



Sterling Brass Quintet

Student Application 2010-11

The **Sterling Brass Quintet** offers an unparalleled opportunity for advanced brass players (high school and college age) to play chamber music at the highest level, and work with some of the finest artist teachers and chamber music coaches in the world. As a premiere honors ensemble of the EYSO, the Sterling Brass Quintet maintains an active and high profile performing schedule.

Membership & Auditions

Participants will be selected by competitive auditions in June, and will also be members of the EYSO Youth Symphony for the 2010-11 season. The quintet will meet weekly through the school year for rehearsal, coaching, and performances. Some coaching and performance may involve travel to Champaign, DeKalb, Madison, or the greater Chicago area. Students will be expected to make scheduling for this group a priority. Rehearsals begin in August 2010 and the season ends in June 2011.

The audition itself follows the same format as a regular audition for the EYSO Youth Symphony: scales, sightreading, and a prepared solo (or several solos) of 3-5 minutes total, showing both your technical facility and expressive, lyrical playing. These can be orchestral excerpts, or movements from concertos, sonatas, and other solo pieces. For more details, check the audition requirements on the EYSO website.

Cost

Each student selected participates on *full scholarship*. Although actual expense is \$2100 per musician, the cost to each student is free, thanks to the generous sponsorship of Stu Ainsworth.

Who May Apply?

The Sterling Brass Quintet is open to any student, male or female, in high school or college, who intends to be a member of the EYSO Youth Symphony for the season, is willing to participate in weekly rehearsals, coachings, and performances, and understands the commitment to occasional travel that coachings and performances may demand.

The Quintet personnel is typically two trumpets, French horn, trombone, and tuba.

Procedure for Auditioning

1. Complete an online audition application on the EYSO web site, www.eyso.org and indicate you are auditioning for SBQ. You will be assigned an audition time on June 10, 2010. Students completing an audition during the May 21-23 auditions are not required to pay an additional audition fee. Returning members of the EYSO Youth Symphony will need to pay an audition fee (\$35) online or mail a check (payable to EYSO) to the EYSO office at PO Box 6508, Elgin, IL 60121-6508.
2. Complete the audition application on the back of this sheet. Mail it or bring it with you to the auditions.
3. Semi-final and final auditions, if needed, will take place later in June or July.

Questions?

Contact the EYSO at (847) 841-7700 or David Anderson, EYSO Chamber Music Institute Director, at danderson@eyso.org.



Sterling Brass Quintet

APPLICATION 2010-11

Name _____

Instrument _____ Grade (Fall 10) _____

Address _____
Street City Zip

Home Phone _____ Cell Phone _____

Email Address _____ Birth Date _____

Private Teacher _____ Phone _____

Private Teacher's Email Address _____

I am available for a final audition/interview Thursday, June 10, between noon-6 pm. Yes No
These are the times on June 10 that I am NOT available for an audition:

These are dates in June and July (weekdays) that I am NOT available for a final audition:

Please attach a brief essay outlining your thoughts on the following.

- What personal and musical characteristics make you a good candidate for this honors ensemble?
- What do you hope to gain from playing in an ensemble of this caliber?
- What distinguishes you from other talented musicians your age?
- What will be your most valuable contributions to the group?
- What are your future musical goals? Do you currently or do you intend to study music in college?

Feel free to include other details about your chamber music experience, your future goals, and other relevant personal information. You may also attach a personal resume outlining some of your musical and personal accomplishments. Letters of recommendation from those who can speak of your musical or personal attributes are welcome.

- We have read and understand the process for auditioning.
- We understand that commitment to the Sterling Brass Quintet is for the entire 2010-11 season and will involve a significant commitment to weekly rehearsal and performance.
- We understand there may be some auto travel expense associated with occasional coachings in Chicago, Champaign, DeKalb, Madison, or the greater Chicago area.

(Student signature)

(Date)

(Parent signature)