



2024-25 Season Calendar

Revised 8/22/2024. Changes from previous version are **highlighted in yellow**.

The current Season Calendar and Season Handbook are always available at

[EYSO.org/auditions](https://www.eyso.org/auditions) and linked on the [Member Page](#).

ECC-Elgin Community College **YS**-Youth Symphony **PH**-Philharmonia **SF**-Sinfonia **PR**-Prelude

MO-Primo **MOI**-Primo Intermezzo **FC**-Flute Choir **BC**-Brass Choir **PE**-Percussion Ensemble

CMI-Chamber Music Institute

MAY 2024	
MAY 30 – JUN 2	2024–25 Season Auditions
JUNE 2024	
JUN 10	Audition results announced, registration open
JUN 11 & 13	Honors Chamber Ensemble Auditions
JUN 30	Registration & Tuition Payment Deadline
JULY 2024	
JUL 22 – 26	Summer Chamber Music Camp
JUL 31	Sheet music mailed (MO, PR, SF, PH, YS)
AUGUST 2024	
AUG 23 – 25	Fall Camp Weekend (MO Fri, PR Sat, SF Sun, PH Fri-Sat, YS Sat-Sun) at FVCA/Riverwoods Family Campus, St. Charles
SEPTEMBER 2024	
SEPT 8	First ECC Rehearsal (MO, PR, SF, PH, YS, SF/PH PE , YS PE) Season Kick-Off Meeting: 5:45pm (required for students + one parent/guardian)
SEPT 15	Regular rehearsals + BC, FC, and CMI Rehearsals begin
SEPT 22	Regular rehearsals
SEPT 25	Virtual College Q&A, 7:00pm
SEPT 29	Regular rehearsals
OCTOBER 2024	
OCT 6	Regular rehearsals
OCT 12	Young Artists Concerto Competition (YS & PH; application due Sept 23)
OCT 13	Regular rehearsals
OCT 20	Regular rehearsals + CMI Dress Rehearsals (schedule TBA)
OCT 27	Regular rehearsals + CMI Dress Rehearsals (schedule TBA) Primo/Intermezzo Informance: 5:30pm (Rehearsal: 4:00)
NOVEMBER 2024	
NOV 3	Regular rehearsals + CMI Concerts: 12:45, 2:00, 3:15, 4:30
NOV 8	Dress Rehearsals: YS PE, PH , YS 4:30-10:00pm (exact times TBA)
NOV 9	Dress Rehearsals: SF, FC, SF/PH PE, BC, PR 7:30am-3:30pm (exact times TBA)
NOV 10	EYSO Concerts: 1:30, 4:30, 7:00pm
NOV 17 & 24	No rehearsals

Regular Sunday Rehearsal Schedule		
Ensemble	Time	Room
SF/PH Percussion	2:00-3:00pm	H212
Sinfonia	3:15-5:15pm	H245
Philharmonia	3:30-5:30pm	H123
Primo Intermezzo	5:00-6:30pm	H220
Primo	5:30-6:30pm	H220
Prelude	4:30-6:00pm	H122
YS Percussion	4:00-5:00pm	H212
Brass Choir	5:35-6:35pm	H245
Flute Choir	5:35-6:35pm	H241
Youth Symphony	6:15-9:00pm	H123

Concert Day Schedule		
Ensemble	Call Time	Concert Time
Prelude	12:30pm	1:30pm
Sinfonia	1:00pm	1:30pm
SF/PH Percussion	1:00pm	1:30pm
Philharmonia	3:30pm	4:30pm
Flute Choir	4:00pm	4:30pm
Brass Choir	4:00pm	4:30pm
Youth Symphony	6:00pm	7:00pm
YS Percussion	4:00pm	4:30pm & 7:00pm
Primo & Intermezzo attend the 4:30pm concert on Nov 10, perform with YS during the 7:00pm concert on Mar 9, and perform & attend the 1:30pm concert on May 11.		

EYSO 2024-25 Season Calendar, cont.

DECEMBER 2024	
DEC 1	Composition Competition submissions due
DEC 1 – 31	No rehearsals
JANUARY 2025	
JAN 5	Fourteenth Annual Faculty Recital: 2:00pm Regular rehearsals resume (all ensembles except CMI)
JAN 12	Regular rehearsals + CMI rehearsals resume
JAN 19	Regular rehearsals
JAN 26	Regular rehearsals NOTES 2025 Campaign Kick-Off
FEBRUARY 2025	
FEB 2	Regular rehearsals + MO/YS Side-by-Side rehearsal 6:45-7:15pm
FEB 9	Regular rehearsals
FEB 16	Regular rehearsals + Open House 3:30-7:00pm
FEB 23	Regular rehearsals + MO/YS Side-by-Side rehearsal 6:45-7:15pm
MARCH 2025	
MAR 2	Regular rehearsals + FC, PE Dress Rehearsals + MO/YS Side-by-Side rehearsal 6:45-7:15pm
MAR 7	Dress Rehearsal: PR, PH 6:00-9:00pm (exact times TBA)
MAR 8	Dress Rehearsals: SF, BC, MO, YS 7:30am-3:30pm (exact times TBA)
MAR 9	EYSO Concerts: 1:30, 4:30, 7:00pm
MAR 16	Regular rehearsals + CMI Dress Rehearsals
MAR 23	Regular rehearsals + CMI Dress Rehearsals NOTES Turn-in Day
MAR 30	Regular rehearsals + CMI Concerts: 12:45, 2:00, 3:15, 4:30
APRIL 2025	
APR 6	Regular rehearsals
APR 12	PH Side-by-Side with Golden State Youth Orchestra: Details TBA
APR 13	Regular rehearsals
APR 20	No Sunday rehearsals (Easter)
APR 27	Regular rehearsals
MAY 2025	
MAY 4	Regular rehearsals + FC, PE Dress Rehearsals
MAY 9	Dress Rehearsals: PR, MO/I 5:30-8:00pm (exact times TBA)
MAY 10	Dress Rehearsals: SF, PH, YS, BC 7:30am-3:30pm (exact times TBA)
MAY 11	EYSO Concerts: 1:30, 4:30, 7:00pm
MAY 29 – JUN 1	2025–26 Season Auditions

Attendance Policies (from Season Handbook)

The most valuable contribution musicians can make to their ensemble is their presence at rehearsal, and attendance is taken at every rehearsal and event. Membership in the EYSO is a commitment to faithful, consistent, and punctual attendance. It is expected that rehearsals will be a high priority in each musician's life since each musician is holding a valuable place in their ensemble.

TARDINESS

Because of limited rehearsal time, starting promptly is very important. Musicians should arrive at least 15 minutes before their rehearsal start time to check in and unpack. **Late arrival to rehearsal (arriving to the rehearsal room after the orchestra has tuned) is considered as missing half a rehearsal.**

COME ANYWAY

In instances when musicians are physically unable to play their instruments, they should still attend rehearsal, sit with their colleagues, and actively participate in rehearsal.

ABSENCES

All musicians are expected to prioritize Sunday rehearsals. Membership in EYSO requires commitment to faithful, consistent, and punctual attendance, and that absences should be taken only when unavoidable. **Musicians who miss more than two rehearsals (including any dress rehearsal or Fall Camp absences) in a concert cycle will not be permitted to play in the performance.** Late arrivals to or early departures from rehearsal are considered as missing half a rehearsal.

FALL CAMP ATTENDANCE

Attendance at Fall Camp is required, since the work of several regular rehearsals is accomplished in a very concentrated time period. (See page 18 for more about Fall Camp.)

Arriving late to Fall Camp counts as missing half a rehearsal. Missing one day of Fall Camp counts as one absence. Missing two days (applies to PH or YS only) counts as two absences. Absences from Fall Camp are considered part of the November concert cycle.

ATTENDANCE COMMUNICATION

All planned absences (including dress rehearsals) must be communicated at the beginning of each concert cycle.

Review the EYSO calendar carefully along with all your other commitments, then use the "Report an Absence" form on your [Member Page](#) to report any anticipated absences, late arrivals, or early departures by the deadline:

- For the November concert, report by September 6, 2024.
- For the March concert, report by January 3, 2025.
- For the May concert, report by March 14, 2025.

For last-minute emergencies or conflicts that arise after the reporting deadline, musicians must call the EYSO office at 847-841-7700 to explain (leave a voicemail if need be).

DRESS REHEARSALS

Dress rehearsals are typically scheduled for the Friday or Saturday before each concert, and dates are listed on the Season Calendar. Exact times are determined approximately 6 weeks before each concert and are shared in weekly eNews and conductor emails. **Dress rehearsals are required. To be eligible to play the concert, a musician must attend their ensemble's entire dress rehearsal.** The only exceptions are for school music performances, serious illness/injury, a family wedding, a funeral/death in the family, **or religious observances.**

Anticipated dress rehearsal absences must be communicated at the beginning of the concert cycle along with regular rehearsal absences. Musicians who miss the dress rehearsal for an excused reason may be asked to submit additional playing check-ins to ensure performance readiness, and/or seating may be adjusted at the discretion of the conductor.