



Elgin Youth Symphony Orchestra

Young Artists Concerto Competition 2011

The Youth Symphony winner(s) of this competition will perform with the EYSO Youth Symphony on one of their 7 pm concerts during the 2010-11 season. The Philharmonia winner(s) will perform with the EYSO Philharmonia on one of their 4 pm concerts during the 2010-11 season.

1. Contestant must be a current member in good standing of the EYSO Youth Symphony or Philharmonia.
2. Contestant must audition on the instrument s/he currently plays in the EYSO Youth Symphony or Philharmonia. Winners of the 2010 competition are not eligible to audition for the EYSO 2011 Concerto Competition.
3. Contestant must be fully prepared to perform one movement from a concerto in the standard orchestral repertoire or a composition of similar stature with an orchestral accompaniment that is readily available and has been approved by the student's EYSO conductor. **Mr. Swiggum or Mr. Anderson must approve your selection by September 12, 2010.**
4. The movement or work must not exceed fifteen (15) minutes in length.
5. Auditions will be performed with piano accompaniment. Contestants must provide their own accompanists. It is in your best interest to find the best possible piano accompanist— someone who accompanies professionally, and is familiar with orchestral repertoire and concerto competitions. Although the accompanist is not judged as part of your audition, it is virtually impossible to award a winner whose accompanist has not been a musical asset to the performance. Contestants with weak accompanists have little chance of competing successfully. Instruct your accompanist to cut all orchestral introductions and interludes to only a few measures.
6. **Auditions will be held Wednesday, October 20, 2010 between 5 and 9 pm at ECC.** Please indicate on the application if there is any time during this period when you could *not* compete. Please consider your accompanist's schedule as well as your own.
7. Memorization is not required, but is strongly recommended.
8. Contestants must furnish at least two (2) copies, preferably 3, of their composition for judges' use. These may be photocopied.
9. Auditions are closed and not open to the public or family members.
10. First impressions are important to the judges. This includes your appearance and dress.
11. Enter the audition room with your instrument warmed up and ready to perform.
12. Auditions will last 10-15 minutes. Because of time limitations, judges may ask you to stop or cut to another spot. This does not necessarily reflect on your performance.
13. Judges may elect to choose a single winner, several winners, or no winner. Their decision is final.
14. Application fee is \$35. Please enclose a check, payable to EYSO with the lower portion of this application, and return the lower part of this application, delivered or postmarked by September 19, 2010. The application fee is not refundable. *Late applications will not be accepted.* Keep the top portion of this page for future reference.

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Please return this part of the application, with a \$35 check made out to EYSO, postmarked by September 19, 2010 to the EYSO Office, PO Box 6508, Elgin, IL 60121-6508. You may also bring it to rehearsal or drop it off at the EYSO Office on or before September 19. Late applications will not be accepted.

Name _____ Phone _____

Instrument _____ Fax _____

I play in: <input type="checkbox"/> Youth Symphony <input type="checkbox"/> Philharmonia
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Title of piece (including name, movement number or title, and tempo marking)

Composer _____ Length of piece in minutes _____

Private Teacher's Name _____ Private Teacher's Phone _____

Accompanist's Name _____ Accompanist's Phone _____

Please list any times between 5 and 9 pm you and your accompanist would NOT be available: _____

APPLICANT'S SIGNATURE

PARENT'S SIGNATURE

Parents: please check here if you would be willing to serve as a check-in parent for all or part of the Concert Competition. We will call you with details. THANK YOU!