



2024-25 Season Calendar

The current Season Calendar and Season Handbook are always available at EYSO.org/auditions and linked on the [Member Page](#).
ECC-Elgin Community College **YS**-Youth Symphony **PH**-Philharmonia **SF**-Sinfonia **PR**-Prelude
MO-Primo **MOI**-Primo Intermezzo **FC**-Flute Choir **BC**-Brass Choir **PE**-Percussion Ensemble
CMI-Chamber Music Institute

MAY 2024	
MAY 30 – JUN 2	2024–25 Season Auditions
JUNE 2024	
JUN 10	Audition results announced, registration open
JUN 11 & 13	Honors Chamber Ensemble Auditions
JUN 30	Registration & Tuition Payment Deadline
JULY 2024	
JUL 22 – 26	Summer Chamber Music Camp
JUL 31	Sheet music mailed (MO, PR, SF, PH, YS)
AUGUST 2024	
AUG 23 –25	Fall Camp Weekend (MO Fri, PR Sat, SF Sun, PH Fri-Sat, YS Sat-Sun) at FVCA/Riverwoods Family Campus, St. Charles
SEPTEMBER 2024	
SEPT 8	First ECC Rehearsal (MO, PR, SF, PH, YS, YS PE) Season Kick-Off Meeting: 5:45pm (required for students + one parent/guardian)
SEPT 15	Regular rehearsals + BC, FC, SF/PH PE, and CMI Rehearsals begin
SEPT 22	Regular rehearsals
SEPT 25	Virtual College Q&A, 7:00pm
SEPT 29	Regular rehearsals
OCTOBER 2024	
OCT 6	Regular rehearsals
OCT 12	Young Artists Concerto Competition (YS & PH; application due Sept 23)
OCT 13	Regular rehearsals
OCT 20	Regular rehearsals + CMI Dress Rehearsals (schedule TBA)
OCT 27	Regular rehearsals + CMI Dress Rehearsals (schedule TBA) Primo/Intermezzo Informance: 5:30pm (Rehearsal: 4:00)
NOVEMBER 2024	
NOV 3	Regular rehearsals + CMI Concerts (schedule TBA)
NOV 8	Dress Rehearsals: PR, YS, YS PE 5:30-10:00pm (exact times TBA)
NOV 9	Dress Rehearsals: SF, FC, SF/PH PE, BC, PH 7:30am-3:30pm (exact times TBA)
NOV 10	EYSO Concerts: 1:30, 4:30, 7:00pm
NOV 17 & 24	No rehearsals

Regular Sunday Rehearsal Schedule		
Ensemble	Time	Room
Sinfonia	3:15-5:15pm	H245
Philharmonia	3:30-5:30pm	H123
Primo Intermezzo	5:00-6:30pm	H220
Primo	5:30-6:30pm	H220
Prelude	4:30-6:00pm	H122
YS Percussion	4:00-5:00pm	H241
SF/PH Percussion	5:35-6:35pm	H241
Brass Choir	5:35-6:35pm	H245
Flute Choir	5:35-6:35pm	H212
Youth Symphony	6:15-9:00pm	H123

Concert Day Schedule		
Ensemble	Call Time	Concert Time
Prelude	12:30pm	1:30pm
Sinfonia	1:00pm	1:30pm
SF/PH Percussion	1:00pm	1:30pm
Philharmonia	3:30pm	4:30pm
Flute Choir	4:00pm	4:30pm
Brass Choir	4:00pm	4:30pm
Youth Symphony	6:00pm	7:00pm
YS Percussion	4:00pm	4:30pm & 7:00pm
Primo & Intermezzo attend the 4:30pm concert on Nov 10, perform with YS during the 7:00pm concert on Mar 9, and perform & attend the 1:30pm concert on May 11.		

EYSO 2024-25 Season Calendar, cont.

DECEMBER 2024	
DEC 1 – 31	No rehearsals
JANUARY 2025	
JAN 5	Fourteenth Annual Faculty Recital: 2:00pm Regular rehearsals resume (all ensembles except CMI)
JAN 12	Regular rehearsals + CMI rehearsals resume
JAN 19	Regular rehearsals NOTES 2025 Campaign Kick-Off
JAN 26	Regular rehearsals
FEBRUARY 2025	
FEB 2	Regular rehearsals + MO/YS Side-by-Side rehearsal 6:45-7:15pm
FEB 9	Regular rehearsals
FEB 16	Regular rehearsals + Open House 3:30-7:00pm
FEB 23	Regular rehearsals + MO/YS Side-by-Side rehearsal 6:45-7:15pm
MARCH 2025	
MAR 2	Regular rehearsals + FC, PE Dress Rehearsals + MO/YS Side-by-Side rehearsal 6:45-7:15pm
MAR 7	Dress Rehearsal: PR 7:00-8:00pm
MAR 8	Dress Rehearsals: SF, PH, BC, MO, YS 7:30am-3:30pm (exact times TBA)
MAR 9	EYSO Concerts: 1:30, 4:30, 7:00pm
MAR 16	Regular rehearsals + CMI Dress Rehearsals
MAR 23	Regular rehearsals + CMI Dress Rehearsals NOTES Turn-in Day
MAR 30	Regular rehearsals + CMI Concerts (schedule TBA)
APRIL 2025	
APR 6	Regular rehearsals
APR 12	Side-by-Side with Golden State Youth Orchestra: Details TBA
APR 13	Regular rehearsals
APR 20	No Sunday rehearsals (Easter)
APR 27	Regular rehearsals
MAY 2025	
MAY 4	Regular rehearsals + FC, PE Dress Rehearsals
MAY 9	Dress Rehearsals: MO 6:00-7:00pm, PR 7:15-8:15pm
MAY 10	Dress Rehearsals: SF, PH, YS, BC 7:30am-3:30pm (exact times TBA)
MAY 11	EYSO Concerts: 1:30, 4:30, 7:00pm
MAY 29 – JUN 1	2025–26 Season Auditions



Attendance Policies (from Season Handbook)

The most valuable contribution musicians can make to their ensemble is their presence at rehearsal, and attendance is taken at every rehearsal and event. Membership in the EYSO is a commitment to faithful, consistent, and punctual attendance. It is expected that rehearsals will be a high priority in each musician's life since each musician is holding a valuable place in their ensemble.

ABSENCE REPORTING

If you must be absent, arrive late, or leave early from any rehearsal for any reason, email your conductor and submit an absence form through your [Member Page](#) as early as possible.

ALLOWED ABSENCES

An absence will not be marked excused or unexcused, but simply as an absence. This includes any absence, such as illness, school or other music activities, SAT/ACT tests, family vacations, homework and tests, college visits, religious holidays, etc. **Musicians in all ensembles are allowed no more than five (5) absences over the course of the season, regardless of reason.**

Concert Cycle	Rehearsal Dates	Absences Permitted
November 2024	Fall Camp – November 3	1-2
March 2025	January 5 – March 2	1-2
May 2025	March 16 – May 4	1

EXCESSIVE ABSENCES

“Excessive absence” is defined as missing two weeks of rehearsal in a row, or three or more rehearsals in a single concert cycle. **Excessive absences may preclude a student from performing in the concert.**

FALL CAMP ATTENDANCE

Attendance at Fall Camp is required, since the work of several regular rehearsals is accomplished in a very concentrated time period.

DRESS REHEARSAL ATTENDANCE

To be eligible to play the concert, a student must attend their ensemble's entire dress rehearsal. Exemption from this attendance requirement may be granted on rare occasions for a required school music performance, serious illness/injury, a family wedding, or a funeral/death in the family.

To be granted an exemption in order to miss the dress rehearsal and still play the concert, the student must email their conductor and cc office@eyso.org at least two weeks (14 days) before the concert to explain their conflict. This gives the dress rehearsal attendance committee time to:

- carefully review each request;
- communicate further with the student, parent, and school music director as needed; and
- implement seating changes and/or performance readiness juries as appropriate.

Exemption requests received after the deadline are not guaranteed consideration by the dress rehearsal attendance committee. **If a student misses a dress rehearsal without prior committee approval, they will not be permitted to perform in the concert.**