

EYSO Audition Excerpts 2026

Sinfonia Bass

"Study for Bass"

Op. 20, No. 48

Wilhelm Sturm

Half note = 64–88

Allegro moderato $\frac{4}{4}$

ff *mf* *f* *ff* *Fine. f* *mf* *f* *mf* *ff*

D. C. at Fine.

From "Study for Bass"
Op. 20, No. 59

Wilhelm Sturm

Quarter note = 100–125

Moderato

The musical score is written for bass in 2/4 time, B-flat major. It consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo. The second staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then mezzo-forte (*mf*), and ends with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic, followed by a crescendo, then forte (*f*), and ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.