Elgin Youth Symphony Orchestra 2014–15 Season

Randal Swiggum, Artistic Director
ELGIN YOUTH SYMPHONY ORCHESTRA

BOARD OF DIRECTORS
Charlie Simpson, President
Noel Childs, Vice President
Justin Smitherman, Secretary
Lucas VanDeWoestyne, Treasurer
Stu Ainsworth, President Emeritus
Molly Bolz
Joel Cohen
Amy Hall
David Moller
Patrick Molloy
CJ Morgan
Lori Rollins
Susan Thorne
Jeffrey Wheeler

HONORARY BOARD OF DIRECTORS
Gwen Armwood
Cathy Berk
Harry & Phyllis Blizzard
Cindy Bravos
Betty Brown
Bill Delp
Shelby Keith Dixon
Joyce Dlugopolski
Tana Durnbaugh
Carl Flaks
Donna & Jeff Gillen
Murna Hansemann
Rich Jacobs
Marty Jacobsen
Robert McBride
Clare Ollayos
Claire Replogle
Joann Reynolds
Dr. Pat Rieger, President Emeritus

2008
CONDUCTOR
OF THE YEAR

2000, 2007
YOUTH ORCHESTRA
OF THE YEAR

2005
PROGRAMMING
OF THE YEAR

2001
ELGIN IMAGE
AWARD

Tom Roeser
Andrew Sosnowski
Susan Starrett
Barbara Thomases, Secretary Emeritus
Becky Vento
Angela Wifler

FOUNDING CONDUCTOR
Robert Hanson

ARTISTIC STAFF
Randal Swiggum, Artistic Director
Gregory Beyer, Conductor
Joe Beribak, Conductor
Jason Flaks, Conductor
Jacqueline Fisher, Director
Chamber Music Institute
Anthony Krempa, Conductor
Andrew Masters, Conductor
Daryl Silberman, Conductor

ADMINISTRATIVE STAFF
Kathy Matthews, Executive Director
Kari Childs, Communications Director
Nidia Delgado, Bookkeeper
Christa Hebling, Music Librarian
Cal Hoffmeyer, Rehearsal Assistant
Tiffany Snyder, Rehearsal Assistant
David Mackh, Rehearsal Assistant
Kristi Mackh, Operations Director
Rachel Maley, Digital Media Director
Nicole Moller, Operations Assistant
Darlene Nauman, Office Assistant
Judy Van Dusen, Archivist
Rene Vargas, Rehearsal Assistant
Dana Vierck, Development Director
Joanna Wester, Business Manager
Chamber Music Institute

CONCERTS

Jacqueline Fisher, Director, Chamber Music Institute

November 16, 2014, ECC Spartan Auditorium

1:00pm, 2:30pm, 4:00pm, 5:30pm

Elgin Youth Symphony Orchestra 2014-15 Season

Randal Swiggum, Artistic Director
1:00 pm Concert

String Quartet No. 1 in F Major, Op. 18, No. 1
I. Allegro con brio

Ludwig van Beethoven (1770–1826)

The Powdered Wig Divertimentos
Claire Arias-Kim, violin
Satomi Radostits, violin
Yasoob Rasheed, viola
Benjamin Rieke, cello

Timothy Archbold, coach

Quartet in G Major, Op. 77, No. 1
I. Allegro Moderato

Franz Joseph Haydn (1732–1809)
arr. Sally O’Reilly

Stay With Me

J. Napier, S. Smith, and W. Phillips
arr. String Quartet Pop Arrangements

World’s Smallest String Quintet
Eden Irwin, violin
Emily Greetis, violin
Genevieve Zauhar, viola
Ernesto Banuelos, cello

Gretchen Sherrell, coach

Gavotte
Jean-Phillipe Rameau (1683–1764)
arr. Irma Clarke

Orchestral Suite No. 2 in b flat minor, BWV 1067
VII. Badinerie

Johann Sebastian Bach (1685–1750)
arr. Irma Clarke

Canto Quartet
Siddharth Gehlaut, violin
Liana Fu, violin
Hunter Penrod, cello
Denise Connolly, viola and coach
Quartet in C Major, K. 157
IV. Presto
Wolfgang Amadeus Mozart (1756-1791)

Water Music Suite No. 1
in F Major, HWV 348
VIII. Hornpipe
George Frederic Handel (1685-1759)
arr. Matthew Naughtin

Mellow-D
Zylle Constantino, violin
Caroline Feyerer, violin
Elijah Livingood, viola
Benjamin Irwin, cello
Jacqueline Fisher, coach

Air
George Frederic Handel (1685-1759)
arr. Irma Clarke

Mythos
Soon Hee Newbold
arr. ASCAP

Nyx Ensemble
Isabella Borla, violin
Elizabeth Medina, violin
Grace Morby, viola
Miranda Victor, cello
Gretchen Sherrell, coach

Just a Closer Walk
Traditional, arr. Canadian Brass

Three Pieces
Ludwig Maurer (1789-1878)
edited by Robert Nagel

March
Michael Baker (b. 1997)

Sterling Brass Quintet
Brandon Berg, trumpet
Ben Van Wienen, trumpet
Sydney Lundell, horn
Michael Baker, trombone
Brad Geneser, tuba
Matt and Kari Lee, co-coaches
Paul Semanic, guest coach
2:30 pm Concert

**String Quartet No. 2 in D Major**  
Alexander Borodin (1833–1887)

I. Allegro moderato

**Hanson String Quartet**  
Lauren Conley, violin  
Kiersten Aals, violin  
Emma Spellman, viola  
Ari Scott, cello  
Timothy Archbold, coach

**Quartet No. 3 in G Major, Op. 74**  
Franz Joseph Haydn (1732–1809)

III. Menuetto and Trio

**Quartet No. 12 in B flat Major, K. 172**  
Wolfgang Amadeus Mozart (1756–1791)

I. Allegro Spiritoso

**Bratscheless Quartet**  
Christiana Gatbunten, violin  
Ben Blowers, violin  
Mariko Siewenie, guest violin  
Daniel Gonzalez, cello  
Richard Evans, coach

**12 Contredanses for Orchestra, WoO 14**  
Ludwig van Beethoven (1770–1826)  
arr. Irma Clarke

XI. Contretanz

**Deutscher Gesang**  
Ludwig van Beethoven (1770–1826)  
arr. Irma Clarke

**The A Team**  
Samuel Mathew, violin  
Brandon Moffitt, violin  
Samantha Ahrens, viola  
Emma Froeschke, cello  
Tom Clowes, coach
Pavane, Op. 50
Gabriel Fauré (1845–1924)
arr. Matthew Naughtin

Adelfi Quartet
Kira Nutter, violin
Lauren Watkins, violin
Brianna Leibel, viola
Jeana Brown, cello
Julianne Tehan, coach

Come Faro Quand Mi Porto:
Claudio Monteverdi (1567–1643)
trans. Frederick Zimmerman (1906–1976)

How Shall I Fare My Love
Now That We Are Parted
Edward Grieg (1843–1907)
arr. David Burndrett

In the Hall of the
Mountain King

Kontrabaß Ensemble
Alex Carroll, bass
Matt Foley, bass
Amy Smith, bass and coach
Andrea LaFranza, coach

Five Easy Dances
Denes Agay (1912–2007)

I. Polka
II. Tango
IV. Waltz

Cinco-Pation
Veda Bergwall, flute
Anne Hart, flute
Christina Wu, clarinet
Veronica Ayars, horn
Ricardo Vazquez, bassoon and coach
Lil’ Darlin’  
Neal Hefti, arr. Danny Seidenberg

And Then There Were Three  
Alex Jiricek, viola  
Alyssa Warcup, viola  
Alexandrea Lewandowski, cello  
Danny Seidenberg, viola and coach  
Daryl Silberman, coach

First Miniature String Quartet  
I. Moderato  
David Stone

String Theory  
Anastasia Strah, violin  
Faraz Khan, violin  
Haley Baumgartner, viola  
Tom Clowes, cello and coach

Quartet No. 2 in D Major, K. 155  
I. Allegro moderato  
Wolfgang Amadeus Mozart (1756–1791)

Almost String Quintet  
Kristine Cordero, violin  
Chayanne Petit, violin  
Elizabeth Carroll, cello  
David Farquhar, viola and coach

String Quartet No. 15 in d minor, K. 421  
I. Allegro  
Wolfgang Amadeus Mozart (1756–1791)

Maud Powell String Quartet  
Paul Christian, violin  
Michael Priller, violin  
Claire Wright, viola  
Jacob Song, cello  
Karen Basrak, coach  
Timothy Archbold and  
Peter Slowik, guest coaches
4:00 pm Concert

Just a Closer Walk  
Traditional, arr. Canadian Brass

Three Pieces  
Ludwig Maurer (1789-1878)  
edited by Robert Nagel

March  
Michael Baker (b. 1997)

Sterling Brass Quintet  
Brandon Berg, trumpet  
Ben Van Wienen, trumpet  
Sydney Lundell, horn  
Michael Baker, trombone  
Brad Geneser, tuba

Matt and Kari Lee, co-coaches  
Paul Semanic, guest coach

Brandenburg Concerto No. 2  
in F Major, BWV 1047  
I. Allegro  
Johann Sebastian Bach (1685-1750)  
arr. Matthew Naughtin

Branden Bows  
Liam Ingoldsby, violin  
Connor Delacruz, violin  
Alexander Laskowski, viola  
Daniel Kwon, cello  
Matthew Cataldi, coach

Water Music Suite No. 1  
in F Major, HWV 348  
VI. Allegro  
George Frederic Handel (1685-1759)  
arr. L. Lantham

Baroque N Strings  
Christian Dik, violin  
Ayumu Seiya, violin  
Kjelden Breidenbach, cello

David Farquhar, viola and coach
Menuet

**Aires Tropicales for Woodwind Quintet**  
IV. Vals Venezolano

**Rico’s Chicoz**  
Amy Acton, flute  
Maddie Moller, clarinet  
Claudia Sandine, oboe  
Chloe Robbins, bassoon  
Alexandra Lillig, horn

Ricardo Vazquez, coach

---

**String Quartet No. 19 in C Major, “Dissonance Quartet”, K. 465**  
I. Adagio-Allegro

**The Midnight String Quartet**  
Amelia Simpson, violin  
Tess Miller, violin  
Jacob Rollins, viola  
Trudie Childs, cello

Matthew Cataldi, coach

---

**Londonderry Air**  
Arr. Jenny Vosbein

**Prayer for Hänsel and Gretel**  
Engelbert Humperdinck (1854–1921)  
Arr. Henry Charles Smith

**Cello Suite No. 6 in D major, BWV 1012**  
V. Gavotte  
Johann Sebastian Bach (1685–1750)  
Arr. Henry Charles Smith

**Skiddlydoo Brass**  
Parker Brown, trumpet  
Gayle Moore, trumpet  
Kaleigh Roselli, horn  
Stephanie Olds, trombone  
Ryan Geneser, tuba

Paul Loucas, coach
String Quintet No. 2, Op. 77
Antonín Dvořák (1841-1904)
1. Allegro con Fuoco

Take Five
Fernando Arias, violin
Camryn Delacruz, violin
Allison Brown, viola
Nia Damgova, cello
Hank Robbins, bass
Danny Seidenberg
Daryl Silberman, co-coaches

Quartet No. 14 in d minor, D. 810
Franz Schubert (1797-1828)
1. Allegro

Obscurité String Quartet
Stella Childs, violin
Leah Benubi, violin
Colin Priller, viola
Nathaniel Blowers, cello
Matthew Cataldi, coach

String Quartet No. 15 in d minor, K. 421
Wolfgang Amadeus Mozart (1756-1791)
1. Allegro

String Quartet No. 8 in c minor, Op. 110
Dmitri Shostakovich (1906-1975)
1. Largo
11. Allegro Molto

Maud Powell String Quartet
Paul Christian, violin
Michael Priller, violin
Claire Wright, viola
Jacob Song, cello
Karen Basrak, coach
Timothy Archbold and Peter Slowik, guest coaches
### 5:30 pm Concert

#### Just a Closer Walk
- Traditional, arr. Canadian Brass

#### Three Pieces
- Ludwig Maurer (1789-1878)
edited by Robert Nagel

#### Suite from the Monteregean Hills
- I. Boisterous Bourée
  Morley Calvert (1928-1991)

#### Andante con moto for Brass
- Michael Baker (b. 1997)

#### March
- Michael Baker (b. 1997)

#### Sterling Brass Quintet
- Brandon Berg, trumpet
- Ben Van Wienen, trumpet
- Sydney Lundell, horn
- Michael Baker, trombone
- Brad Geneser, tuba
- Matt and Kari Lee, co-coaches
- Paul Semanic, guest coach

#### First Miniature String Quartet
- III. Allegro
  David Stone

#### Four-té Quartet
- Ananya Yammanuru, violin
- Brianne McCraven, violin
- Kimberly LaFranzo, viola
- Emily Gallagher, cello
- Timothy Archbold, coach

#### Quintet in A Major, D.667, "The Trout"
- IV. Andantino
  Franz Schubert (1797-1828)
  arr. Irma Clarke

#### Menuet in D
- Wolfgang Amadeus Mozart (1756-1791)
  arr. Irma Clark

#### Power of Four
- Lindsay Drozdik, violin
- Katie Irelan, violin
- Meredith Abbs, viola
- Victoria Palma, cello
- Denise Connolly, coach
String Quartet No. 2 in D Major
I. Allegro moderato

Hanson String Quartet
Lauren Conley, violin
Kiersten Aalfs, violin
Emma Spellman, viola
Ari Scott, cello
Timothy Archbold, coach

Simple Symphony, Op. 4
I. Boisterous Bourée
IV. Frolicsome Finale

Quaint Quartet
Brittany Hill, violin
Saffron Bruno, viola
Jamie Dowat, cello
Jacqueline Fisher, violin and coach

Sextet in E flat Major for Winds, Op. 71, arranged for Quintet
I. Adagio–Allegro

Team Quintet
Lisa Kucharski, flute
Emma Olson, oboe
Sarah Bennett, clarinet
Rachel Hecht, bassoon
Eddie Sailer, horn
Ricardo Vazquez, coach
String Quintet in C Major, Op. 163, D. 956
III. Scherzo

Giovanni Gabrieli (1554–1612)

The Cambridge Quintet
Monika Stoskute, violin
Mariko Siewenie, violin
Tracy Suppes, viola
Darcey Pittman, cello
Brett Carney, cello

Jacqueline Fisher, coach

Canzona Prima a 5

Giovanni Gabrieli (1554–1612)

Scherzo

John Cheetham

Weapons of Brass Destruction
Michael Johnson, trumpet
Anaka Riani, trumpet
Olivia Halterman, horn
Samuel Schatz, trombone
Carmela Montenegro, tuba

Paul Loucas, coach

String Quartet No. 8 in C minor, op. 110

Dmitri Shostakovich (1906–1975)

I. Largo
II. Allegro Molto

Maud Powell String Quartet
Paul Christian, violin
Michael Priller, violin
Claire Wright, viola
Jacob Song, cello

Karen Basrak, coach
Timothy Archbold and
Peter Slowik, guest coaches

Approximately 50% of CMI students receive partial scholarships that make it possible for them to participate in CMI. Donations to the EYSO scholarship fund are always gratefully appreciated.

Special thanks to Andrea LaFranzo, Nicole Moller, Theresa Goh and Rachel Maley.
Maud Powell
American Violinist (1867–1920)

Maud Powell’s devotion to her violin, her art and humanity made her one of America’s most revered and beloved musicians. The great-hearted artist believed strongly that “nothing was ever accomplished without faith and enthusiasm.” As one of America’s foremost pioneers in music, Maud Powell pioneered the violin recital and blazed new concert circuits to reach people who had never heard a concert before.

Maud Powell was born on August 22, 1867, in Peru, Illinois, then lived in Aurora, Illinois during her childhood years. A prodigy, Powell began violin and piano study in Aurora, then studied violin four years with William Lewis in Chicago, to whom she “owed the most.” She completed her training with Europe’s greatest masters—Henry Schradieck in Leipzig, Charles Dancla in Paris, and Joseph Joachim in Berlin.

Trained by the best American and European teachers, Maud Powell became America’s first great master of the violin to achieve international rank. Her appearance on American concert platforms from 1885 to 1920 exerted a pivotal influence on the tradition of violin playing.

Powell transformed musical taste as the first solo instrumentalist to record for the Victor Talking Machine Company’s celebrity artist series (Red Seal label) in 1904. She introduced to the American public concertos by Tchaikovsky, Sibelius, and Dvorák and championed the works of American composers. Setting an enduring standard for virtuosity and musicianship, Powell toured Europe, North America and South Africa to wide acclaim, appearing with the great orchestras and conductors of her time.

Her example inspired young girls to take up the violin and women to form music clubs and orchestras. She played for school children and advised young musicians. She performed benefit concerts throughout the world and for the soldiers during World War I.

Upon Powell’s death in 1920, the New York Symphony paid tribute to this “supreme and unforgettable artist”: “She was not only America’s great master of the violin, but a woman of lofty purpose and noble achievement, whose life and art brought to countless thousands inspiration for the good and the beautiful.”

In the fall of 2007, the EYSO’s Maud Powell String Quartet was formed, thanks to the generosity of patrons Ed and Joyce McFarland Dlugopolski. The quartet is now in its seventh season and is one of three honors chamber groups of the EYSO Chamber Music Institute.
ANNUAL EYSO ALUMNI PARTY

January 2, 2015

5:00–8:00pm
Elgin Public House

EYSO Downton Abbey Tea Party

May 17, 2015

Oscar Swann Country Inn in Geneva, 2–4pm

$45 per person
For reservations call 847-841-7700
or rsvp@eyso.org
EYSO Faculty Recital
January 4, 2015, 2:00pm
ECC Spartan Auditorium

2015-16 SEASON AUDITIONS
MAY 28–31, 2015 AT ECC ARTS CENTER

Celebrating 40 years
November 2, 2014  THINGS THAT GO BUMP
ECC ARTS CENTER, BLIZZARD THEATRE
2:00pm, 4:30pm, 7:30pm

November 16, 2014  CHAMBER MUSIC INSTITUTE CONCERTS
ECC, SPARTAN AUDITORIUM
1:00pm, 2:30pm, 4:00pm, 5:30pm

March 1 & April 12, 2015  OPEN HOUSE
ECC ARTS CENTER
3:30-8:00pm

March 15, 2015  SOIREEES MUSICALES
ECC ARTS CENTER, BLIZZARD THEATRE
2:00pm, 4:30pm, 7:30pm

April 11, 2015  POLARITY
GENEVA HIGH SCHOOL AUDITORIUM
3:00pm Masterclass
7:30pm Concert

April 12 & 19, 2015  CHAMBER MUSIC INSTITUTE CONCERTS
ECC, SPARTAN AUDITORIUM
April 12 1:00pm, 2:15pm, 3:30pm, 4:45pm
April 19 2:00pm, 3:00pm

May 3, 2015  SCHEHERAZADE
ECC ARTS CENTER, BLIZZARD THEATRE
2:00pm, 4:30pm, 7:30pm

May 28-31, 2015  2015-16 AUDITIONS
ECC ARTS CENTER

EYSO
ELGIN YOUTH SYMPHONY ORCHESTRA

tickets: 847.622.0300 or http://tickets.elgin.edu

eyso.org

follow on  @eysofans on  like on  follow on  watch on

THE ELGIN YOUTH SYMPHONY ORCHESTRA IS AN IN-RESIDENCE ENSEMBLE AT THE
ELGIN COMMUNITY COLLEGE ARTS CENTER, 1700 SPARTAN DRIVE, ELGIN IL