



2016-17 SEASON  
HANDBOOK



# MISSION STATEMENT

**The Mission of the Elgin Youth Symphony Orchestra is to create a community of young musicians, enriching their lives and the lives of their families, schools, communities, and beyond, through the study and performance of excellent music.**



## THE VALUES OF THE ELGIN YOUTH SYMPHONY ORCHESTRA

- A commitment to the highest possible musical standards, and a belief that young people are capable of real artistry in music.
- A feeling of community which values diversity, upholds the individual, and cherishes the bonds of lifelong friendships that are formed among musicians and their families who value the experience that music uniquely provides.
- The vital commitment of many adult volunteers who work together for the common good and generously donate their time and talents for the EYSO.

### AWARDS

#### **From the Illinois Council of Orchestras**

2008 Conductor of the Year  
2007 Youth Orchestra of the Year  
2005/2015 Programming of the Year  
2001 Marketing Program of the Year  
2000/2007 Youth Orchestra of the Year

#### **From the City of Elgin**

2001 Elgin Image Award

# TABLE OF CONTENTS

	<b>Section</b>	<b>Page</b>
<b>Mission Statement</b>		2
<b>Table of Contents</b>		3
<b>I. Organization and History</b>		
Contact Information	1.1	4
Rehearsal Schedule and Room Assignments	1.2	5
Rehearsal Location and Map	1.3	5
History	1.4	6
Staff and Conductors	1.5	7
Board of Directors	1.6	10
Parents	1.7	10
Alumni	1.8	10
<b>II. Program</b>		
Rehearsals and Rehearsal Reminders	2.1	11
Seating and Rehearsal Schedule	2.2	12
Concerts	2.3	13
Dress Rehearsals	2.4	13
Concert Ticket Sales	2.5	14
Complimentary Tickets and Other Discounts	2.6	14
Concert Promotion	2.7	14
Fall Camps	2.8	14
Tours	2.9	14
Concerto Competition	2.10	14
<b>III. Membership</b>		
Membership (Opportunities and Obligations)	3.1	15
School Participation	3.2	15
Auditions	3.3	15
Attendance	3.4	16
Fundraising	3.5	17
Private Lessons	3.6	17
Recruitment	3.7	17
Code of Conduct	3.8	18
Other Expectations	3.9	18
Concert Attire	3.10	18
Sheet Music/Music Folders	3.11	19
<b>IV. Chamber Music Institute</b>		
History and Information	4.1	20
Application and Auditions	4.2	20
Honors Chamber Groups	4.3	20
<b>V. Tuition</b>		
Details	5.1	20
Financial Aid/Scholarships	5.2	21
Schedule	5.3	21
<b>Appendix</b>		
Master Calendar		22

# I. ORGANIZATION AND HISTORY

## 1.1 CONTACT INFORMATION

Administrative Office	Rehearsal Office at ECC	Mailing Address
EYSO (No US Mail Delivery) 1451 Dundee Ave. Elgin, IL 60120  Monday-Thursday 10:00 am-4:00pm  Email: office@eyso.org  Phone: (847) 841-7700  Fax: (847) 841-7702	Elgin Community College 1700 Spartan Drive (H104) Elgin, IL 60123-7193  Sunday 1:00-9:00pm  Email: attendance@eyso.org  Phone: (847) 214-7302  Fax: (847) 622-3058	<b>EYSO</b> <b>PO Box 6508</b> <b>Elgin, IL 60121-6508</b>
		<b>ECC Box Office (Tickets)</b>
		Web: <a href="http://tickets.elgin.edu">http://tickets.elgin.edu</a> Phone: (847) 622-0300 Fax: (847) 931-3921

Executive Director
Kathy Matthews kmatthews@eyso.org

Artistic Director
Randal Swiggum rswiggum@eyso.org

ADMINISTRATIVE STAFF	
Kari Childs, Communications Director	kchilds@eyso.org
Christa Hebling, Music Librarian	chebling@eyso.org
James Mackh , Accounting	jmackh@eyso.org
Kristi Mackh, Operations Director	kmackh@eyso.org
Rachel Maley, Director of Digital Media	rmaley@eyso.org
Nicole Moller, Operations Assistant	nmoller@eyso.org
David Moller, Webmaster	webmaster@eyso.org
Judy Van Dusen, Archivist	jvandusen@eyso.org
Dana Vierck, Development Director	dvierck@eyso.org
Joanna Wester, Business Manager	jwester@eyso.org
ARTISTIC STAFF	
Randal Swiggum, Artistic Director and Youth Symphony Conductor	rswiggum@eyso.org
Anthony Krempa, Philharmonia Conductor	akrempa@eyso.org
Jason Flaks, Sinfonia and Brass Choir Conductor	jflaks@eyso.org
Andrew Masters, Prelude Orchestra Conductor	amasters@eyso.org
Daryl Silberman, Primo Orchestra Conductor	dsilberman@eyso.org
Joe Beribak, Percussion Ensemble Conductor	jberibak@eyso.org
Theresa Goh, Chamber Music Institute Director	tgoh@eyso.org
ATTENDANCE	
EYSO website: <a href="http://www.members.eyso.org">http://www.members.eyso.org</a> (sign in to fill out an absence form online) Phone: Mon-Thurs (847) 841-7700, Weekends and rehearsal days (847) 214-7302	

## 1.2 REHEARSAL SCHEDULE AND ROOM ASSIGNMENTS

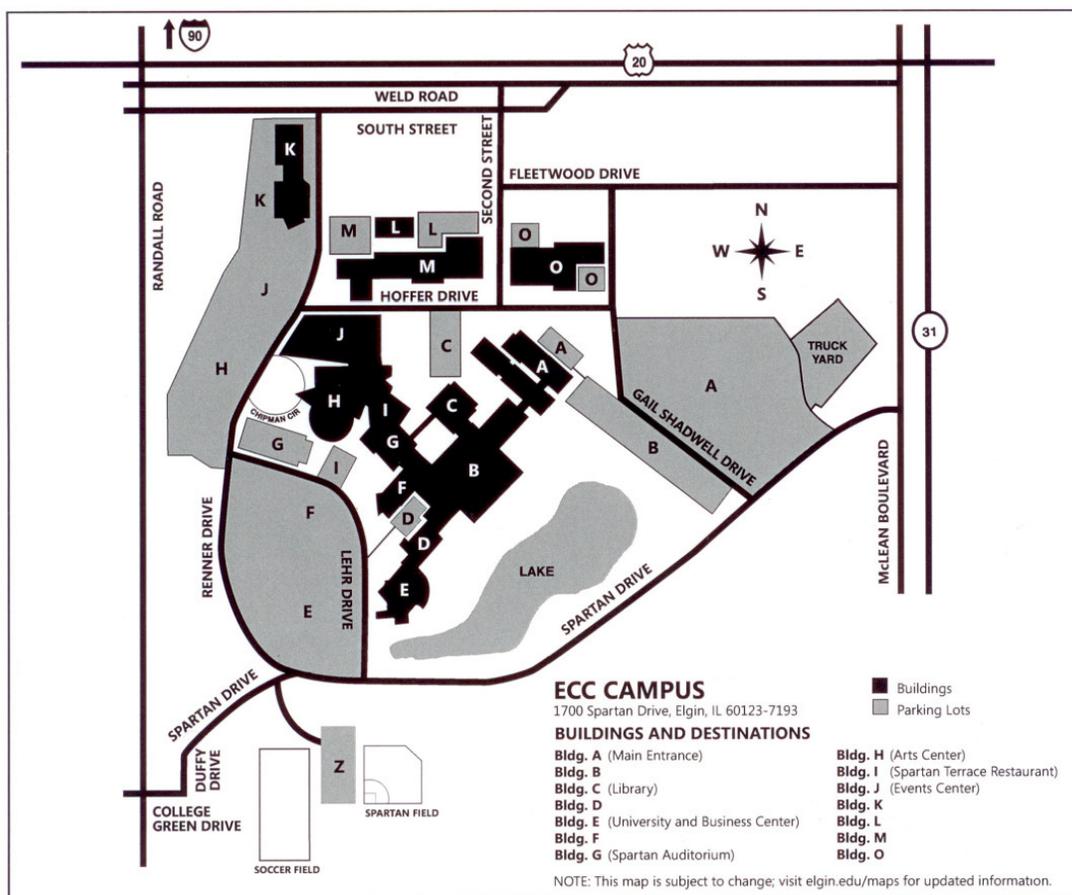
SINFONIA	PHILHARMONIA	PRIMO* ORCHESTRA	YOUTH SYMPHONY	PRELUDE ORCHESTRA	BRASS CHOIR	YS PERC. ENSEMBLE	SF/PH PERC. ENSEMBLE
Sunday 3:15-5:15pm	Sunday 3:30-5:30pm	Sunday 4:00-5:00pm	Sunday 6:15-9:00pm	Sunday 4:30-6:00pm	Sunday 5:35-6:35pm	Sunday 4:30-5:15pm	Sunday 5:30-6:15pm
Room H122	Room H123	Room H220	Room H123	Room H245	Room H122	Spartan Terrace	Spartan Terrace

\*Primo Intermezzo students will meet on Sundays between 4:00 and 5:30pm,

## 1.3 REHEARSAL LOCATION

Elgin Community College - ECC Arts Center (Building H)

1700 Spartan Drive, Elgin, IL 60123-7193 Rehearsal Office Phone: 847-214-7302



### PARKING

Watch parking signs carefully. *A ticket will be issued if you are parked in a lot that requires a parking pass.* On Sundays, it would be best to use lots H or J. Handicapped parking is available in front of the ECC Arts Center.

### OPEN CAMPUS

Elgin Community College is a public college and is an open and accessible campus. This means that anyone is free to visit and has unrestricted access to any campus building during normal business hours.

### PICK UP AND DROP OFF

Students should enter and exit the ECC Arts Center from the main front entrance. Please note that the circle drive in front of the Arts Center must remain clear for emergency vehicles. Please park in one of the lots and wait until your student exits the building before pulling into the circle drive to pick up your student.

## 1.4 HISTORY

The Elgin Youth Symphony Orchestra (EYSO), an In-Residence Ensemble of the Arts Center at Elgin Community College, is home to five orchestras and a brass choir with 360 students from over 65 communities. Founded in 1976, the program then called the Elgin Area Youth Orchestra consisted of a small group of string players directed by Robert Hanson and managed by volunteer Chari Peterson. Following the success of the Youth Orchestra's first concert at a meeting of the Elgin Symphony League, another ensemble was formed. John Smentowski joined as conductor of a younger string ensemble, and Hanson led the EAYO's first symphony orchestra.

Befitting the prestige of founder Margaret Hillis, then conductor of the Elgin Symphony Orchestra and renowned director of the Chicago Symphony Chorus, the Youth Orchestra continued to perform under a distinguished roster of conductors. Jeordano Martinez and Paul Patterson were artistic leaders early in the life of the organization, and Ann Rapp was soon engaged to conduct the String Orchestra, which she did for ten years (1981-1991). David Katz was named new director of the EAYO in 1983 as the result of a nationwide search. Other EAYO conductors have included Kevin Miller, Elizabeth Prielozny, Mark Rachelsky, and Colin Holman for the Youth Orchestra and Ray Ostwald, Martha Henrikson, and Rebecca Blaho for the String Orchestra.

Following another wide search in 1998, Randal Swiggum was named Artistic Director, and a Brass Choir was formed under the leadership of Jason Flaks. The organization was officially renamed the Elgin Youth Symphony Orchestra in 1999, the same year Kathy Matthews was welcomed as the new Executive Director. The 1999-2000 season was marked with the premiere of *Fanfare 2000* by renowned Elgin-born composer Daniel Brewbaker and commissioned by EYSO. In May of 2000, EYSO was presented with the Illinois Council of Orchestras' prestigious "Youth Orchestra of the Year" award, which was followed in 2001 by the ICO "Marketing Program of the Year" award, in recognition of the increasing exposure of the EYSO in the Chicago area and substantial annual increases in concert ticket sales.

EYSO celebrated its 25<sup>th</sup> anniversary season in 2001 with a gala concert that included alumni joining the Youth Symphony in its now-traditional season finale, *The Turtle Dove*. EYSO also presented its newly-initiated Robert Hanson Award, a summer music program scholarship for an outstanding EYSO musician. Throughout the next several years, EYSO ensembles were expanded and created, and in 2004, conductors Beth Mazur Wood (herself an EYSO alumna) and Daniel Boico (now an assistant conductor for the New York Philharmonic) were introduced as directors of the Prelude and Philharmonia orchestras.

EYSO's ensembles continued to garner acclaim. In July of 2004, the Youth Symphony was invited to perform at Ravinia Festival, becoming the first youth orchestra featured on the festival's main stage in its 100-year history. 2005 brought EYSO the Illinois Council of Orchestras' "Programming of the Year" award, another unusual distinction for a youth orchestra. In 2006, the 30<sup>th</sup> anniversary season, the Youth Symphony was featured on National Public Radio's *From the Top* program, and in August the orchestra made its first overseas tour, performing in Scotland at the invitation of the Aberdeen International Youth Festival. The orchestra was a featured guest, performing music of Copland, Higdon, Gershwin, and other Americans to great acclaim.

Artistic Director Randal Swiggum, named "Conductor of the Year" by the Illinois Council of Orchestras in 2008, continued to expand the educational and artistic vision of the organization in groundbreaking ways. Following a residency and sold-out performances with international violin superstar Midori, the 2008-09 season, **Americans We**, featured music of the Americas and a tour through Springfield, Illinois, commemorating the bicentenary of Abraham Lincoln's birth. **Sonic Cathedral**, the 2009-10 season which explored the parallels between music and architecture, included Chamber Music Institute performances at Santiago Calatrava's Milwaukee Art Museum and Frank Lloyd Wright's Gridley House in Batavia, Illinois. Following the 35<sup>th</sup> anniversary celebration in May of 2011, the **Arts and Minds** season (2011-12) featured collaborators in visual art, language, and dance, and included a tour through historical cities of the American South, marking the sesquicentenary of the Civil War. Recent season themes have included **Invention**, a study of music as a lens to view the human experience, and **Bardology**, a musical exploration of the enduring influence of William Shakespeare, **A Thousand and One Nights**, an exploration of the mystery, wonder, romance and the exotic allure of *night*.

## 1.4 HISTORY, CONTINUED

And, most recently we celebrated our 40th Anniversary with guest artists international violinist Rachel Barton Pine, GRAMMY-winning chamber ensemble, Eighth Blackbird and guest conductor, Daniel Boico. The mission of the Elgin Youth Symphony Orchestra is to create a community of young musicians, enriching their lives and the lives of their families, schools, communities and beyond, through the study and performance of excellent music. EYSO attracts a national reputation for providing not only an engaging musical experience for its students, but also a comprehensive learning environment which promotes curiosity, Imagination, critical thinking, and collaboration. EYSO continues to grow, supporting nearly 30 chamber ensembles and auditioning record numbers of students each year in addition to the many hundreds of musicians who enjoy its rigorous methods of inquiry and "expert noticing."

EYSO is partially supported by grants from the EFS Foundation, the Elgin Cultural Arts Commission, the Grand Victoria Foundation, the Hoffer Foundation, the Illinois Arts Council (a state agency), and the Palmer Foundation.

## 1.5 STAFF AND CONDUCTORS

### **RANDALL SWIGGUM, ARTISTIC DIRECTOR & YOUTH SYMPHONY CONDUCTOR**

Beginning his 18th season with the EYSO, Randal Swiggum has helped raise the profile of the EYSO as one of the premier regional youth orchestras in the country. Under his tenure, the EYSO has more than tripled in size, drawing students from a wide geographical range of over sixty communities in Illinois and Wisconsin, with five orchestras, a brass choir, two percussion ensembles, a vibrant Chamber Music Institute and performances at Ravinia, on NPR's From the Top, and with superstars Midori and Yo-Yo Ma, as well as headlining the Aberdeen International Festival in Scotland. A frequent guest conductor of orchestral and choral festivals, he recently conducted the Scottish National Youth Symphony in Glasgow, the APAC Festival Orchestra in Seoul, Korea, the first ever Pennsylvania ACDA/PMEA All-State Junior High Choir, the New York City InterSchool Festival, the Singapore American Schools Music Festival, the MENC All-Northwest Honor Choir in Portland, and American Mennonite Schools Orchestra Festival, the Northern Arizona Honors Orchestra, and both the Wisconsin Middle Level Honors Choir and Orchestra. In recent seasons, he conducted both the Illinois and Georgia All-State Orchestras.

Swiggum has also served as Education Conductor for the Elgin Symphony Orchestra. His acclaimed young people's concerts with the ESO have prompted invitations to create and conduct similar concerts in Scotland, with the Boise Philharmonic, and The Florida Orchestra where his original concerts such as "Beethoven Superhero" and "The Amazing Technicolor Orchestra" have introduced thousands of young people to the wonder of symphonic music. In 2007, he made his subscription concert debut with the Elgin Symphony Orchestra and "The Mambo Kings." In 2008 Swiggum was recognized by the Illinois Council of Orchestras with a Conductor of the Year award.

A passionate advocate for a richer learning experience in choir, band, and orchestra, Swiggum has served as Chair of the Wisconsin CMP (Comprehensive Musicianship through Performance) Project, now in its 38th year. A frequent presenter at MENC, ASTA, and ACDA conferences, he has addressed the Pennsylvania MENC on "The Art of Rehearsing," as well as the Maryland MENC, the ACDA North Central Division in Des Moines and Eastern Division in Hartford, CT, the Texas Orchestra Directors Association, and national conventions of the MENC in Phoenix and Kansas City. He has conducted successful performance tours to Austria, Germany, Switzerland, Canada, Scotland, and throughout the U.S. His choirs performed throughout Italy under the auspices of UNESCO, in Brazil as guests of the city of Rio de Janeiro and Intercultura Brasil, and with the Icelandic National Symphony in Reykjavik under the direction of Lukas Foss. He conducted the University of Wisconsin Symphony Orchestra in Prague, Brno, Bratislava, Budapest, and Vienna. In 2012, he led the EYSO Youth Symphony in an innovative Civil War tour which combined performances and travel throughout the South and East with in depth study of some of the "big ideas" of this significant American historical event.

Well known to Wisconsin theatre audiences as a conductor of opera and musical theatre, he has music directed over thirty stage works including the 1991 premiere of the Theatre X opera, *Liberace*. He created the music for celebrated director Eric Simonsen's new production of *Moby Dick* for the Milwaukee Repertory Theatre, named by TIME magazine as one of the 10 Best Theatrical Productions of 2002.

### **ANTHONY KREMPA, PHILHARMONIA CONDUCTOR**

Anthony Krempa lives in Chicago, but hails from Michigan where he grew up in Royal Oak, a suburb of Detroit. He attended Wayne State University and taught in Birmingham until moving to Chicago several years ago. Described as “passionate and inspiring”, Anthony brings a vast experience to the EYSO, with both professional and youth orchestras. He is excited to be entering his second year with the EYSO family as the Philharmonia conductor, and loves working with such a passionate and engaged group of music educators!

For the Detroit Symphony Orchestra, he served as conductor of both its Civic Youth Ensembles and its summer music festival, AVANTI, for high school age musicians performing alongside DSO professionals. Anthony also served for thirteen years as conductor in the Oakland Youth Orchestras of Rochester, Michigan, a program similar to the EYSO in size and scope. At the OYO, he founded a new full orchestra, the Philharmonia, to meet the needs of a growing program.

As a freelance musician, Anthony has played with several professional orchestras and he currently serves as a principal violinist and violist with orchestras in the Chicagoland area. He is also an amateur trombonist and a collector of musical Instruments from around the globe

A huge baseball fan, Tony has adopted the Cubs as his National League team, but admits that he still passionately follows his “hometown boys,” the Detroit Tigers, as he has since childhood. His dream is to see a game in every stadium (and he only has 25 to go!). Tony is also a runner, and his last marathon was an international 26.5 miles, from the U.S. to Canada and back again. Dogs, travel, sci-fi books and movies, and playing chamber music with friends are a few of his other interests.

### **JASON FLAKS, SINFONIA & BRASS CHOIR CONDUCTOR**

Jason Flaks begins his 18th season with the EYSO conducting the Brass Choir, which he founded in 1998, and Sinfonia, which he assumed as full-time conductor in 2013. Flaks, a native of Elgin, began playing trumpet at age ten and has been involved with youth orchestras since his high school days as a trumpet player with the Chicago Youth Symphony Orchestra and the McHenry County Youth Orchestra. In high school and college, Flaks toured the U.S. and Europe with ensembles ranging in musical style from classical to punk rock and ska. He received his Bachelor’s Degree in music education from the University of Wisconsin-Madison and earned his Master’s Degree in music education at Northwestern University in the summer of 2003. Flaks serves as Director of Bands at both Geneva Middle Schools and performs throughout the Chicago area as a freelance trumpet player. His previous teachers have included John Aley, Bruce Daugherty, William Scarlett, and James Thompson. Flaks recently received the 2013 Distinguished Music Educator Award from the Yale School of Music.

### **ANDREW MASTERS, PRELUDE CONDUCTOR**

Andy Masters has been leading the Prelude Orchestra since 2011 and has served as Associate Conductor of Sinfonia since 2013. Originally from Columbus, Ohio, Andy has enjoyed a diverse and unique musical background. He began playing violin at age nine, trumpet at age ten, and completed four European tours with the Blue Lake International Youth Symphony and Columbus Symphony Youth Orchestras before finishing high school. As a chorus member, he performed in Carnegie Hall with Kinderchor. In 2000 he was selected to perform with the National Youth Honors Orchestra at Constitution Hall in Washington D.C. Andy received a BM in Music Education from the University of Cincinnati College-Conservatory of Music (CCM) with a double concentration in both violin and trumpet. At CCM, he performed with the Concert Orchestra, Philharmonia Orchestra, Jazz Lab Band, and Wind Symphony. He studied violin with Dr. Phil Baldwin, James McCullough, Constantine Kiradjieff and Anna Vaiman and trumpet with James Underwood, Alan Siebert, Rolff Holly, and Brad Goode. With his unique background, Andy is very dedicated to helping young musicians make the most of their musical journey. Since 2004, he has served as orchestra director at Bell-Graham and Wasco Schools in the St. Charles Community Unit School District. He earned his Masters Degree in music education from Northwestern University in 2010. Besides teaching and making music, Andy is very passionate about cooking and gardening. He lives in North Aurora with his wife Jenny, also a violinist and orchestra director in Orland Park. He lives in North Aurora with his wife Jenny, also a violinist and orchestra director in Orland Park and his two sons, Charlie and John.

### **DARYL SILBERMAN, PRIMO CONDUCTOR**

Daryl Silberman enthusiastically returns as Conductor of the Primo Orchestra and coach for the Chamber Music Institute. Her colorful teaching style has been compelling students for many years. She currently serves as director of multiple orchestras at Waubonsie Valley High School in District 204 of Aurora, IL. Daryl studied viola at the University of Colorado at Boulder, San Francisco Conservatory of Music, and University of Southern California. Before moving to the Chicagoland area, she was orchestra director at West Salem High School in Salem, Oregon (2007-2013), Summer Strings orchestra director (elementary and middle school string students), and a performing core member of the Salem Chamber Orchestra (violin and viola). She has maintained a private studio and an active performing career as a freelance violist and violinist in Oregon, Los Angeles and the San Francisco Bay Area performing with regional orchestras, movie studio orchestras, chamber groups, and baroque ensembles.

### **THERESA GOH, CHAMBER MUSIC INSTITUTE DIRECTOR**

Raised in St. Charles, IL, Theresa Goh grew up playing viola in the Elgin Youth Symphony Orchestra, where she developed her artistic voice under the tutelage of Angela Wifler, Beth Wood and Artistic Director, Randal Swiggum. Following seven years in various EYSO ensembles, Theresa was a member of the Maud Powell String Quartet for the 2009-2010 season, and as a winner of the Young Artists Concerto Competition, she performed Hindemith's *Der Schwanendreher* with the Youth Symphony.

Theresa attended Lawrence University where she participated in a teacher-training program under master teacher Carrie Lane Gruselle and she served as the Artistic Director of the Lawrence Baroque Ensemble. Her principal teachers include Matthew Michelic (Lawrence University), Li-Kuo Chang (Chicago Symphony Orchestra), and Susan Posner (Elgin Symphony Orchestra). Theresa has performed in masterclasses with artists such as Midori, Biava String Quartet, Pacifica String Quartet, Jaime Laredo, and Charlie Pickler. As a member of the Maud Powell String Quartet, she was privileged to have coachings with Rachel Barton Pine, Brant Taylor, and Roland Vamos, among others.

Passionate about a rich liberal arts approach to music, Theresa has training in dance, literature and composition, and visual arts. She maintains a private studio and is an avid liturgical musician. In addition to her artistic pursuits, she enjoys gluten-free, vegan baking and yoga.

### **JOE BERIBAK, PERCUSSION ENSEMBLE CONDUCTOR**

An alumnus of the Elgin Youth Symphony Orchestra, Joe Beribak was born and makes his home in Elgin, IL. After receiving his Bachelor of Music from DePaul University in 2009, Joe earned an Artist's Diploma from The Colburn Conservatory in 2013. He is an avid supporter of contemporary music, having performed with Red Fish Blue Fish, Los Angeles Percussion Quartet, Anaphora Ensemble, and Chicago Composers Orchestra. He co-founded The Smoke & Mirrors Percussion Ensemble, which premiered works by Derek Tywoniuk, Robert Honstein, and Diego Schissi. Schissi's work *Juego de Relojes* (Game of Clocks) was recorded on the group's second album, *Vanish*. Joe's own works have been performed by Smoke & Mirrors Ensemble, Elgin Youth Symphony Orchestra Percussion Ensemble, YesterdaysPostFutureNews, and trombonist Evan Spacht. "I believe that everyone has a unique voice, and that studying percussion is the start of an incredible journey toward its discovery," Joe says. He is thrilled to help EYSO's students realize their potential as musicians and collaborators.

### **KATHY MATTHEWS, EXECUTIVE DIRECTOR**

Kathy Matthews became the EYSO Executive Director in May 1999. She manages the daily operation of all nine EYSO ensembles. While overseeing publicity, arrangements for rehearsals, concerts, auditions, camps, and tours, her primary responsibilities are for development, grants, and the overall fiscal stability of the EYSO. She was instrumental in the EYSO receiving the Illinois Council of Orchestras 2001 Outstanding Marketing Program of the Year Award and in 2007 received the YWCA Margaret Hillis Award for outstanding leadership in the arts. In February 2013, Kathy received the Elgin Junior Women's Club award for Outstanding Woman of Elgin.

Kathy received her BA in mathematics and physics from Dominican University. After graduation she worked as a computer software engineer in the telecommunications industry. She also attended the Graduate School of Business at Dominican University. She currently serves in the League of American Orchestras' Mentoring Program for other executive directors and is a former member of the Illinois Council of Orchestras Board of Directors.

Prior to her work with the EYSO, Kathy served on the board of music organizations at the middle and high school levels in St. Charles and was a substitute teacher in area school districts. In addition, she has extensive experience in meeting planning for several national organizations. She is a frequent lecturer on the subject of judging needlework as well as an embroidery judge and teacher on the local, state, and national levels. She has served as the chair of the national Judging Certification Committee of the American Needlepoint Guild.

Kathy's daughter, Sarah, was a member of the Elgin Youth Symphony through her senior year in high school, and was the reason for Kathy's initially becoming involved with the EYSO. Sarah graduated from the Lawrence University Conservatory with a B. M. in flute performance and recently received a Master's in Arts Administration.

## **1.6 BOARD OF DIRECTORS**

The EYSO Board of Directors exists to support the ongoing mission of the EYSO, through fundraising, development, coordinating of volunteers, and staff assistance. If you are interested in serving on the board, or know someone who would be, please contact the EYSO Office at [office@eyso.org](mailto:office@eyso.org) or (847) 841-7700.

## **1.7 PARENTS**

### **Parent Association and Volunteering**

All parents are members of the EYSO Parent Association. The EYSO depends on the donation of time and other tangible support from parents. Each family is asked to volunteer in a variety of activities: committee tasks, chaperoning events, performing clerical or specialized professional tasks, etc. Please watch for emails throughout the season to sign up online.

### **Website**

The EYSO provides each current student an online member profile at [www.eyso.org](http://www.eyso.org) and this is a required element of participation. Students are asked to share their password with parents. It is the responsibility of each student and their family to update and keep current the contact information found on the student's member page. This information is for internal use only and protected by a secure (SSL) data encrypted connection. The searchable online directory includes student names and their instruments, ensemble, city, home phone number, and email address to enable parents to arrange car pools or contact other members of their child's ensemble. Only students included in the directory will be given online access to this searchable list. The online directory will not be shared or be accessible by individuals outside the EYSO; only by EYSO members and their parents through each individual member page. Students may opt out of inclusion in the car pool list during the registration process, by emailing [office@eyso.org](mailto:office@eyso.org), or calling (847) 841-7700.

### **E-mail**

In an effort to save paper, staff time, and resources, almost all of our communication is via email. Please add EYSO addresses to your address book, and set your e-mail program so e-mails from the EYSO are not blocked. If your e-mail address changes, please update your member page at [EYSO.org](http://EYSO.org) and notify the EYSO office ([office@eyso.org](mailto:office@eyso.org)) and your conductor. Check for email each week with information and announcements for Sunday's rehearsal. In addition, receiving the weekly EYSO e-Newsletter is required of participants. Families are responsible for receiving and reading the weekly e-Newsletter, so the EYSO must have at least one valid parent email address on file for each student. You will miss out on important messages if you unsubscribe or opt out of the EYSO emails.

### **Deadlines**

The EYSO functions with a dedicated but small staff and depends on students and parents to respond promptly to deadlines, to be aware of the calendar, and to communicate in a timely manner. Please help by saving us extra "reminder" phone calls and or emails. Thank you.

## **1.8 ALUMNI**

### **Alumni Association**

Any student who performs at least one concert with the EYSO is automatically a member of the EYSO Alumni Association. There are several opportunities throughout the year for alumni to continue their participation with EYSO. Please stay in touch at [alumni@eyso.org](mailto:alumni@eyso.org), updating us with your current email address, contact information, and activities. Watch for special emails from the EYSO for upcoming alumni events.

### **Alumni on Facebook**

Reconnect with fellow EYSO alumni at [www.facebook.com/EYSOAlumni](http://www.facebook.com/EYSOAlumni).

## II. PROGRAM

### 2.1 REHEARSALS

Rehearsals are held in the Elgin Community College Arts Center, located on ECC's main campus at 1700 Spartan Drive in Elgin, Illinois. In case of bad weather, rehearsals may be canceled. The EYSO web site, [www.eyso.org](http://www.eyso.org), will contain closing information. Every attempt will be made to email all the homes of students prior to the start of their rehearsals. The voice message on the EYSO rehearsal office phone (847-214-7302) will also be updated to inform parents of the cancellation.

**Attendance is taken at every rehearsal or event. Students need to check in at the attendance table before the rehearsal begins, and students arriving late or leaving early must also check in/out. Because tardiness is disruptive, we ask that musicians arrive at least 15 minutes early to pick up materials, memos, any new music, and prepare for the rehearsal. All musicians should be warmed up, seated, and ready to tune at the starting time.**

Communicate with your conductor about any expected absence as soon as you are aware of your conflict. If you have any special attendance needs (will arrive late, leave early, or miss rehearsal entirely) you must submit an absence notice on your member page and fill it out in its entirety.

### REHEARSAL REMINDERS

- **Practice Time**

It is important for students to prepare their parts outside of rehearsal. The amount of time needed for home practice will vary from student to student, but this individual responsibility must be taken seriously.

- **Music**

Players must have all their music at every rehearsal. Use **only pencil** to mark music. No ink or colored pencil. Keep at least two sharp pencils in your case or folder at all times. String players who are sharing music should be sure to mark both copies of their music with changed bowings, fingerings, etc. for at-home practice.

- **Folding Music Stands**

For sectionals, some rehearsals, and events away from ECC, players may need to occasionally bring their own folding music stand, clearly marked with their name. All CMI members are expected to bring a folding music stand to every rehearsal.

- **Instruments, Cases, Accessories, and Insurance**

Please make sure all instrument cases and accessories are clearly marked with your name. Students may be asked to store cases in a nearby room during rehearsals. All EYSO students/families are responsible for their instruments. Lost, stolen, or damaged instruments (or instrument accessories) are not the responsibility of the EYSO. **All members should have their instruments insured.** Check with your insurance agent to see what is covered under your homeowners insurance policy. Should any damage occur to your instrument while you are participating in an EYSO activity, please notify the staff immediately.

- **Food and Beverages**

Please do not bring food or drinks into the rehearsal room. Water in a closed plastic water bottle is OK, but no open containers or glass bottles. Please remove your empty water bottles appropriately at the end of rehearsal.

- **Cell Phones and Other Portable Electronic Devices**

There will be no cell phone use (including texting) and no use of any portable electronic communication devices during rehearsals, dress rehearsals, or concerts. All ring tones, alarms, and chimes are a distraction and must be turned off. In case of an emergency, parents should call the ECC rehearsal office number (847-214-7302) and leave a message.

- **Lost and Found**

The EYSO cannot be held responsible for items left at ECC, or at any other concert or rehearsal site. To prevent loss, please label all personal items (music stands, cases, coats, etc.) with your name; check underneath and around your chair before leaving rehearsals. If a student has lost an item, please inquire first at the EYSO rehearsal office and/or leave a message with the staff. For items lost in the Blizzard Theatre, you may also check with the ECC Lost & Found (847-697-1000). Items are claimable upon description by the owner. It is best to keep valuables with you at all times.

**WOODWIND PLAYERS**

- Please have extra reeds (at least 4 playable reeds) with you at every rehearsal and concert.
- Consider investing in an electronic tuner. Oboe players must have an electronic tuner for orchestra tuning pitch.
- Don't forget your auxiliary instruments (e.g. piccolo, Eb clarinet, English Horn, etc.).
- Borrowing an instrument from the EYSO requires a student to sign it out. Visit the rehearsal office to do so before taking an instrument off campus. Wind players must provide their own mouthpiece and reeds.

**BRASS PLAYERS**

- All players must have all mutes called for in their music at every rehearsal.

**STRING PLAYERS**

- Please have a mute with you at your stand at every rehearsal.
- Bring your shoulder rest (as needed), rosin, dust cloth, and an extra set of strings to all rehearsals and performances.

**PERCUSSIONISTS**

- Please provide your own sticks, timpani pitch pipe, and mallet bag.
- You will be expected to move your own equipment and facilitate your own setup before rehearsal begins. All EYSO owned percussion instruments must be locked in wooden cabinet #9 in Room H122, and ECC's percussion must be put away appropriately in the designated areas before leaving. You may also be asked to move and load equipment for tours, run-out concerts, and events away from ECC.

**2.2 SEATING AND REHEARSAL SCHEDULE**

The EYSO follows a general policy of rotating seating, but specific seating procedures are at the discretion of each conductor and may change throughout the season and from orchestra to orchestra.

**The EYSO seating philosophy is intended to provide fair opportunities, new perspectives, and the greatest learning experience for all players.** Seating is generally based on the maturity, leadership, and rehearsal habits of the player. Wind and brass seating may rotate on a piece-by-piece basis, at the discretion of the Youth Symphony, Philharmonia, Sinfonia, and Brass Choir conductors.

String seating follows a variety of formats, but is rarely a strict strongest-to-weakest, front-to-back arrangement. Students are often paired as stand partners based on complementary strengths and weaknesses. For example, a player with strong rhythm might be paired with a player with weak rhythm but a strong sense of pitch. **The emphasis is on collaboration, rather than competition.**

Our goal at the EYSO is to make the seating placement a learning experience, not a competition. Asking a conductor about an audition is encouraged, for the purpose of personal and musical growth. **However, questions about auditions and seating should be directed to conductors only, and should come from students themselves.**

SINFONIA	PHILHARMONIA	PRIMO ORCHESTRA	YOUTH SYMPHONY	PRELUDE ORCHESTRA	BRASS CHOIR	YS PERC. ENSEMBLE	SF/PH PERC. ENSEMBLE
Sunday 3:15-5:15pm	Sunday 3:30-5:30pm	Sunday 4:00-5:00pm	Sunday 6:15-9:00pm	Sunday 4:30-6:00pm	Sunday 5:35-6:35pm	Sunday 4:30-5:15pm	Sunday 5:30-6:15pm
Room H122	Room H123	Room H220	Room H123	Room H245	Room H122	Spartan Terrace	Spartan Terrace

## 2.3 CONCERTS

The EYSO comprises nine ensembles—Youth Symphony, Philharmonia, Sinfonia, Brass Choir, Prelude, Primo Intermezzo, Primo, Brass choir and two Percussion Ensembles. .

## CONCERT DATES AND PERFORMANCE TIMES

### 2016-17 Season—Hearts and Minds, *The Power and Politics of Music*

I. <i>Hearts &amp; Minds, The Power and Politics of Music</i>	Sunday, November 6, 2016
II. <i>By the Waters of Babylon, Music of Exile, Longing, and Home</i>	Sunday, March 12, 2017
III. <i>Corky Siegel &amp; Chamber Blues</i>	Saturday, April 8, 2017, 7:00pm
IV. <i>We the People, Music and Identity</i>	Sunday, May 7, 2017

Concerts at 2pm, 4:30pm, and 7:30pm unless otherwise noted.

## 2.4 DRESS REHEARSALS

Dress rehearsals allow musicians to practice at the concert site, the Blizzard Theatre in the ECC Arts Center, (November, March, April and May) where they can finalize music details and work out logistics. Attendance is required for the entire rehearsal. Dress rehearsals are typically scheduled for the Friday or Saturday before each concert. Students who miss a dress rehearsal will be asked not to play the concert. **NOTE:** Casual clothing should be worn, *not* concert dress, unless otherwise announced.

**Dress rehearsal dates and times will be announced in advance. Students must check in 15 minutes prior to the start of the dress rehearsals. Watch weekly memos/emails and the online season calendar for updates.**

### PLEASE NOTE:

**All students and their parents are encouraged to stay and listen to the dress rehearsals of other ensembles.** The value of listening to another ensemble cannot be overstated. Please be seated quietly in the Blizzard Theatre. Unless otherwise directed, photography (no flash) and video recording is allowed during the dress rehearsal from the main floor, but it must not be a distraction to the students on stage. Guests of EYSO families are welcome to attend.

## 2.5 CONCERT TICKET SALES

Concert seating is reserved. The Blizzard Theatre requires each audience member to have their own ticket, regardless of age. **Tickets must be purchased at the ECC Box Office** (Monday—Thursday: Noon-7pm; Friday and Saturday: Noon-5pm; Sundays during events; dress rehearsal Saturdays in Nov., March, and May will likely have extended hours—watch weekly e-News and memos for details). Proceeds from concert ticket sales directly benefit all of the EYSO ensembles. Prices are \$24.00 for adults, \$19.00 for senior citizens, and \$13.00 for children and students. A 10% discount is available when purchasing for 3 or more EYSO concert dates at the same time, until March 13, 2016 or when tickets sell out. Special group prices are available. A \$1.00 facility fee is added to each ticket for events held at ECC. Mail, Internet, and phone orders include a \$4.00 processing fee—in-person orders do not. EYSO concerts often sell out so buying tickets in advance is always best. Be prepared for long lines at the ticket office on the day of the concert. Tickets can also be purchased (credit card) from the ECC Box Office website: <http://tickets.elgin.edu>. **Neither tickets nor ticket information are available through the EYSO Office—please call the ECC Box Office at 847-622-0300.**

## **2.6 COMPLIMENTARY TICKETS AND OTHER DISCOUNTS**

Private teachers and orchestra or band directors are entitled to a pair of complimentary tickets for each EYSO concert for their own use or for a potential (not current) member of the EYSO. Encourage your teachers to take advantage of this offer to see *you* perform in concert. The teacher need only call the ECC Box Office **a week before the concert** to reserve a pair of tickets which will be held at the door until one hour before the performance. Since many of the concerts sell out, this offer is not valid the day of the performance. In addition, families with siblings in multiple main performances will also be entitled to a ticket discount. Watch for an email with details. Primo Orchestra students will each be given one ticket voucher for the November and March concerts. Also, please contact the EYSO office if you know of a prospective student who would enjoy a ticket voucher for complimentary tickets. Watch for special ticket offers in upcoming e-News and memos. Complimentary tickets at ECC *must* be reserved by phone at least one week in advance and will not be mailed. Contact Joanna Wester the EYSO Business manager for ticket donations for non-profit fundraisers.

## **2.7 CONCERT PROMOTION**

Please help promote EYSO concerts and to fill the Blizzard Theatre by posting season posters. Posters will be made available for students/families so you can notify those in your community that you will be performing. Students, please display posters in your music room at school; parents, please display posters at work, the public library, grocery store, and other high traffic areas in your neighborhood. Posters will be available at rehearsals in the fall.

## **2.8 FALL CAMP**

The Youth Symphony and Philharmonia traditionally participate in an overnight camp in the fall, while the Sinfonia, Prelude Orchestra, and Primo Orchestra participate in a daytime retreat. Fall Camp is an important, exciting, and concentrated experience of rehearsals, team-building activities, and plain old fun. It provides an opportunity for learning lots of repertoire, and is also the best time to build friendships within the ensemble. For this reason, attendance is required [see "Attendance" section on pg. 16].

## **2.9 TOURS**

Touring can create concentrated growth for a performing group; the repetition of a concert program in rapid succession provides intense group interaction and collective musical achievement. Travel also provides an opportunity for learning from other orchestras, and for exposure to other cultural experiences. The EYSO is committed to facilitating tours, ranging from school day tours of area elementary, middle, and high schools to more extended tours. Touring possibilities vary from year to year and are based on many factors: the age and level of the individual ensemble, special invitations and opportunities, musical/educational merits of touring venues, and the financial implications. Financial aid will be offered as available.

The 2016-17 Youth Symphony will be touring Havana, Cuba. Information and tour pricing TBA.

## **2.10 CONCERTO COMPETITION**

The EYSO Young Artists Concerto Competition provides an opportunity for soloists to perform a movement of a standard concerto with their respective ensemble. The competition is open to all members of the EYSO Youth Symphony and Philharmonia who must audition on the same instrument they play in the EYSO. The competition will take place October 15, 2016 and performances take place at the March or May concert. Auditions are judged by an independent panel of professional musicians. Players audition with a single movement of a standard concerto or comparable piece with orchestral accompaniment which has been approved by their conductor. They must provide their own accompanist for the audition, which will last no longer than 15 minutes. Although it is not required, memorization is strongly recommended. Please see the application for deadlines and more information. Applications are available on the EYSO website.

# III. MEMBERSHIP

## 3.1 MEMBERSHIP (OPPORTUNITIES AND OBLIGATIONS)

The Elgin Youth Symphony Orchestra is open to any qualified performer of an orchestral instrument who auditions and is accepted. Acceptance and placement is based on many factors: age, experience, technical proficiency, and personnel needs within the section of the orchestra. The EYSO is dedicated to educating a diverse group of musicians.

**Membership in EYSO is for the entire season, from Fall Camp in August through the final concert in May. Musicians are expected to remain active and committed for the entire season.**

## 3.2 SCHOOL PARTICIPATION

Although participation in school music organizations is not required (and legally cannot be) it is expected that EYSO students will participate in their school music organization, provided there is one. Exceptions are rare, but in such cases, students are expected to notify the EYSO Artistic Director and Executive Director in writing if they do not participate in their school music ensemble(s) and the reason why.

**Participating in a school music group provides huge benefits to young musicians:**

- Daily playing and technique/musicianship building
- Experience of a wider variety of music literature
- The chance to work with and learn from different music directors
- Opportunities for leadership, to serve as role models, to give back to school music programs and keep them vital and dynamic
- Additional opportunities (All-State groups, Solo & Ensemble Festivals, tours, competitions, musicals, college scholarships, community events)

he EYSO tries very hard to avoid scheduling conflicts with area school events. **PLEASE DISCUSS PENDING CONFLICTS WITH YOUR CONDUCTORS AS EARLY AS POSSIBLE.** Compare the EYSO calendar with your school events calendar. In general, the EYSO philosophy prioritizes conflicts in this way: performances (EYSO concerts, school concerts, plays, musicals) take precedence over rehearsals (EYSO rehearsals, school music group rehearsals, musical dress rehearsals, etc.).

## 3.3 AUDITIONS

General auditions for the Youth Symphony, Philharmonia, Sinfonia, Prelude Orchestra, Primo Orchestra, Brass Choir, and the Chamber Music Institute are held in the spring. Returning students who wish to change ensembles must complete their audition by the end of the June 2-5, 2016 audition window in order to participate the following fall semester. Current students may only register to audition for the next level EYSO ensemble. In the spring, your intention to audition or remain in your current ensemble must be submitted by the deadline to insure your place for the next season.

Musicians are permitted only one audition per season. Audition fees are non-refundable. Meeting the requirements of an ensemble does not guarantee placement..

Auditions last about 8 minutes and are private. Placement is based on six factors:

- **Tone quality** (beauty and maturity of tone)
- **Technique** (facility on the instrument, range, speed, scales, etc.)
- **Musicianship** (expressivity, interpretation of the score, phrasing, shaping)
- **Sight-reading ability**
- **Listening skills/aural acuity** (ability to play in tune)
- **Rehearsal behavior/attitude/commitment** (demonstrated previously, for returning musicians)

**NOTE:** Auditions may be video recorded by the EYSO and all recordings are strictly protected (for internal use only).

### 3.4 ATTENDANCE

The most valuable contribution musicians can make to their ensemble is their presence at rehearsal. Membership in the EYSO is a commitment to faithful, consistent, and punctual attendance. It is expected that rehearsals will be a high priority in each musician's life since each musician is holding a valuable place in his/her ensemble.

#### ABSENCES

Musicians in all ensembles are allowed no more than four (4) absences (2 per semester) for the entire season, regardless of reason. This includes any absence, such as illness, school or other music activities, SAT/ACT tests, family vacations, homework and tests, college visits, religious holidays, etc. An absence will not be marked excused or unexcused, but simply as an absence. If you are aware of an anticipated absence, or of a need to leave early or to come late to a rehearsal, please fill out the Absence Form (available online on your EYSO member page.) Speak to your conductor about the absence as soon as possible. In the case of an emergency the day of the rehearsal/concert, please call the EYSO Rehearsal Office at 847-214-7302 **before the rehearsal/concert begins** [see pg. 13].

#### EXCESSIVE ABSENCES

If a musician exceeds the allowed absences, a meeting will be scheduled with the student and his or her parent(s) or legal guardian(s), the EYSO Executive Director, and the conductor of the particular ensemble to discuss continued participation in the EYSO. Conductors reserve the right to dismiss a musician from their ensemble due to the lack of commitment as demonstrated by attendance, or other factors including, but not limited to, part preparation, attitude, or rehearsal behavior.

#### DRESS REHEARSALS

Dress rehearsals are required. To be eligible to play the concert, a student must attend the full dress rehearsal. There are only two exceptions, in the case of these conflicts:

- 1) A required school music event, which counts towards a student's grade in band or orchestra.
- 2) **NEW:** An event of singular significance that cannot be repeated or rescheduled, such as a high profile sport or academic tournament (regional or state) where the student is competing, a family member wedding, etc. This does not include events offered on multiple dates or those that can be rescheduled, such as taking the SAT, taking a prep course, attending another performance or show, getting ready for prom, etc. Petitions for these absences will be denied.

In these cases, to be considered for an exemption from the dress rehearsal policy, the student must petition, through the online attendance report and via email to their conductor, their request to miss the dress rehearsal. **MOST IMPORTANT: this petition must be submitted no later than 30 days before the dress rehearsal.**

The purpose of this 30-day deadline is to:

- 1) Encourage students to be responsible about their personal calendars and to plan ahead.
- 2) Encourage students to communicate their scheduling conflicts in the most responsible and mature way, as early as possible.
- 3) Allow enough time for conductors to reassign solo parts (wind, brass, and percussion) and redo string seating as necessary.

#### Petition Deadlines for 2016-17

October 6 (for November concert) February 9 (for March concert) April 6 (for May concert)

After these deadlines, requests to miss the dress rehearsal will not be accepted. In those cases, students must choose to attend the dress rehearsal or not play the concert.

#### SCHOOL CONFLICTS

EYSO tries very hard to avoid scheduling conflicts with area schools. Please discuss any problems in this regard with your conductor. Although conflicts cannot always be avoided, clear and timely communication can minimize the tension and frustration that can develop [see section 3.2].

#### TARDINESS

Because of limited rehearsal time, starting promptly is **very important**. Musicians should arrive at least 15 minutes early to receive new music and/or memos, check new seating, and warm up. Coming late (or leaving early) disrupts the rehearsal "cocoon." Tardiness or leaving early will be noted, and every 3 occurrences will be counted as a single absence.

#### COME ANYWAY

If a musician is physically unable to play his/her instrument, s/he should still attend rehearsal, sit in his/her section, and take notes on the directions being given.

#### FALL CAMP

Attendance at Fall Camp is required, since the work of several regular rehearsals is accomplished in a very concentrated time period. If a student has any special attendance requirements, please be sure to fill out the attendance form found on your member page at EYSO.org.

### **ELGIN COMMUNITY COLLEGE GRADES/TRANSCRIPTS**

If a student has reached age 16 by the first rehearsal of Fall Camp, he/she may qualify to receive credit at Elgin Community College for participation in the EYSO. Please note that all students who qualify to receive credit will receive a grade for participation. Grades are sent to EYSO students eligible to receive credit at the end of each semester. Non-credit EYSO students are registered at ECC but do not receive grade reports. All ECC transcript requests are free and handled online directly through ECC. EYSO tuition must be paid in full to receive a transcript. Go to the ECC web site at [www.elgin.edu](http://www.elgin.edu). Click on the "Access ECC" triangle. If the student does not already have an ECC login ID, follow the instructions to obtain one by providing name, date of birth, and the ECC student ID number (printed on grade report). The student email address given to the EYSO will be used to send login information to the student from ECC. Unfortunately, the EYSO cannot assist EYSO families with the ECC web site – for help, call the appropriate help desk at ECC. Report errors related to the EYSO in your transcript to the EYSO office at 847-841-7700.

### **3.5 FUNDRAISING**

#### **WHY FUNDRAISING?**

Tuition covers less than 40% of the EYSO operating expenses and, as a nonprofit corporation, we depend on select fundraising projects to help with our budget. Most projects benefit the EYSO as a total organization, while some projects provide funds for students' individual accounts.

EYSO member fundraising projects serve three goals:

- 1) To raise funds to keep tuition as low as possible.
- 2) To help each member build awareness in their own community about their EYSO participation, a positive and enriching activity.
- 3) To help each member build lifelong skills in volunteering and charitable giving.

#### **NOTES**

Our main family fundraiser is the annual NOTES campaign (beginning in January), an opportunity for each member to raise awareness of the EYSO with their friends and family, as well as raise funds for the operating budget. Last season, our tenth NOTES campaign, we surpassed our goal (\$65,000) again! Another way of looking at it: each student receives a scholarship of over \$1,000 towards the actual cost of their participation. We ask that each student commits to the goal of raising at least \$100 in the EYSO NOTES campaign this season.

#### **MATCHING GIFTS**

Many corporations offer matching gifts when their employees make charitable contributions or volunteer their time. Please consider matching gifts, as a way to double your contribution. Check and see if your company matches gifts at <http://www.eyso.org/index.php?location=MGIFTS>.

#### **TAX DEDUCTIONS**

EYSO is a registered 501-C-3 not-for-profit organization, and all contributions to the EYSO are fully tax deductible.

***Please participate generously in our fundraising efforts!***

### **3.6 PRIVATE LESSONS**

Although not required for membership, private lessons are strongly encouraged. Students who study privately routinely do better on all auditions and grow faster as musicians. The Music Conservatory at Elgin Community College has a strong faculty of private teachers for most instruments, and the EYSO Office can suggest other private teachers in your area. Please contact [office@eyso.org](mailto:office@eyso.org) for a list.

### **3.7 RECRUITMENT**

You are our best source for recruitment. EYSO encourages members and parents to refer interested students to us for auditions. The conductors schedule visits to area schools to talk about our program but it is often the recommendation of a member or a parent who can bring interested musicians to our program. (See section 2.6 on page 14 for more information about complimentary tickets for prospective students.)

#### **Open Houses**

The annual Open Houses, held in the spring, are an EYSO tradition. Parents, friends, family members, prospective students, and music teachers are welcome to attend rehearsals for any of our ensembles. This is the opportunity to sit inside an orchestra rehearsal and hear it "from the inside out."

### 3.8 CODE OF CONDUCT

EYSO musicians are ambassadors for the organization, and the behavior of each student reflects upon the entire group. Each student will be expected to use good manners, display common courtesy, and show consideration for others. EYSO members are required to comply with Elgin Community College policies and procedures, which can be viewed and downloaded at <http://www.elgin.edu/students.aspx?id=76>. A successful EYSO experience requires a cohesive group in which each individual accepts and follows the same standards of behavior.

### 3.9 OTHER EXPECTATIONS

#### Ownership of Rights

As stipulated by the current U.S. copyright laws, the Elgin Youth Symphony Orchestra owns all rights to audio and video recordings of the EYSO. This includes (but is not limited to) all audio and/or video in any form, including audio or video posted on public websites and social media (i.e. YouTube, Facebook, and other similar file sharing services). Audio or video of the EYSO posted without the express written permission of the organization will be immediately removed per article "VIII. Ownership Rights" in the *Participation Terms and Agreement*. The EYSO also reserves the right to request the removal of any EYSO-related media posted on the web at any time (including any "fair use" claims).

#### Photographs and Social Media

It is permissible to display personal EYSO-related photographs on the internet, and we encourage students to do so on the EYSO Facebook page (<http://www.facebook.com/EYSOFans>) and Instagram (<https://www.instagram.com/eysofans/>). However, photographs that the EYSO organization deems inappropriate (or that reflect poorly on the organization) will be immediately subject to removal within "common sense" guidelines.

#### Copyright Law

Duplicating the intellectual property of the Elgin Youth Symphony Orchestra in any form with the intent to share or sell without the express written permission of the organization is illegal under U.S. copyright law. This includes (but it not limited to) the official live concert recordings (which are made available exclusively to the EYSO students), images or other proprietary material found on the EYSO website, and authorized (or unauthorized) EYSO-related media already posted on the web.

### 3.10 CONCERT ATTIRE

**All students will be checked for correct concert attire during check-in on all concert days. Please be aware that there will be a \$10.00 charge for any items borrowed or purchased from EYSO on concert days. Black socks, hose and bow ties are non-returnable. All borrowed items are to be returned to the EYSO rehearsal office after the concert.**

#### Ladies and gentlemen in all ensembles

No "bling", including, but not limited to: distracting hair accessories, distracting jewelry, glitter, sequins. No perfume, cologne, after-shave, or colored nail polish.

#### Ladies in Youth Symphony, Philharmonia, Sinfonia and Brass Choir

Full-length black skirt (to the floor, solid, no patterns) or black dress slacks and black top with discreet neckline (must reach the collar bone) and long sleeves, or full-length (to the floor) black dress with discreet neckline (must reach the collar bone) and long (to the wrist) sleeves. If sleeves are short, a matching black jacket or black sweater with long (to the wrist) sleeves is required to be worn. No transparent lace sleeves or panels, glitter, beading or sequins. Black conservative dress shoes (closed toe only) with black dress socks, tights or black pantyhose (no patterns). Black jeans, capris, corduroys, leggings and "jeggings" are not acceptable.

### **3.10 CONCERT ATTIRE, CONTINUED**

#### **Ladies in Prelude and Primo**

Full-length black skirt (to the floor, solid, no patterns) or black dress slacks and white top with discreet neckline (must reach the collar bone) and long sleeves. No transparent lace sleeves or panels, glitter, beading or sequins. Black conservative dress shoes (closed toe only) with black dress socks, tights or black pantyhose (no patterns). Black jeans, capris, corduroys, leggings and "jeggings" are not acceptable.

#### **Gentleman in Youth Symphony and Brass Choir**

Tuxedo (not tails), long-sleeved white shirt with a black bow tie, all black dress socks (solid, no pattern) and all black dress shoes. Athletic socks of any kind are not acceptable.

#### **Gentleman in Philharmonia, Sinfonia, and Brass Choir**

Black jacket, black dress slacks (a black suit or suit-style tuxedo is acceptable), long-sleeved white dress shirt with a black bow tie, all black dress socks (solid, no pattern) and all black dress shoes. Black jeans, black skinny jeans and corduroys are not acceptable. Athletic socks of any kind are not acceptable.

#### **Gentlemen in Prelude, Primo and Primo Intermezzo**

Black dress slacks, long-sleeved white dress shirt, black bow tie, black dress socks and black dress shoes. Black jeans, black skinny jeans and corduroys are not acceptable. Athletic socks of any kind are not acceptable.

**If you have questions about concert attire that are not answered above please email the administrative office at [office@eyso.org](mailto:office@eyso.org).**

### **3.11 SHEET MUSIC/MUSIC FOLDERS**

Music is distributed at the start of the season/semester and mailed upon payment of tuition, tuition deposit, or submission of the EYSO financial aid application with all required attachments. Each ensemble member is assigned a black music folder at the beginning of the season. A replacement fee of \$30 will be charged for black music folders not returned on the day of the May concert (or earlier if necessary). Every musician is responsible for his/her own folder and the music issued.

Please handle your music carefully and return it on time. Students will be assessed the replacement cost for lost music. If there is a problem with the music you've been assigned (damaged, marked with pen or colored pencil, etc.), or if a particular piece is missing from your folder, please contact the EYSO Music Librarian Christa Hebling: [chebling@eyso.org](mailto:chebling@eyso.org).

## **IV. CHAMBER MUSIC INSTITUTE (CMI)**

### **4.1 HISTORY AND INFORMATION**

The Chamber Music Institute (CMI) of the Elgin Youth Symphony Orchestra was founded in 2006 to provide EYSO members the opportunity to participate in chamber music groups. Typically, about a third of the EYSO members are enrolled in the CMI. Each CMI ensemble meets every Sunday and has a regular coach. The CMI coaches are some of the most gifted educators and performers in the Chicago area and have a great passion for teaching. Each semester the CMI ends with a series of free concerts. In addition to the two main CMI concert days in the fall and in the spring, CMI groups may be invited to perform at several community concerts throughout the area. Questions about the program should be directed to CMI Director Theresa Goh: [tgoh@eyso.org](mailto:tgoh@eyso.org)

#### 4.2 APPLICATION AND AUDITIONS

Participation in the CMI requires an additional year-long commitment from the EYSO students. A separate tuition for the CMI is required for participation. Every audition for an EYSO orchestra also doubles as an audition for the CMI. However, candidates who wish to participate only in the CMI must audition like any other EYSO student and complete the online EYSO audition application to be assigned to a CMI group.

#### 4.3 HONORS CHAMBER GROUPS

The CMI offers four exceptional chamber music opportunities for students who are members of the Youth Symphony: The Maud Powell String Quartet, the Hanson String Quartet, the Sterling Brass Quintet and the Earl Clemmens Wind Quintet. More information and applications for these groups are available prior to the season auditions.

## V. TUITION

### 5.1 DETAILS

EYSO tuition includes instruction, Fall Camo all music, music folder rental, and the cost of ECC fees and tuition. Extended tours outside the Elgin area will be funded separately. Tuition covers less than 40% of the total cost to support a musician in the program. Payment can be made in full for the entire 2015-16 season, or paid in four installments (June, August, September, and October). If you need an extended payment schedule, provide the request on your financial aid application, sign and return it with all required attachments, and terms will be arranged. Payment on account must be paid in full for the current season's tuition and fees by March 15, 2016. Also, payment on account must be paid in full from the prior season's tuition and fees before the start of the auditions for the next season. First semester CMI payment is due, in full, by October 15, 2016 and second semester CMI payment is due, in full, by February 28, 2017. Our organization has made a year-long commitment to the development of each musician. Therefore, even if a student discontinues participation in his/her ensemble, unpaid tuition will still be due. **All paid fees and tuition are non-refundable.**

Payment Methods: Funds received by the EYSO may be made by BluePay, credit card, check or money order made payable to: EYSO. NO CASH will be accepted. Please be sure to include the student's full name (first and last), ensemble name, and purpose of payment on each check or money order. Bank fees resulting from a check returned to the EYSO will become the responsibility of the paying party and will be assessed to the student's account.

### 5.2 FINANCIAL AID/SCHOLARSHIPS

Tuition assistance may be available for part of the EYSO and/or CMI tuition. Tuition assistance recipients are expected to pay part of their tuition and participate in the NOTES fundraising campaign. Tuition Assistance applications are available during the registration process. All requests are considered in the order in which they are received. If your financial circumstances change during the season and you need assistance, please contact EYSO Executive Director Kathy Matthews via phone or email. Summer music scholarships are also awarded each spring for students who will be attending summer music programs and are returning to the EYSO for the following season. Applications for the Hanson/Durnbaugh/Thomas Summer Music Scholarships are typically available in January for consideration during the current season.

## 5.2 TUITION SCHEDULE

		Single Payment	Four Payment Plan Payments Must be Postmarked by Due Date				
Ensemble		Total for Season Due 06/27/16	Deposit Due 06/27/16	Payment Due 8/15/16	Payment Due 9/15/16	Payment Due 10/15/16	Total for Season
Youth Symphony	YS	\$770.00	\$202.50	\$202.50	\$202.50	\$202.50	\$810.00
YS + Brass Choir	YS + BC	\$820.00	\$215.00	\$215.00	\$215.00	\$215.00	\$860.00
YS + Percussion Ensemble	YS + PE	\$820.00	\$215.00	\$215.00	\$215.00	\$215.00	\$860.00
Philharmonia	PH	\$715.00	\$188.75	\$188.75	\$188.75	\$188.75	\$755.00
PH + Brass Choir	PH + BC	\$765.00	\$201.25	\$201.25	\$201.25	\$201.25	\$805.00
PH + Percussion Ensemble	PH + PE	\$765.00	\$201.25	\$201.25	\$201.25	\$201.25	\$805.00
Sinfonia	SF	\$660.00	\$175.00	\$175.00	\$175.00	\$175.00	\$700.00
SF + Brass Choir	SF + BC	\$710.00	\$187.50	\$187.50	\$187.50	\$187.50	\$750.00
SF + Percussion Ensemble	SF + PE	\$710.00	\$187.50	\$187.50	\$187.50	\$187.50	\$750.00
Brass Choir Only	BCO	\$630.00	\$167.50	\$167.50	\$167.50	\$167.50	\$670.00
Prelude	PR	\$605.00	\$161.25	\$161.25	\$161.25	\$161.25	\$645.00
Primo	MO	\$330.00	\$92.50	\$92.50	\$92.50	\$92.50	\$370.00

<b>Chamber Music Institute</b>	
EYSO Members	\$250 per Semester
Non-EYSO Members*	\$300 per Semester
	* Plus \$45 Audition Fee
1st Semester Payment due 10/15/16    2nd Semester 2/28/17	

### EYSO 2016-17 Tuition Schedule - 2nd Semester Only

		Single Payment	Four Payment Plan Payments Must be Postmarked by Due Date				
Ensemble		Total for 2nd Semester Due 12/15/16	Deposit Due 12/15/16	Payment Due 1/15/17	Payment Due 2/15/17	Payment Due 3/15/17	Total for 2nd Semester
Youth Symphony	YS	\$514.00	\$138.50	\$138.50	\$138.50	\$138.50	\$554.00
YS + Brass Choir	YS + BC	\$564.00	\$151.00	\$151.00	\$151.00	\$151.00	\$604.00
YS + Percussion Ensemble	YS + PE	\$564.00	\$151.00	\$151.00	\$151.00	\$151.00	\$604.00
Philharmonia	PH	\$476.00	\$129.00	\$129.00	\$129.00	\$129.00	\$516.00
PH + Brass Choir	PH + BC	\$526.00	\$141.50	\$141.50	\$141.50	\$141.50	\$566.00
PH + Percussion Ensemble	PH + PE	\$526.00	\$141.50	\$141.50	\$141.50	\$141.50	\$566.00
Sinfonia	SF	\$440.00	\$120.00	\$120.00	\$120.00	\$120.00	\$480.00
SF + Brass Choir	SF + BC	\$490.00	\$132.50	\$132.50	\$132.50	\$132.50	\$530.00
SF + Percussion Ensemble	SF + PE	\$490.00	\$132.50	\$132.50	\$132.50	\$132.50	\$530.00
Brass Choir Only	BCO	\$420.00	\$115.00	\$115.00	\$115.00	\$115.00	\$460.00
Prelude	PR	\$404.00	\$111.00	\$111.00	\$111.00	\$111.00	\$444.00
Primo	MO	\$220.00	\$65.00	\$65.00	\$65.00	\$65.00	\$260.00

Tuition Assistance is available to those students / families who qualify, but funding is limited.  
Sibling discount is 10% each child after the first and is applicable to the lesser tuition amount(s).

**All Paid Fees and Tuition are Non-refundable.**

Revised 5/30/16



# 2016-17 Calendar: Fall Semester

Dates and times are subject to change

Watch the weekly e-News and other mailings for updates

## August 2016

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

## September 2016

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

## October 2016

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

## November 2016

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

### Sunday Rehearsal Schedule

Ensemble	Time	Room
Sinfonia	3:15-5:15pm	H122
Philharmonia	3:30-5:30pm	H123
Primo Orchestra	4:00-5:00pm	H220
Prelude Orchestra	4:30-6:00pm	H245
YS Percussion	4:30-5:15pm	Spartan Terrace
SF/PH Percussion	5:30-6:15pm	Spartan Terrace
Brass Choir	5:35-6:35pm	H122
Youth Symphony	6:15-9:00pm	H123

June 27.....Registration and Tuition Deposit Due

August 26-28.....Fall Camp Weekend at Riverwoods

September 11.....Season Kickoff Meeting  
5:45pm at ECC

September 11.....First Rehearsal Day at ECC  
*Please note: Brass Choir, Percussion Ensembles, and Chamber Music Institute will begin rehearsals on Sunday, September 18, due to the Season Kickoff meeting*

October 15.....2016 Young Artists Concerto Competition

October 30.....Primo Informance, 4:30pm

October 30.....Chamber Music Institute Dress Rehearsals

November 4.....Prelude Dress Rehearsal, 7pm

November 5.....Dress Rehearsals for all other Performing Ensembles,  
7:30am-12:30pm, detailed schedule TBA

November 6.....**EYSO Concerts: Hearts & Minds**  
**2:00pm, 4:30pm, and 7:30pm**

November 13.....Final Orchestra Rehearsal Sunday of the Semester

November 13.....Chamber Music Institute Dress Rehearsals

November 20.....Chamber Music Institute Concerts

November 23-27.....EYSO Offices Closed

December 22-January 2.....EYSO Offices Closed

### Concert Schedule - Performance Order

Ensemble	Check In	Concert
Prelude Orchestra	1:00pm	2:00pm
Sinfonia	1:30pm	2:00pm
Philharmonia	2:15pm	2:00 & 4:30pm
SF/PH Percussion	3:30pm	4:30pm
Brass Choir	4:00pm	4:30pm
Youth Symphony	6:15pm	7:30pm
YS Percussion	4:30pm	7:30pm

*Primo students attend the 2:00 concert on November 6, the 4:30 concert on March 12, and perform with the Youth Symphony during the 7:30 concert on May 7.*



# 2016-17 Calendar: Spring Semester

Dates and times are subject to change

Watch the weekly e-News and other mailings for updates

**Attendance** Please remember to report all absences by completing the online attendance form through your EYSO.org member page. To submit an attendance notification the day you will be late or missing, complete the online attendance form and call the EYSO Rehearsal

**Emergency Closings**

Elgin Community College does not have regularly scheduled classes on Sundays, so standard emergency closing procedures do not apply to our rehearsals. Should it become necessary to cancel EYSO rehearsals due to weather or other unanticipated conditions, please check EYSO.org for closing information. Every attempt will be made to email the homes of all students prior to the start of their rehearsals, and information will be communicated via social media as well. The safety of our families and students, particularly those who drive themselves, is our primary concern. Please use good judgment regarding winter road conditions in your area.

**January 2017**

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

**February 2017**

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

**March 2017**

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

**April 2017**

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

**May 2017**

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

January 8.....Sixth Annual Faculty Recital, 2pm  
 January 8.....Regular Rehearsals Resume  
 January 15.....2017 NOTES Campaign Kick-Off  
 January 29.....Second Semester Chamber Music Institute Rehearsals Begin

March 5.....EYSO Open House 3:30-7:30pm  
 March 10.....Prelude Dress Rehearsal, 7pm  
 March 11.....Dress Rehearsals for all other Performing Ensembles, 7:30am-12pm, detailed schedule TBA

March 12.....**EYSO Concerts: By the Waters of Babylon 2:00pm, 4:30pm, and 7:30pm**

March 19.....NOTES Turn-In Day  
 March 25-April 2.....**Youth Symphony Cuba Tour**  
 Exact dates within this window and detailed schedule TBA

April 8.....**EYSO Performs with Chicago Blues Legend Corky Siegle, 7pm**  
 April 16.....No Rehearsals (Easter)  
 April 23.....Chamber Music Institute Dress Rehearsals  
 April 30.....Chamber Music Institute Concerts  
 April 30.....EYSO Open House 3:30-7:30pm  
 April 30.....Final Orchestra Rehearsal Sunday of the Semester

May 5.....Prelude Dress Rehearsal, 7pm  
 May 6.....Dress Rehearsals for all other Performing Ensembles, 7:30am-12:30pm, detailed schedule TBA  
 May 7.....**EYSO Concerts: We the People 2:00pm, 4:30pm, and 7:30pm**

June 1-4.....2017-18 Season Auditions

**QUESTIONS?**  
**Check here or at [www.EYSO.org](http://www.EYSO.org)**

This handbook is intended to provide quick reference for common questions. New information throughout the season will be provided via emails to parents and students. We need your help to minimize extra paperwork and needless phone calls. Please check here BEFORE calling with questions. Most of the time, the answer you need is already in this book or on the website. Thank you for your help!

**Administrative Office**

**Monday-Thursday**

**(847) 841-7700**

**Rehearsal Office**

**Sundays 1:00-9:00pm**

**(847) 214-7302**

**ECC Box Office**

**<http://tickets.elgin.edu>**

**(847) 622-0300**

**EYSO BOARD OF DIRECTORS 2016-17**

**Joel Cohen, President**

**Noel Childs, Vice President**

Stu Ainsworth, Director, President Emeritus

Molly Bolz, Director

Marc Falk, Director

Amy Hall, Director

Patrick Molloy, Director

CJ Morgan, Director

Charlie Simpson, Director

Justin Smitherman, Secretary

Susan Thorne, Director

Lucas VanDeWoestyne, Treasurer

Peter Van Nortwick

Jeffrey Wheeler, President

Kathy Matthews, Executive Director

Randal Swiggum, Artistic Director and Youth Symphony Conductor

Anthony Krempa, Philharmonia Conductor

Jason Flaks, Sinfonia and Brass Choir Conductor

Andrew Masters, Prelude Orchestra Conductor, Assoc. Conductor, Sinfonia

Daryl Silberman, Primo Conductor

Theresa Goh, Chamber Music Institute Director

*The EYSO Board of Directors exists to support the ongoing mission of the EYSO, through fundraising, development, coordinating of volunteers, and staff assistance. If you are interested in serving on the board, or know someone who would be, please contact the EYSO office at (847) 841-7700.*

---

**Elgin Youth Symphony Orchestra**

**P.O. Box 6508**

**Elgin, Illinois 60121-6508**

**[www.eyso.org](http://www.eyso.org)**



**Elgin  
Community  
College**

*Arts Center*

The Elgin Youth Symphony Orchestra is an In-Residence Ensemble at the Elgin Community College Arts Center. ECC is committed to equal access and equal opportunity.

