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Theresa Goh (Saint Charles , IL) –

2010 EYSO Young Artist Concerto Competition Winner

Theresa Performs Viola Solo – Hindemith: Der Schwanendreher

Elgin, IL – February, 2010 – On Sunday, March 21st 2010, Theresa Goh will perform a viola solo during the *Hindemith: Der Schwanendreher* at the 7:00 p.m. Elgin Youth Symphony Orchestra's *Sacred Spaces: Spiritual Music for Orchestra* concert. Theresa Goh of Saint Charles, Illinois, won the 2010 EYSO Young Artists Concerto Competition.

Der Schwanendreher is one of the most famous concertos for viola--not an instrument that is often featured as a virtuoso soloist. The composer Paul Hindemith wrote it somewhat as a response to his being disgraced and ostracized by the Nazis in the 1930s. The piece is all based on old German folk songs and gets its colorful title from one of them, "The Swan Turner" (as in turning over a spit).

Performances of *Sacred Spaces: Spiritual Music for Orchestra* will take place in the Blizzard Theater at Elgin Community College Arts Center on the main campus of ECC, 1700 Spartan Drive, Elgin. Tickets can be purchased for \$23, \$18 for seniors, and \$12 for students by calling the box office at (847) 622-0300, or online at tickets.elgin.edu.

Theresa Goh, a senior at Rosary High School, began playing the viola at age 8 while at Wild Rose Elementary School. For seven years she studied under Susan Posner who played a critical role in her development as a musician. Theresa currently studies with Li-Kuo Chang.

Over the past few years, Theresa has played in masterclasses with artists such as Midori, Biava String Quartet, Pacifica String Quartet, and Charlie Pickler. She has also spent her summers participating in numerous festivals such as Birch Creek Music Performance Center, Madeline Island Music Camp, and Opus Chamber Music Workshop. In 2008, she received the EYSO's Robert Hanson Scholarship Award to study at a summer music camp.

Theresa has participated in several IMEA District IX festivals and was selected as a member of the All-State Honors Orchestra last year. As a lover of chamber music, she is the violist in the EYSO Maud Powell String Quartet.

Theresa has been a member of EYSO since 2003 and is currently principal violist of the Youth Symphony. She has also played in the Wheaton Symphony Orchestra since 2007. Theresa is the president of her school orchestra and a strong believer in school music programs. She is an avid liturgical musician for both her church and school. In addition to playing the viola, Theresa is an active member in her high school's debate club and Senior Retreat Team.

Theresa's performance will be one of several highlights of the evening. The EYSO Brass Choir with Conductor Jason Flaks, the Sterling Brass Quintet, and the Elgin Choral Union (ECU) will perform as well.

There is also a 4:00 p.m. concert on March 21st, 2010 featuring the EYSO Prelude Orchestra with Conductor Daniel Beder and Philharmonia with Conductor David Anderson performing several pieces including Bach's *Elgar Fantasia and Fugue in C Minor* and pieces from Stravinsky's Firebird Suite.

"The Prelude Orchestra will be performing music spanning the last 4 musical eras, including Mozart's *Symphony No. 29* and a minimalist piece by Philip Glass," stated Daniel Beder, Prelude Orchestra Conductor.

7:00 p.m. Concert Repertoire:

Sonata pian'e forte by Gabrieli

Fugue in G minor (the "Little") by J.S. Bach/arr. Stokowski

Von Gott will ich nicht lassen ("From God I will not depart") by J.S. Bach/ arr. Swiggum

Der Schwanendreher by Paul Hindemith

Requiem Mass (2nd movement) by Giuseppe Verdi

blue cathedral by Jennifer Higdon

All Night Vigil (1 and 6 movements) by Sergei Rachmaninoff

A German Requiem (2, 4 and 6 movements) by Johannes Brahms

4:00 p.m. Concert Repertoire:

The Arethusa by Turlough O'Carolan (arr. D. B. Monday)

Company, mvts. 1 & 2 by Philip Glass

Hansel and Gretel, Evening Prayer by Englebert Humperdinck (arr. Del Borgo)

Symphony No. 29, mvt.1 by Mozart

Fantasia and Fugue in C Minor, BWV 537 (Op. 86) by Bach (trans. Elgar)

Enigma variations, Nimrod by Elgar

L'Arlesienne Suite No. 1, mvt. IV Carillon by Bizet

Firebird, Berceuse and Finale by Stravinsky

About Elgin Youth Symphony Orchestra Conductors

EYSO Conductors are dedicated to helping young musicians appreciate and enjoy music while helping them understand the rich history of music around the world. Each conductor has an extensive history of music appreciation, education and performance. Detailed conductor information can be obtained by calling the EYSO office. Interviews are available: Randal Swiggum, Music Director and Youth Symphony Conductor; David Anderson, Philharmonia Conductor and Chamber Music Institute Director; Daniel Beder, Prelude Orchestra Conductor; Jason Flaks, Brass Choir Conductor; and Beth Mazur Wood, Primo Conductor.

About Elgin Youth Symphony Orchestra

The Elgin Youth Symphony Orchestra (EYSO), an In-Residence Ensemble in the Arts Center at Elgin Community College, is home to five orchestras with nearly 300 students from over 65 communities. Founded in 1976, the mission of the EYSO is to create a community of young musicians, enriching their lives and the lives of their families, schools, communities and beyond, through the study and performance of excellent music. This program is partially supported by grants from the Palmer Foundation, the Elgin Cultural Arts Commission, the Illinois Arts Council, and the JP Morgan Chase Foundation.

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