



ELGIN YOUTH SYMPHONY ORCHESTRA 2017-18 CHAMBER MUSIC INSTITUTE (CMI)

HONORS CHAMBER ENSEMBLES 2017-18

For advanced high school and college age musicians, these high-level chamber groups are unique to the EYSO. Selected by competitive audition, they are offered on full scholarship, thanks to several generous patrons. Students selected for these groups have unparalleled coaching and performance opportunities, including school day tours throughout the Chicagoland area, and performances on radio 98.7 WFMT's "Introductions" program.

MAUD POWELL STRING QUARTET (MPSQ)

Named for Maud Powell (1867-1920), America's first international violin superstar (who, we're proud to say, grew up in Aurora, Illinois), this premier string quartet is coached by Gina DiBello, violinist in the Chicago Symphony Orchestra. Each year, the quartet works with a star-studded list of guest artists and coaches which have included Midori, Rachel Barton Pine, Jaime Laredo, Isabella Lippi, Roland Vamos, Brant Taylor, Matthew Agnew and members of the Pacifica and Jupiter Quartets. With an active rehearsal and performance schedule, the quartet has in recent years explored the quartets of Beethoven, Mozart, Brahms, Mendelssohn, Dvořák, Ravel, and Shostakovich, and newer works, as well as String Quartet No. 3 by renowned composer Daniel Brewbaker, written for and premiered by MPSQ. MPSQ is offered tuition free each year since it was founded in 2007 through the generosity of EYSO patrons Ed and Joyce McFarland Dlugopolski.

HANSON STRING QUARTET (HSQ)

This honors quartet for high-level string players was added to the EYSO Chamber Music Institute in 2010 and is named for the EYSO's founding conductor Robert Hanson. HSQ maintains an active performance schedule. The quartet is coached by cellist Timothy Archbold who has performed with orchestras and string quartets throughout the world. Recent repertoire includes quartets by Shostakovich, Grieg, Glass and Haydn. HSQ is offered tuition free to its members.

STERLING BRASS QUINTET (SBQ)

Since 2007, the Sterling Brass Quintet has been wowing audiences with its signature sound. Coached by Matthew and Kari Lee of the acclaimed Millar Brass Ensemble, the quintet focuses on performance techniques unique to brass playing, and an eclectic mix of repertoire from the Renaissance to the 21st century. The quintet includes horn, trombone, tuba, and 2 trumpets. Its guest coaches are among the finest brass players in the nation and have included former CSO trumpeter Will Scarlett, Stephen Burns of Fulcrum Point, tuba virtuosi Rex Martin, Floyd Cooley, Gail Williams, Barbara Butler, and members of the Wisconsin Brass Quintet. SBQ is made possible by the generosity of EYSO patron Sterling (Stu) Ainsworth. In 2007 Stu Ainsworth became the founding patron of the Sterling Brass Quintet and has been its sole sponsor for each of its eight seasons. A tireless supporter of the arts, he also serves on EYSO's Board of Directors, and was Board President from 2007 to 2010.

EARL CLEMENS WIND QUINTET (CQ)

Created in 2016, The Earl Clemens Wind Quintet is named after Earl L. Clemens, oboist and professor of music education at Northern Illinois University for 36 years. Earl Clemens was a founding member and four-term President of the International Double Reed Society and spent his summers teaching double-reed students at the International Music Camp on the US/Canadian border. He authored the book "Practical Hints on Playing the Oboe", and arranged oboe solos for Junior High School students. Earl played with several groups for enjoyment, including the Kishwaukee Symphony Orchestra and the Kishwaukee Concert Band. The quintet includes flute, oboe, clarinet, horn and bassoon. CQ is offered tuition free thanks to the generous sponsorship of Drs. Jeffrey and Leslie Hecht.