

EYSO Audition Excerpts 2026

Sinfonia Cello

From "Exercise for Cello No. 33"

Friedrich Dotzauer

Quarter note = 50–68

33 *Allegro non troppo*

p

cresc.

f

WB

p

From "Exercise for Cello No. 13"

Friedrich Dotzauer

Quarter note = 70–85

13 Allegro M. 2/4 *p* *cresc.* *f* *dim.* LH *M* *p* *0 1*

The musical score consists of four staves of bassoon music. The first staff begins with a dynamic of *p*. The second staff starts with a dynamic of *cresc.* The third staff begins with a dynamic of *f*. The fourth staff begins with a dynamic of *dim.*. The bassoon part includes various slurs, grace notes, and fingerings. The bassoon part ends with a dynamic of *0 1*.