Aires Tropicales for Woodwind Quintet**

IV. Vals Venezolano

Paquito D'Rivera

## **Rico's Chicoz**

Amy Acton, flute

Maddie Moller, clarinet

Claudia Sandine, oboe

Chloe Robbins, bassoon

Alexandra Lillig, horn

Ricardo Vazquez, coach

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## **String Quartet No. 19 in C Major, "Dissonance Quartet", K. 465**

Wolfgang Amadeus Mozart (1756-1791)

I. Adagio-Allegro

## **The Midnight String Quartet**

Amelia Simpson, violin

Tess Miller, violin

Jacob Rollins, viola

Trudie Childs, cello

Matthew Cataldi, coach

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## **Londonderry Air**

Traditional

arr. Jenny Vosbein

## **Prayer for Hänsel and Gretel**

Engelbert Humperdinck (1854-1921)

arr. Henry Charles Smith

## **Cello Suite No. 6 in D major, BWV 1012**

V. Gavotte

Johann Sebastian Bach (1685-1750)

arr. Henry Charles Smith

## **Skiddlydoo Brass**

Parker Brown, trumpet

Gayle Moore, trumpet

Kaleigh Roselli, horn

Stephanie Olds, trombone

Ryan Geneser, tuba

Paul Loucas, coach

**String Quintet No. 2, Op. 77** Antonín Dvořák (1841-1904)  
I. Allegro con Fuoco

**Take Five**

Fernando Arias, violin  
Camryn Delacruz, violin  
Allison Brown, viola  
Nia Damgova, cello  
Hank Robbins, bass  
  
Danny Seidenberg  
Daryl Silberman, co-coaches

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**Quartet No. 14 in d minor,  
D. 810** Franz Schubert (1797-1828)  
I. Allegro

**Obscurité String Quartet**

Stella Childs, violin  
Leah Benrubi, violin  
Colin Priller, viola  
Nathaniel Blowers, cello  
  
Matthew Cataldi, coach

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**String Quartet No. 15  
in d minor, K. 421** Wolfgang Amadeus Mozart (1756-1791)  
I. Allegro

**String Quartet No 8  
in c minor, Op. 110** Dmitri Shostakovich (1906-1975)  
I. Largo  
II. Allegro Molto

**Maud Powell String Quartet**

Paul Christian, violin  
Michael Priller, violin  
Claire Wright, viola  
Jacob Song, cello  
  
Karen Basrak, coach  
Timothy Archbold and  
Peter Slowik, guest coaches

# 5:30 pm Concert

**Just a Closer Walk** Traditional, arr. Canadian Brass

**Three Pieces** Ludwig Maurer (1789-1878)  
edited by Robert Nagel

**Suite from the Monterey Hills** Morley Calvert (1928-1991)  
I. Boisterous Bourée

**Andante con moto for Brass** Michael Baker (b. 1997)

**March** Michael Baker (b. 1997)

## **Sterling Brass Quintet**

Brandon Berg, trumpet  
Ben Van Wienen, trumpet  
Sydney Lundell, horn  
Michael Baker, trombone  
Brad Geneser, tuba

Matt and Kari Lee, co-coaches  
Paul Semanic, guest coach

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**First Miniature String Quartet** David Stone  
III. Allegro

## **Four-té Quartet**

Ananya Yammanuru, violin  
Brienne McCraven, violin  
Kimberly LaFranzo, viola  
Emily Gallagher, cello  
Timothy Archbold, coach

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**Quintet in A Major, D.667,  
"The Trout"** Franz Schubert (1797-1828)  
arr. Irma Clarke  
IV. Andantino

**Menuet in D** Wolfgang Amadeus Mozart (1756-1791)  
arr. Irma Clark

## **Power of Four**

Lindsay Drozdik, violin  
Katie Irelan, violin  
Meredith Abbs, viola  
Victoria Palma, cello  
Denise Connolly, coach

**String Quartet No. 2  
in D Major**

I. Allegro moderato

Alexander Borodin (1833-1887)

**Hanson String Quartet**

Lauren Conley, violin

Kiersten Aalfs, violin

Emma Spellman, viola

Ari Scott, cello

Timothy Archbold, coach

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**Simple Symphony, Op. 4**

I. Boisterous Bourée

IV. Frolicsome Finale

Benjamin Britten (1913-1976)

**Quintet Quartet**

Brittany Hill, violin

Saffron Bruno, viola

Jamie Dowat, cello

Jacqueline Fisher, violin and coach

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**Sextet in E flat Major for Winds,  
Op. 71, arranged for Quintet**

I. Adagio-Allegro

Ludwig van Beethoven (1770-1826)

arr. Albert Andraud

**Team Quintet**

Lisa Kucharski, flute

Emma Olson, oboe

Sarah Bennett, clarinet

Rachel Hecht, bassoon

Eddie Sailer, horn

Ricardo Vazquez, coach

**String Quintet in C Major,  
Op. 163, D. 956**

Franz Schubert (1797-1828)

III. Scherzo

**The Cambridge Quintet**

Monika Stoskute, violin

Mariko Siewenie, violin

Tracy Suppes, viola

Darcey Pittman, cello

Brett Carney, cello

Jacqueline Fisher, coach

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**Canzona Prima a 5**

Giovanni Gabrieli (1554-1612)

**Scherzo**

John Cheetham

**Weapons of Brass Destruction**

Michael Johnson, trumpet

Anaka Riani, trumpet

Olivia Halterman, horn

Samuel Schatz, trombone

Carmela Montenegro, tuba

Paul Loucas, coach

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**String Quartet No. 8  
in c minor, op. 110**

Dmitri Shostakovich (1906-1975)

I. Largo

II. Allegro Molto

**Maud Powell String Quartet**

Paul Christian, violin

Michael Priller, violin

Claire Wright, viola

Jacob Song, cello

Karen Basrak, coach

Timothy Archbold and

Peter Slowik, guest coaches

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Approximately 50% of CMI students receive partial scholarships that make it possible for them to participate in CMI. Donations to the EYSO scholarship fund are always gratefully appreciated.

*Special thanks to Andrea LaFranzo, Nicole Moller, Theresa Goh and Rachel Maley.*

# Maud Powell

## *American Violinist (1867-1920)*

Maud Powell's devotion to her violin, her art and humanity made her one of America's most revered and beloved musicians. The great-hearted artist believed strongly that "nothing was ever accomplished without faith and enthusiasm." As one of America's foremost pioneers in music, Maud Powell pioneered the violin recital and blazed new concert circuits to reach people who had never heard a concert before.

Maud Powell was born on August 22, 1867, in Peru, Illinois, then lived in Aurora, Illinois during her childhood years. A prodigy, Powell began violin and piano study in Aurora, then studied violin four years with William Lewis in Chicago, to whom she "owed the most." She completed her training with Europe's greatest masters—Henry Schradieck in Leipzig, Charles Dancla in Paris, and Joseph Joachim in Berlin.

Trained by the best American and European teachers, Maud Powell became America's first great master of the violin to achieve international rank. Her appearance on American concert platforms from 1885 to 1920 exerted a pivotal influence on the tradition of violin playing.

Powell transformed musical taste as the first solo instrumentalist to record for the Victor Talking Machine Company's celebrity artist series (Red Seal label) in 1904. She introduced to the American public concertos by Tchaikovsky, Sibelius, and Dvořák and championed the works of American composers. Setting an enduring standard for virtuosity and musicianship, Powell toured Europe, North America and South Africa to wide acclaim, appearing with the great orchestras and conductors of her time.

Her example inspired young girls to take up the violin and women to form music clubs and orchestras. She played for school children and advised young musicians. She performed benefit concerts throughout the world and for the soldiers during World War I.

Upon Powell's death in 1920, the New York Symphony paid tribute to this "supreme and unforgettable artist": "She was not only America's great master of the violin, but a woman of lofty purpose and noble achievement, whose life and art brought to countless thousands inspiration for the good and the beautiful."

In the fall of 2007, the EYSO's Maud Powell String Quartet was formed, thanks to the generosity of patrons Ed and Joyce McFarland Dlugopolski. The quartet is now in its seventh season and is one of three honors chamber groups of the EYSO Chamber Music Institute.



# ANNUAL EYSO ALUMNI PARTY

January 2, 2015

5:00-8:00pm

*Elgin Public House*



## EYSO Downton Abbey Tea Party

May 17, 2015

*Oscar Swann Country Inn  
in Geneva, 2-4pm*

\$45 per person

For reservations

call 847-841-7700

or [rsvp@eyso.org](mailto:rsvp@eyso.org)





# EYSO Faculty Recital

January 4, 2015, 2:00pm  
ECC Spartan Auditorium



## 2015-16 SEASON AUDITIONS

MAY 28-31, 2015 AT ECC ARTS CENTER



*Celebrating 40 years*

November 2, 2014

THINGS THAT GO BUMP

ECC ARTS CENTER, BLIZZARD THEATRE

2:00pm, 4:30pm, 7:30pm

November 16, 2014

CHAMBER MUSIC INSTITUTE CONCERTS

ECC, SPARTAN AUDITORIUM

1:00pm, 2:30pm, 4:00pm, 5:30pm

March 1 & April 12, 2015

OPEN HOUSE

ECC ARTS CENTER

3:30-8:00pm

March 15, 2015

SOIRÉES MUSICALES

ECC ARTS CENTER, BLIZZARD THEATRE

2:00pm, 4:30pm, 7:30pm

April 11, 2015

POLARITY

GENEVA HIGH SCHOOL AUDITORIUM

3:00pm Masterclass

7:30pm Concert

April 12 & 19, 2015

CHAMBER MUSIC INSTITUTE CONCERTS

ECC, SPARTAN AUDITORIUM

April 12 1:00pm, 2:15pm, 3:30pm, 4:45pm

April 19 2:00pm, 3:00pm

May 3, 2015

SCHEHERAZADE

ECC ARTS CENTER, BLIZZARD THEATRE

2:00pm, 4:30pm, 7:30pm

May 28-31, 2015

2015-16 AUDITIONS

ECC ARTS CENTER



tickets: 847.622.0300 or <http://tickets.elgin.edu>

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