

EYSO Audition Excerpts 2026

Philharmonia Bass

from L. van Beethoven, Symphony No. 5

Movement 3: Trio to letter B, no repeat

147

158

166

175

188 Cello
Cb.

B

"Study for Bass"
Op. 20, No. 48

Wilhelm Sturm

Half note = 64–88

Allegro moderato $\frac{4}{4}$

ff

mf

4 1 2

f

ff

Fine f

mf

ff

f

mf

ff

D. C.
at Fine.