



2025-26 Season Calendar

Revised 1/31/2025

The current Season Calendar and Season Handbook are always available at

[EYSO.org/auditions](https://www.eyso.org/auditions) and linked on the [Member Page](#).

ECC-Elgin Community College **YS**-Youth Symphony **PH**-Philharmonia **SF**-Sinfonia **PR**-Prelude

MO-Primo **MOI**-Primo Intermezzo **FC**-Flute Choir **BC**-Brass Choir **PE**-Percussion Ensemble

CMI-Chamber Music Institute

MAY 2025	
MAY 29 – JUN 1	2025–26 Season Auditions
JUNE 2025	
JUN 9	Audition results announced, registration open
JUN 6 & 7	Honors Chamber Ensemble Auditions
JUN 30	Registration & Tuition Payment Deadline
JULY 2025	
JUL 21 – 25	Summer Chamber Music Camp @ Church of the Brethren Offices, Elgin
JUL 31	Sheet music mailed (MO, PR, SF, PH, YS)
AUGUST 2025	
AUG 22 – 24	Fall Camp Weekend (MO Fri, PR Sat, SF Sun, PH Fri-Sat, YS Sat-Sun) @ FVCA St. Charles <i>***YS and PH musicians, please avoid scheduling SATs on Sat, Aug 23</i>
SEPTEMBER 2025	
SEPT 5	Deadline to report absences for November concert cycle (Sept 7 – Nov 16)
SEPT 7	First ECC Rehearsal (MO, PR, SF, PH, YS, SF/PH PE, YS PE) Season Kick-Off Meeting: 5:45pm (required for all students + one parent/guardian per family)
SEPT 14	Regular rehearsals + BC, FC, and CMI Rehearsals begin
SEPT 21	Regular rehearsals
SEPT 24	Virtual College Q&A, 7:00pm (check eNews for link)
SEPT 28	Regular rehearsals
OCTOBER 2025	
OCT 5	Regular rehearsals
OCT 11	Young Artists Concerto Competition (YS & PH; application due Sept 22)
OCT 12	Regular rehearsals
OCT 19	Regular rehearsals
OCT 26	Regular rehearsals + CMI Dress Rehearsals (schedule TBA) Primo/Intermezzo Informance: 5:30pm (Rehearsal: 4:00)
NOVEMBER 2025	
NOV 2	Regular rehearsals + CMI Dress Rehearsals (schedule TBA)
NOV 9	Regular rehearsals + CMI Concerts: 12:30, 2:00, 3:30
NOV 14	Dress Rehearsals: PH 5:30-7:00pm, YS 7:15-10:00pm
NOV 15	Dress Rehearsals: BC, SF, FC, PE, PR 7:30-3:30 (schedule TBA)
NOV 16	EYSO Concerts: 1:30, 4:30, 7:00pm

Regular Sunday Rehearsal Schedule

Ensemble	Time	Room
SF/PH Percussion	2:00-3:00 or 5:35-6:35pm, TBA	H212
Sinfonia	3:15-5:15pm	H245
Philharmonia	3:30-5:30pm	H123
Primo Intermezzo	5:00-6:30pm	H220
Primo	5:30-6:30pm	H220
Prelude	4:30-6:00pm	H122
YS Percussion	4:00-5:00pm	H212
Brass Choir	5:35-6:35pm	H245
Flute Choir	5:35-6:35pm	H241
Youth Symphony	6:15-9:00pm	H123

Concert Day Schedule

Ensemble	Call Time	Concert Time
Prelude	12:30pm	1:30pm
Sinfonia	1:00pm	1:30pm
SF/PH Percussion	1:00pm	1:30pm
Philharmonia	3:30pm	4:30pm
Flute Choir	4:00pm	4:30pm
Brass Choir	4:00pm	4:30pm
Youth Symphony	6:00pm	7:00pm
YS Percussion	4:00pm	4:30pm & 7:00pm
Primo & Intermezzo attend the 4:30pm concert on Nov 16, perform with YS during the 7:00pm concert on Mar 8, and perform & attend the 1:30pm concert on May 10.		

EYSO 2025-26 Season Calendar, cont.

NOV 23 & 30	No rehearsals
DECEMBER 2025	
DEC 1	Composition Contest submissions due
DEC 1 – 31	No rehearsals
JANUARY 2026	
JAN 2	Deadline to report absences for March concert cycle (Jan 4 – Mar 8)
JAN 4	Fifteenth Annual Faculty Recital: 2:00pm Regular rehearsals resume (all ensembles except CMI)
JAN 11	Regular rehearsals + CMI rehearsals resume
JAN 18	Regular rehearsals
JAN 25	Regular rehearsals NOTES 2026 Campaign Kick-Off
FEBRUARY 2026	
FEB 1	Regular rehearsals + MO/YS Side-by-Side rehearsal 6:45-7:15pm
FEB 8	Regular rehearsals
FEB 15	Regular rehearsals + Open House
FEB 22	Regular rehearsals + MO/YS Side-by-Side rehearsal 6:45-7:15pm
MARCH 2026	
MAR 1	Regular rehearsals + MO/YS Side-by-Side rehearsal 6:45-7:15pm Dress Rehearsals: FC, PE during regular rehearsal time
MAR 6	Dress Rehearsals: PR 6:00-7:00pm
MAR 7	Dress Rehearsals: SF, BC, PH, YS, MO 7:30am-3:30pm (schedule TBA)
MAR 8	EYSO Concerts: 1:30, 4:30, 7:00pm
MAR 13	Deadline to report absences for May concert cycle (Mar 15 – May 10)
MAR 15	Regular rehearsals + CMI Dress Rehearsals
MAR 22	Regular rehearsals + CMI Dress Rehearsals NOTES Turn-in Day
MAR 29	Regular rehearsals + CMI Concerts: 12:30, 2:00, 3:30
APRIL 2026	
APR 5	No Sunday rehearsals (Easter, Passover, ECC Spring Recess)
APR 12	Regular rehearsals
TBA	Spring 50th Anniversary Celebration Concert, details TBA
APR 19	Regular rehearsals
APR 26	Regular rehearsals + Open House
MAY 2026	
MAY 3	Regular rehearsals Dress Rehearsals: FC, PE during regular rehearsal time
MAY 8	Dress Rehearsal: PR 6:00-7:00pm
MAY 9	Dress Rehearsals: SF, BC, PH, YS, MO 7:30am-3:30pm (schedule TBA)
MAY 10	EYSO Concerts: 1:30, 4:30, 7:00pm
MAY 28 – 31	2025–26 Season Auditions

Attendance Policies (from Season Handbook)

The most valuable contribution musicians can make to their ensemble is their presence at rehearsal, and attendance is taken at every rehearsal and event. Membership in the EYSO is a commitment to faithful, consistent, and punctual attendance. It is expected that rehearsals will be a high priority in each musician's life since each musician is holding a valuable place in their ensemble.

TARDINESS

Because of limited rehearsal time, starting promptly is very important. Musicians should arrive at least 15 minutes before their rehearsal start time to check in and unpack. Late arrival to rehearsal (arriving to the rehearsal room after the orchestra has tuned) is considered as missing half a rehearsal.

COME ANYWAY

In instances when musicians are physically unable to play their instruments, they should still attend rehearsal, sit with their colleagues, and actively participate in rehearsal.

ABSENCES

All musicians are expected to prioritize Sunday rehearsals. Membership in EYSO requires commitment to faithful, consistent, and punctual attendance, and that absences should be taken only when unavoidable. **Musicians who miss more than two rehearsals (including any dress rehearsal or Fall Camp absences) in a concert cycle will not be permitted to play in the performance.** Late arrivals to or early departures from rehearsal are considered as missing half a rehearsal.

FALL CAMP ATTENDANCE

Attendance at Fall Camp is required, since the work of several regular rehearsals is accomplished in a very concentrated time period. This year, the Saturday of Fall Camp is an SAT test date. If your orchestra attends Fall Camp on Saturday (PH, YS), please schedule your SAT on a different date.

Arriving late to Fall Camp counts as missing half a rehearsal. Missing one day of Fall Camp counts as one absence. Missing two days (applies to PH or YS only) counts as two absences. Absences from Fall Camp are considered part of the November concert cycle.

ATTENDANCE COMMUNICATION

All planned absences (including dress rehearsals) must be communicated at the beginning of each concert cycle.

Review the EYSO calendar carefully along with all your other commitments, then use the "Report an Absence" form on your [Member Page](#) to report any anticipated absences, late arrivals, or early departures by the deadline:

- For the November concert cycle (September 7 – November 16), report by September 5, 2025.
- For the March concert cycle (January 4 – March 8), report by January 2, 2026.
- For the May concert cycle (March 15 – May 10), report by March 13, 2026.

For last-minute emergencies or conflicts that arise after the reporting deadline, musicians must call the EYSO office at 847-841-7700, extension 1, to explain (leave a voicemail if need be).

DRESS REHEARSALS

Dress rehearsals are typically scheduled for the Friday or Saturday before each concert, and dates are listed on the Season Calendar. Exact times are determined approximately 6 weeks before each concert and are shared in weekly eNews and conductor emails. **Dress rehearsals are required. To be eligible to play the concert, a musician must attend their ensemble's entire dress rehearsal.** The only exceptions are for school music performances, serious illness/injury, a family wedding, a funeral/death in the family, or religious observances.

Anticipated dress rehearsal absences must be communicated at the beginning of the concert cycle along with regular rehearsal absences. Musicians who miss the dress rehearsal for an excused reason may be asked to submit additional playing check-ins to ensure performance readiness, and/or seating may be adjusted at the discretion of the conductor.