

## AUDITION & MEMBERSHIP REQUIREMENTS

### STRINGS Violin, Viola, Cello, Bass

#### String Orchestras

#### Full Orchestras

##### Primo

###### Membership Requirements

- ✓ Age 9-13 by September 1
- ✓ Entering grade 4-8
- ✓ Suzuki Book 2-3 or equivalent
- ✓ Minimum 2 years playing the instrument

###### For Your Audition

- ♪ **Solo repertoire:** 1 piece\*
- ♪ **Scales:** D, G & C major, 2 octaves; A, F & Bb major, 1 octave
- ♪ **Required excerpt:** click to download for [violin](#), [viola](#), [cello](#), and [bass](#)
- ♪ **Sight reading**

##### Prelude

###### Membership Requirements

- ✓ Age 10-14 by September 1
- ✓ Entering grade 5-9
- ✓ Suzuki Book 3-4 or equivalent
- ✓ Shift comfortably, play and read in 3<sup>rd</sup> position (all) and 4<sup>th</sup> position (cello & bass)

###### For Your Audition

- ♪ **Solo repertoire:** 1 piece\*
- ♪ **Scales:** C, G, D, A, F & Bb major, 2 octaves (all); G major 3 octaves (violin); C major 3 octaves (viola & cello) refer to *ILMEA Junior Scales*
- ♪ **Required excerpt:** click to download for [violin](#), [viola](#), [cello](#), and [bass](#)
- ♪ **Sight reading**

##### Sinfonia

###### Membership Requirements

- ✓ Age 11+ by September 1
- ✓ Entering grade 6 & up
- ✓ Shift comfortably, play and read in 3<sup>rd</sup> position; experience shifting to 5<sup>th</sup> position (violin & viola)
- ✓ Shift comfortably, play and read in 2<sup>nd</sup>, 3<sup>rd</sup>, & 4<sup>th</sup> position position (cello & bass); 5<sup>th</sup> position (bass)

###### For Your Audition

- ♪ **Solo repertoire:** 1 piece\*
- ♪ **Scales:** C, G, D, A, E, F & Bb major, 2-3 octaves (all); G, A & C major, 3 octaves (violin); C, D & F major, 3 octaves (viola & cello) *by memory preferred*
- ♪ **Required excerpt:** click to download for [violin](#), [viola](#), [cello](#), and [bass](#)
- ♪ **Sight reading**

##### Philharmonia

###### Membership Requirements

- ✓ Entering grade 6 & up
- ✓ Shift comfortably, play and read in all positions (including thumb for cello & bass)
- ✓ Comfortable reading treble clef (viola); tenor clef (cello)

###### For Your Audition

- ♪ **Solo repertoire:** 1 piece\*
- ♪ **Scales:** C, G, D, A, E, F & Bb major, 3 octaves (violin, viola, cello) or 2 octaves (bass); C & G minor, 3 octaves (violin, viola, cello) or 2 octaves (bass) *by memory preferred; refer to ILMEA Senior Scales*
- ♪ **Required excerpt:** click to download for [violin](#), [viola](#), [cello](#), and [bass](#)
- ♪ **Sight reading**

##### Youth Symphony

###### Membership Requirements

- ✓ Entering grade 9 & up
- ✓ Shift comfortably, play and read in all positions (including thumb for cello & bass)
- ✓ Demonstrate varied bowing styles, both on and off the string (spiccato)

###### For Your Audition

- ♪ **Solo repertoire:** 2 contrasting selections\*
- ♪ **Scales:** all major & minor scales, 3 octaves (violin, viola, cello) or 2 octaves (bass) *by memory preferred*
- ♪ **Sight reading**

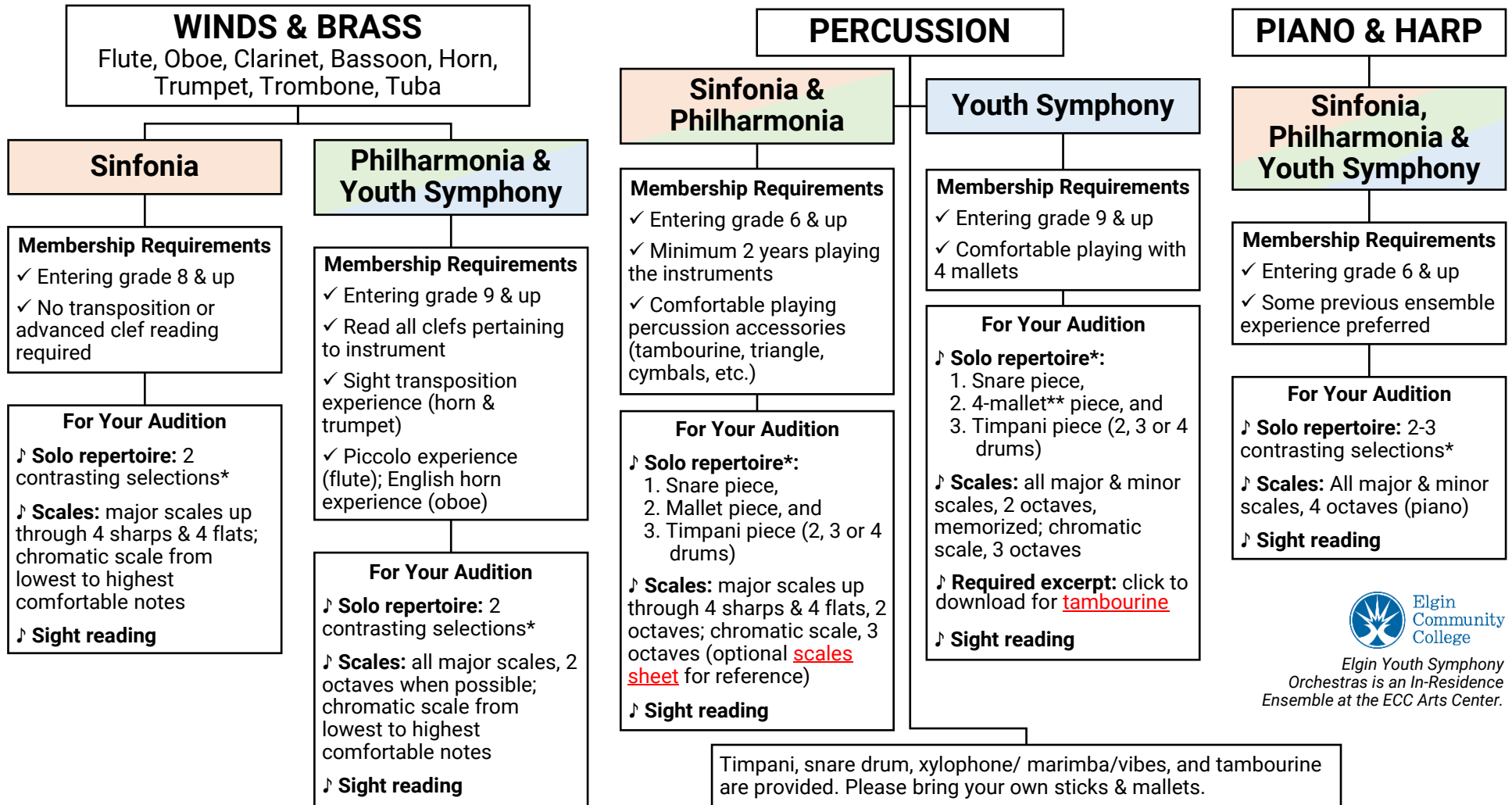


Elgin Youth Symphony  
Orchestras is an In-Residence  
Ensemble at the ECC Arts Center.

\*For **solo repertoire**, selections may include solo literature, etudes, or appropriate orchestral excerpts, approximately 2-3 minutes in length. If two selections are from the same concerto, different movements are suggested. Please choose selections carefully, with guidance from your private instructor, to show the full range of your ability. Selections beyond or beneath your skill level will not enhance your audition results. Selections do not need to be memorized. No accompanist is required. **Please bring 2 photocopies of each piece for the adjudicators' reference.**

Not sure what to play for your audition? Email [office@eyso.org](mailto:office@eyso.org) and we'll be happy to help.

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\*\*4-mallet solo suggestions: *Yellow After the Rain* by Mitchell Peters, *Monograph IV* by Richard Gipson, *Oakland* by Mark Ford.

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