

EYSO Audition Excerpts 2026

Sinfonia Violin

from *Études Spéciales*, Op. 36, No. 10

J. F. Mazas

Quarter note = 75-95

Do not take repeats.

10. *Allegro non troppo.*

18897

From 60 Studies, Op. 45, No. 37

F. Wohlfahrt

Quarter note = 70–85

Nº37. Moderato.

The musical score for Violin Study No. 37 by Ferdinand Wohlfahrt is presented in five staves. The key signature is G major (one flat) and the time signature is 2/4. The tempo is marked 'Moderato'. The first staff begins with a forte (f) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1, 2) are indicated throughout the score. The piece concludes with a double bar line.