

STRINGS

Violin, Viola, Cello, Bass

AUDITION & MEMBERSHIP REQUIREMENTS 2024-25

String Orchestras

Full Orchestras

Primo |

- Membership Requirements

 ✓ Age 9-13 by September 1
- ✓ Entering grade 4-8
- ✓ Suzuki Book 2-3 or equivalent
- ✓ Minimum 2 years playing the instrument

For Your Audition

- ♪ Solo repertoire: 1 piece*
- ♪ Scales: D, G & C major, 2 octaves; A, F & Bb major, 1 octave
- ♪ Required excerpt: click to download for violin, viola, cello, and bass
- ♪ Sight reading

Membership Requirements

Prelude

- ✓ Age 10-14 by September
- ✓ Entering grade 5-9
- ✓ Suzuki Book 3-4 or equivalent
- ✓ Shift comfortably, play and read in 3rd position (all) and 4th position (cello & bass)

For Your Audition

- ♪ Solo repertoire: 1 piece*
- ♪ Scales: C, G, D, A, F & Bb major, 2 octaves (all); G major, 3 octaves (violin); C major, 3 octaves (viola & cello)
- ↑ Required excerpt: click to download for violin, viola, cello, and bass
- ♪ Sight reading

Membership Requirements

Sinfonia

- ✓ Age 11+ by September 1
- ✓ Entering grade 6 & up
- ✓ Shift comfortably, play and read in 3rd position; experience shifting to 5th position (violin & viola)
- ✓ Shift comfortably, play and read in 2nd, 3rd, & 4th position (cello & bass); 5th position (bass)

For Your Audition

- ♪ Solo repertoire: 1 piece*
- ♪ Scales: by memory preferred • Violin: G, A, C & D major, 3 octaves; G, A, C & D melodic

minor, 2 octaves

- Viola/Cello: C, D, F & G major, 3 octaves; C, D, F & G melodic minor, 2 octaves
- Bass: F, G & A major & melodic minor. 2 octaves
- ▶ Required excerpt: click to download for violin, viola, cello, and bass
- Sight reading

Philharmonia

Membership Requirements ✓ Entering grade 6 & up

- ✓ Shift comfortably, play and read in all positions (including thumb for cello &
- ✓ Comfortable reading treble clef (viola); tenor clef (cello)

bass)

For Your Audition

- ♪ Solo repertoire: 1 piece*
- ♪ Scales: major scales up to 4 sharps/flats; C & G melodic minor; 3 octaves (violin, viola, cello) or 2 octaves (bass) by memory preferred; refer to ILMEA Senior Scales
- ↑ Required excerpt: click to download for violin, viola, cello, and bass
- ♪ Sight reading

Youth Symphony

Membership Requirements

- ✓ Entering grade 9 & up
- ✓ Shift comfortably, play and read in all positions (including thumb for cello & bass)
- ✓ Demonstrate varied bowing styles, both on and off the string (spiccato)

For Your Audition

- ♪ Solo repertoire: 2 contrasting selections*
- ♪ Scales: all major & minor scales, 3 octaves (violin, viola, cello) or 2 octaves (bass) by memory preferred
- ♪ Sight reading



Elgin Youth Symphony Orchestras is an In-Residence Ensemble at the ECC Arts Center.

^{*}For **solo repertoire**, selections may include solo literature, etudes, or appropriate orchestral excerpts, approximately 2-3 minutes each in length. If two selections are from the same concerto, different movements are suggested. Please choose selections carefully, with guidance from your private instructor, to show the full range of your ability. Selections beyond or beneath your skill level will not enhance your audition results. Selections do not need to be memorized. No accompanist is required. **Please bring 2 photocopies of each piece for the adjudicators' reference.**



AUDITION & MEMBERSHIP REQUIREMENTS 2024-25

WINDS & BRASS

Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba

Sinfonia

Membership Requirements

- ✓ Entering grade 8 & up
- √ No transposition or advanced clef reading required

For Your Audition

- ♪ Solo repertoire: 2 contrasting selections*
- ♪ Scales: C, F, Bb, Eb, Ab, G, D, A & E major (concert pitch); chromatic scale from lowest to highest comfortable notes by memory preferred
- ♪ Sight reading

Philharmonia & Youth Symphony

Membership Requirements

- ✓ Entering grade 9 & up
- ✓ Read all clefs pertaining to instrument
- ✓ Recommended: sight transposition experience (horn & trumpet)
- ✓ Recommended: piccolo experience (flute); English horn experience (oboe)

For Your Audition

- ♪ Solo repertoire: 2 contrasting selections*
- ♪ Scales: all major scales, 2 octaves when possible; chromatic scale from lowest to highest comfortable notes by memory preferred
- ♪ Sight reading

PERCUSSION

Sinfonia & Philharmonia

Membership Requirements

- ✓ Entering grade 8 & up
- ✓ Minimum 2 years playing the instruments
- ✓ Comfortable playing percussion accessories (tambourine, triangle, cymbals, etc.)

For Your Audition

- ♪ Solo repertoire*:
- 1. Snare piece,
- 2. Mallet piece, and
- 3. Timpani piece (2, 3 or 4 drums)
- ♪ Scales: major & natural minor scales up to 4 sharps/flats, 2 octaves; chromatic scale, 1 octave see optional scales sheet
- ♪ Sight reading

Youth Symphony

Membership Requirements

- ✓ Entering grade 9 & up
- ✓ Comfortable playing with 4 mallets

For Your Audition

- ♪ Solo repertoire*:
- 1. Snare piece,
- 2. 4-mallet** piece, and
- 3. Timpani piece (2, 3 or 4 drums)
- ♪ Scales: all major & minor scales, 2 octaves; chromatic scale, full length of xylophone see optional scales sheet
- ♪ Sight reading

PIANO & HARP

Sinfonia, Philharmonia & Youth Symphony

Membership Requirements

- ✓ Entering grade 6 & up
- ✓ Some previous ensemble experience preferred

For Your Audition

- ♪ Solo repertoire: 2-3 contrasting selections*
- ♪ Scales: All major & minor scales, 4 octaves (piano)
- ♪ Sight reading



Elgin Youth Symphony Orchestras is an In-Residence Ensemble at the ECC Arts Center.

Timpani, snare drum, and xylophone/marimba/vibes are provided. Please bring your own sticks & mallets.

*For **solo repertoire**, selections may include solo literature, etudes, or appropriate orchestral excerpts, approximately 2-3 minutes each in length. If two selections are from the same concerto, different movements are suggested. Please choose selections carefully, with guidance from your private instructor, to show the full range of your ability. Selections beyond or beneath your skill level will not enhance your audition results. Selections do not need to be memorized. No accompanist is required. **Please bring 2 photocopies of each piece for the adjudicators' reference.**

**4-mallet solo suggestions: Yellow After the Rain by Mitchell Peters, Monograph IV by Richard Gipson, Oakland by Mark Ford.

Not sure what to play for your audition? Email office@eyso.org and we'll be happy to help.